THE CASH BOX

VOLUME XIV | DECEMBER 20, 1952 | NUMBER 13

Freckle-faced Jimmy Boyd, the newest sensation in the record field, is riding high. His recording of "I Saw Mommy Kissing Santa Claus" has developed into one of the greatest selling Yuletide disks. Here he's riding high on Mitch Miller's shoulders as they are pictured during a recent recording session.

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry throughout the United States and all over the world. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others identified with, or allied to, the music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered.

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The Cash Box

Count Your Change

When the plan for 10¢ play was first presented, 'way back in '43 by *The Cash Box*, there were some who stated at that time that the public would never go for automatic music if they had to pay 10¢ per tune.

Since then, of course, this has all been changed. Simply because the dime is today considered like the nickel of pre-war days.

But, even more important, was the entrance of the coin operated horses and now the space ships and other kiddie rides, and these have all been sent out into the field by the manufacturers with dime coin chutes.

No one now argues the point that the kiddies can get their mamas and their daddies to come thru with dimes for a minute or so of thrilling ride.

The fact also remains that the one best way to check whether dime play is or is not fitted for any certain territory is for the operator to simply count the change in his pocket.

That's the simplest and most definite method or proof anyone could ask for.

In short if the reader will, right at this point, take the change from his pocket and count it, he might come across a very great revelation.

He might find that he has more dimes and quarters than he has pennies, nickels, half dollars or silver dollars in his pocket.

The average seems to be running about nine dimes to two or three nickels.

Many have noted more quarters in their pockets (along with dimes) than they have nickels.

The reason is simply that as all merchants changed over to the dime, from the pay telephone to the candy counter, more dimes have come into circulation.

The operators, when they check their change, are suddenly very much surprised to note that they have more dimes and quarters than nickels.

The fact remains that more and more operators, everywhere in the nation, have come to the realization that dime play is the answer to their present tremendously increased overhead expense problem.

If the operator continues donbtful, as to whether or not dime play is feasible in his area, then the one best thing he can do right now, and for some days to come, is to continue to check the change in his pocket.

He will, then, decide for himself as to just which coinage is highest in circulation in his community.

There may be some communities where nickels outnumber dimes. In such communities, after a careful check by the operator, perhaps it will pay him to continue on 5¢ play, regardless of how hard it will be for him to meet his bills and pay his overhead expense.

But, where the operators discover that they find more dimes and quarters, when checking the change in their pockets, then perhaps they should give more thought to that which is most apparent: dime play.

One well known music operator caused many of his location owners to agree with him, when he made a change over to dime play, by simply asking the merchant to check the change in his pocket.

They allowed that simple check to be the decisive answer to whether or not the phono should be changed over from nickel to dime play.

In almost every single instance, he reports, the retailers, themselves, were amazed to find more dimes and quarters than nickels in their pockets.

Of course, as he reports, after the first few changes, then the other merchants fell into line. But, in the meantime, this was the decisive test.

Therefore, before saying 'yes' or 'no' to dime play, perhaps it would be best for each and every reader of this editorial to first check the change in his pocket.

THE NATION'S

TOP TEN

PLUS THE NEXT 15

JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AL—Aladdin	DA—Dana	JU—Jubilee	MG—MGM	SE—Seger
AP—Apollo	DE—Decca	KI—King	MO—Modern	SIT—Sittin' In
AT—Atlantic	DN—Devon	LO—London	OR—Oriole	SP—Specialty
BU—Bullet	DY—Derby	MA—Mars	PE—Peacock	SW—Swingtime
CA—Capitol	FE—Federal	ME—Mercury	PR—Prestige	TE—Tempo
CH—Chess	4 Star—Four Star		RA—Rainbow	TN—Tennessee
CO—Columbia	IM—Imperial		RE—Regent	UN—United
CR—Coral	IN—Intro		SA—Savoy	VI—RCA Victor

Pos. Last Week

1 — **WHY DON'T YOU BELIEVE ME?** — **1**
JONI JAMES
CA-2292 (F-2292)—Margaret Whiting
ME-70025 (45x70025)—Patti Page
MG-11333 (K-11333)—Joni James
VI-20-5017 (47-5017)—June Valli

2 — **GLOW WORM** — **2**
MILLS BROTHERS
CA-2248 (F-2248)—Johnny Mercer
CO-39840 (4-39840)—Paulette Sisters
DE-28384 (9-28384)—Mills Brothers

3 — **I WENT TO YOUR WEDDING** — **3**
PATTI PAGE
CO-39856 (4-39856)—Sammy Kaye O.
DA-780—Regina Kujewa
DE-28388 (9-28388)—Grady Martin
DE-28411 (9-28411)—Guy Lombardo O.
JU-5093—Little Sylvia
ME-5899 (45x5899)—Patti Page
VI-20-4835 (47-4835)—Steve Gibson

4 — **LADY OF SPAIN** — **6**
EDDIE FISHER
CA-2265 (F-2265)—Les Paul & Mary Ford
LO-1278 (45-1278)—Winifred Atwell
VI-20-4953 (47-4953)—Eddie Fisher

5 — **TRYING** — **4**
THE HILLTOPPERS
CR-60823 (9-60823)—Johnny Desmond
DOT—15018—The Hilltoppers
DE-28375 (9-28375)—Ella Fitzgerald
DE-28322 (9-28322)—Grady Martin
ME-5904 (45x5904)—Jimmy Palmer O.

6 — **TAKES TWO TO TANGO** — **7**
PEARL BAILEY
CA-2222 (F-2222)—Jeanne Gayle
CR-60817 (9-60817)—Pearl Bailey
DE-28394 (9-28394)—Louis Armstrong
ME-5903 (45x5903)—Lola Ameche
MG-11334 (K-11334)—Fran Warren

7 — **YOU BELONG TO ME** — **5**
JO STAFFORD
CA-2165 (F-2165)—Dean Martin
CO-39811 (4-39811)—Jo Stafford
ME-5899 (5899x45)—Patti Page
ME-6407 (6407x45)—Sue Thompson
MG-11295 (K11295)—Joni James

8 — **YOURS** — **9**
VERA LYNN
CA-224—Les Baxter O.
DE-28457 (9-28457)—Jimmy Dorsey O.
LO-1261 (45x1261)—Vera Lynn
ME-70021 (45x70021)—Ray Cura

9 — **JAMBALAYA** — **8**
JO STAFFORD
CO-39838 (4-39838)—Jo Stafford
CR-60816 (9-60816)—N. Hefti & F. Wayne
DE-28367 (9-28367)—Camarata
DE-28341 (9-28341)—Rex Allen
MG-11283 (K-11283)—Hank Williams
OK-6907—Titus Turner

10 — **DON'T LET THE STARS GET IN YOUR EYES**
PERRY COMO
CA-2256 (F-2256)—Gisele MacKenzie
CA-2216 (F-2216)—Skeets McDonald
CO-21025 (4-21025)—Ray Price
CR-60882 (9-60882)—Eileen Barton
DE-28460 (9-28460)—Red Foley
ME-70023 (45-70023)—Lola Ameche
VI-20-5064 (47-5064)—Perry Como
VI-20-5040 (47-5040)—Johnnie & Jack

11) I. 12) KEEP IT A SECRET. 13) HEART & SOUL. 14) OUTSIDE OF HEAVEN. 15) WISH YOU WERE HERE. 16) BECAUSE YOU'RE MINE. 17) MY FAVORITE SONG. 18) COMES A-LONG A-LOVE. 19) I SAW MOMMY KISSING SANTA CLAUS. 20) OH HAPPY DAY. 21) CONQUEST. 22) HIGH NOON. 23) BLUES IN ADVANCE. 24) HOLD ME, THRILL ME, KISS ME. 25) BLUE VIOLINS.

FALSE FIGURES!

One of the greatest abuses in the record field is the false sales figures which are given out as gospel truth not only to the public — but what's worse and much more dangerous, to the trade itself.

We all know that this is a business in which promotion is one of the dominant factors. But promoting and knowingly giving false figures are two different things.

It is the intention of *The Cash Box*, therefore, from now on NEVER TO PRINT SALES FIGURES ON RECORDS—FROM ANY SOURCE WHATSOEVER—WHICH ARE NOT FULLY SUBSTANTIATED BY IBM FIGURES.

Every week, in one trade paper or other, fantastic figures of sales can be read—figures which for the most part are totally imaginatory. They have no basis in fact and certainly have not been checked.

It is our contention that a trade paper has an allegiance to its readers to print only facts that it can substantiate.

This especially applies to the juke box operator field where so many of an operator's purchases depend upon what he sees happening in the trade. Naturally an operator can be hypoed. Anyone can. Yet if he is hypoed into buying records which are not actually doing what is claimed for them, he is the one who suffers; he is the one who is stuck; he is the one who loses money.

In the past year there have been flagrant abuses in the publication of sales figures. One company to which many operators are grateful for the number of hits it has turned out has nevertheless had a great deal of the glory diminished by the number of times it has led ops on to large purchases of records that were not really happening.

And everyone in the trade knows of dozens of instances where record companies have given out huge figures of what they claim to have sold, and yet when the publisher of the tune has been paid off, those figures were nowhere near the same.

We at *The Cash Box* believe that promotion is a great thing up to and until it reaches the point of purposely supplying false information. That we will not knowingly be a party to. Particularly not when the direct sufferers are our own readers.

Perhaps it doesn't matter too much what figures are given to the public. There is no great damage done there. But it does matter what is given to the trade—and a trade paper is responsible for what it passes along to its readers.

Irresponsibility, unfortunately, is too often a matter of course with the trade papers in the music field. It has been a practice too long, for instance, to accept figures given on a rush phone call, figures printed on a sheet which are not IBM totals, figures given in confidence with the whisper "Believe me, it's so."

Well, at *The Cash Box*, that will no longer go.

We earnestly believe that this is one way in which a semblence of truth and reality can be brought into the business.

Moreover, we sincerely invite the other trade papers to do the same. But whether they do or not, henceforth this will be our policy:

THE CASH BOX WILL AT NO TIME PRINT UNSUBSTANTIATED FIGURES OF RECORD SALES. IF YOU SEE SALES FIGURES IN ANY OF OUR STORIES, YOU MAY BE CERTAIN THEY HAVE BEEN CHECKED AND ARE ACCURATE.

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. WHY DON'T YOU BELIEVE ME.....Joni James (MGM)
2. GLOW WORM.....Mills Brothers (Decca)
3. I SAW MOMMY KISSING SANTA CLAUS.....Jimmy Boyd (Columbia)
4. KEEP IT A SECRET.....Jo Stafford (Columbia)
5. DON'T LET THE STARS GET IN YOUR EYES.....Perry Como (RCA Victor)
6. YOU BELONG TO ME.....Jo Stafford (Columbia)
7. I WENT TO YOUR WEDDING.....Patti Page (Mercury)
8. YOURS.....Vera Lynn (London)
9. HEART AND SOUL.....Four Aces (Decca)
10. LADY OF SPAIN.....Eddie Fisher (RCA Victor)

Harv Morgan (WARM-Scranton, Pa.) writes on the subject of the Petrillo ruling against AFM members appearing on DJ shows. "It was silly enough when it applied to only night club emanated shows, but this new edict is approaching asininity. For my part, the singers are the listeners-drawers now, so we're not hurting on that score. The various vocs and their publicists have been wonderfully cooperative. But,—how in blazes do the bands expect to expedite their return to supremacy or even equality, if they're forced to forego a publicity outlet such as this. Maybe it doesn't go as far as the "make or break point" but logic dictates that the old mathematical rule holds that—talent plus publicity plus bookings equal loot. One ingredient depends upon the other." . . . Paul Brenner (WAAT-Newark, N. J.) will air **The Cash Box** top records for the past eleven months. This feature is being started by Brenner on Monday, December 15, and will be run each night through Saturday, December 27. One whole program will be devoted to the top tunes of each month.

* * * * *

SHERIFF DAVIS
(WLOW—Norfolk, Va.)

Sheriff Davis (WLOW-Norfolk, Va.) doing a wonderful job in his area. Phone calls and mail testify to his growing audience. . . . **Hank Bouchard** (WWON-Woonsocket, R. I.) "1240 Club" has been passing along the results of the poll to his audience since **The Cash Box** started printing the returns about four or five weeks ago with a big buildup for a big all star show based on the final returns. . . . **Bud Wilson** (WKXI-Concord, N. H.) gave fifty minutes to the 1952 "Poll Winners." By the time he got to the best record, the suspense had really been built up. Calls flooded the studio while the show was being aired with questions and laudits. . . . **Bob "The Robin" Martin** (WKBR-Manchester, N. H.) with his three buddy deejays of the same station, hosted **June Valli** exclusively for the entire day, Monday, November 17, in conjunction with their promotion to Swing to 45. June appeared at three Manchester record stores with the KBR mobile mike and the boys loved the thrush's warmth, charm and personality. . . . Friday, December 12, marked the third anniversary of three top disk jockeys at WMGM. **Ted Brown**, whose wake-up show is on the air Monday through Saturday 7 to 9 a.m.; **Ken Roberts**, conductor of "Tops In Pops" Monday through Friday 2:30 to 3:25 p.m., Saturday 9 to 10 p.m. and Sunday 9:30 to 10:25 p.m., and **Hal Tunis**, heard Monday through Friday 3:30 to 4:25 p.m., Sundays 10:30 to 11:00 a.m. and 6 to 7 p.m., joined the roster of WMGM dee-jays on Dec. 12, 1949. . . . A polling of the WMGM jocks determined that the person they would most like to spend Christmas with was 50 percent for luscious **Marilyn Monroe** and 50 percent for **Adlai Stevenson**. Now we leave it to you. Which 50 percent has the brains? **Carl Warner**, assistant to **Barry Kaye** (WMIE-Miami, Fla.) writes that the Kaye show, featured nightly at Mammy's, is really clicking. . . . **Murray Jordan** (WLIB-New York) started a two a week TV show on WPIX about two weeks ago.

* * * * *

Once again, **Chuck Thompson** sends his **Cash Box** reports in from Hattiesburg, Miss. **Chuck & Elmer** were brought back from Ohio by popular demand to their home base. If they stay as long as their first engagement with WFOR, they'll be there another four years. Chuck sent us a magazine clipping about his rooster "Elmer," but the undressed lovely on the back of his plug was much more interesting. . . . **Ross Smitherman** (WHBS-Huntsville, Ala.) left December 12 to return to WALA-TV-Mobile, Ala., on December 14. . . . **Johnny Cobb** is elated with the reception his "Stingy" on the Pleasant label has been receiving from deejays. **Sherm Feller** in Boston and **Doug Arthur** in Philadelphia have been especially hot for the disk. . . . **Joe Johnson** (WPAQ-Mount Airy, N. C.) has four hours daily of recorded folk music. In addition, Johnson tours a five-state area as Uncle Joe Johnson and his Blue Mountain Boys with Pretty Blue Eyed Odessa.

ANOTHER SMASH HIT
From AMERICA'S NEWEST SINGING SENSATION!

Joni James

HAVE YOU HEARD and WISHING RING

MGM 11390 78 rpm
K11390 45 rpm

#1 in the Nation

WHY DON'T YOU BELIEVE ME

MGM 11333 78 rpm
K11333 45 rpm

The Nation's Top Ten Juke Box Tunes
1 "WHY DON'T YOU BELIEVE ME"
JONI JAMES
from THE CASH BOX

Art Mooney's Hits —

WINTER and HEARTBREAKER

MGM 11386 78 RPM • K11386 45 RPM

LAZY RIVER

MGM 11347 78 RPM
K11347 45 RPM

SKYROCKETING

Ginny Gibson
YOU BLEW ME A KISS
and
TOO FAR BETWEEN KISSES
MGM 11383 78 RPM • K11383 45 RPM

Jesse Rogers
RED WHITE AND BLUE CHRISTMAS
and
AN OLD FASHIONED CHRISTMAS
MGM 11369 78 RPM • K11369 45 RPM

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE NEW YORK 36, N. Y.

M-G-M means Mighty Good Music

A Merry Christmas To You
For Making It Our Happiest Holidays Ever

Voted No. 1 in the Cash Box 7th Annual Poll

BEST VOCAL COMBINATION OF 1952

The Four Aces

Thanks—

To Each and Every Operator for making the award possible. We Hope that our Decca Records will Help make 1953 the biggest year you've ever enjoyed.

TELL ME WHY
PERFIDIA
MY HERO
I'M YOURS
I UNDERSTAND
SHOULD I
HEART & SOUL
LA ROSITA
TAKE ME IN YOUR ARMS

Personal Mgt:
HERB KESSLER

DECCA RECORDS

MGM

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

WOODY HERMAN
(MGM 11357; K-11357)

B+ "I CRIED FOR YOU" (2:42) Woody Herman comes up with a grand oldie and gives it a fine delivery that merits credit for the saxophone stylist. The soft slow and relaxing delivery is also highlighted by a fine vocal on Woody's part.

C+ "LIVIN' ON LOVE" (2:38) Leon Kelner's ork backs the artist once again as he vocals a pretty Latin tempo number in fine fashion. The tune and the arrangement are good.

BILLY MAY ORCHESTRA
(Capitol 2297; F-2297)

B "A CUTE PIECE OF PROPERTY" (2:42) The distinctive style of the Billy May ork's sax section that has helped make the band so popular, is presented on a slow jump number with the Encores carrying the vocal. An all around cute piece of property.

C+ "DRIFTWOOD" (2:40) Billy and the boys dish up some solid dance music as they belt out a slow lilter that picks up at mid-point to a good jump pace. Jitterbugs are gonna go for this cool number.

PETE DAILY'S CHICAGOANS
(Capitol 2302; F-2302)

C "ASLEEP IN THE DEEP" (2:58) Pete Daily's Chicagoans lilt over a slow jazz time item with a pleasing bounce that features the trombone and trumpet.

C "GRAMOPHONE RAG" (2:24) The banjo takes the lead on this side and jumps through a fast moving rag time piece. This number is fitting for certain locations.

HUGO WINTERHALTER ORCH.
(RCA Victor 20-5093; 47-5093)

B "NEVER SMILE AT A CROCODILE" (2:42) Judy Valentine has the voice of a child as she pertly chirps the cute lyrics of a novelty piece from the new Disney "Peter Pan" flick. The fine arrangement for the orking is done by the great Hugo Winterhalter.

B "YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!" (2:38) Winterhalter does an equally grand job on another ditty from the same movie with the aid of a vocal ensemble for color. Each line of the song picks up in tempo from slow to fast and makes for cute listening.

ROBERTA LEE & JERRY GRAY O.
(Decca 28520; 9-28520)

C+ "DO YOU KNOW WHY" (3:00) A cute novelty set to a slow bounce beat is tenderly yet happily vocaled by Roberta Lee as the fine backing is set up by Jerry Gray and his ork.

B "HOLD ME, THRILL ME KISS ME" (2:47) The team gets together on a lovely piece of coverage set against a fine orking that shows the fine qualities of Roberta's voice. Should get its share of spins.

THE CASH BOX DISK OF THE WEEK

"TEARDROPS ON MY PILLOW" (2:48) **"A STOLEN WALTZ" (2:38)**

SUNNY GALE
(RCA Victor 20-5103; 47-5103)

SUNNY GALE

● Sunny Gale looks like she has a comer that's gonna be bigger than "I Laughed At Love." The thrush who started on the road to fame with the original recording of "Wheel Of Fortune" and then made a big stir with "Laughed At Love," has another grand jump number that oughta go great guns in the boxes. The tune "Teardrops On My Pillow" is a terrific jump delivered in the thrush's sparkling style with a rhythmic sock orking by Ralph Burns and the ork. Hand clapping, perfect timing and full orking make this a top contender. Flip is another potent side that should do well for the thrush called "A Stolen Waltz." It's a soft reminiscent tune that Sunny reads with a great deal of warmth. The song and lyrics blend perfectly. Keep an eye on this disk. It's a two-sided smash.

MARY OSBORNE TRIO
(MGM 11387; K-11387)

C+ "EASY TO LOVE" (2:26) Mary Osborne Trio rides over an old standard with Mary taking the guitar and vocal chores on a pretty tune from the flick "Born To Dance." Number is presented at a moderate rhumba and jump tempo.

C "TWILIGHT ON THE TRAIL" (2:34) The thrush takes a "cowboy on a horse" type of song from the movie "Trail Of The Lonesome Pine" and pipes it to a slow tempo. The tune is not easily remembered.

KID ORY'S CREOLE JAZZ BAND
(Good Time Jazz 77)

C+ "BLUES FOR JIMMIE" (2:27) A slow jazzy type of blues rendition is socked out to a steady beat by the seven pieces in Kid Ory's Creole Jazz Band. A good jazz rendition.

C "GET OUT OF HERE" (2:34) Here the aggregation lifts itself up and runs wild on a crazy jazz number that's full of pep and vigor.

FIREHOUSE FIVE PLUS TWO
(Good Time Jazz 73)

C "LONESOME RAILROAD BLUES" (2:32) One of our current top jazz aggregations belts out a slow tempo jazz number with cute sound effects of a train's whistle. A vocal by the gang adds appeal.

C+ "RUNNIN' WILD" (2:34) The sound of an old 1914 fire engine starts a wild and fast moving jazz item that the lovers of this type of music will just adore. It's a real rocking delivery.

JANE PICKENS
(RCA Victor 20-5096; 47-5096)

C+ "HALF A HEART" (3:00) A lush and lovely ballad that is given the sound of a chorus by the multiple voiced reading of Jane Pickens results in some smooth listening. George Siravo's ork backs the smooth voiced thrush.

B "INTERMEZZO" (3:26) Jane comes up with a lovely multi-voice vocal on a pretty tune from the flick by the same name. The lyrics set to the tune are very appealing.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "I CRIED FOR YOU"	Woody Herman	MGM 11357; K-11357
★ "CARAVAN"	Esquire Boys	Rainbow 188
★ "PRETEND"	Ralph Marterie Orch.	Mercury 70045; 45-70045

WINIFRED ATWELL & PIANO
(London 1267; 45-1267)

B "SERENATA" (2:35) A terrific piano rendition of a great Anderson standard is excitingly rendered by Winifred Atwell. With bass and drums accompanying, she puts a great deal of feeling into the Latin tempo presentation.

C+ "PLINK, PLANK, PLUNK" (2:32) The fine style of the keyboard star shows her colors once again as she plays a light and happy Anderson tune. Rhythm accompaniment helps make the number grand.

PERCY FAITH ORCHESTRA
(Columbia 39907; 4-39907)

B "OVER THE MOUNTAIN" (2:55) A wonderful romantic ballad by the fine song writer, Joseph Marais, is most capably gone over by Percy Faith and his boys. The high chant of a thrush in the backing and a vocal by the ensemble makes a pleasing fullness.

B "CARESS" (2:45) Percy conducts the crew through another lush piece which he composed in part and gives out with a rendition of a tune that is tailor made for the soft and lush locations.

VIN STRONG & ORGAN
(RCA Victor 23-5851)

C "MAMBO CON EL BLUES" (2:45) Vin Strong sits at the organ and belts out a mambo with the aid of rhythm accompaniment. It's a pretty arrangement but not the kind that mambo fans love best.

C+ "JAI, JAI, JAI" (2:36) Vin comes through in better form on an exciting and rhythmic samba or fast mambo piece that shows the organist's style to better advantage.

DORIS DAY
(Columbia 39906; 4-39906)

B+ "MISTER TAP TOE" (2:13) Doris Day sounds like her sweet self on a cute ditty set to a bounce beat and backed by the Paul Weston Ork and Norman Luboff choir. Her pert voice and zippy delivery with a fine arrangement should make this happen. A grand side.

B+ "YOUR MOTHER AND MINE" (2:38) In her touching soft manner, Doris presents a lovely sentimental ballad that gives you a contented feeling. The fine support by the Four Lads adds a great deal to the side. This lovely tune from "Peter Pan" looks like it too should happen.

THE JOLLY ROGERS
(Vogue 1016)

B "A GOOD OLD IRISH CHRISTMAS IN THE GOOD OLD U. S. A." (2:14) A cute holiday novelty that the folks oughta go for in a big way this season is happily bounced through by the Jolly Rogers with the Irish accented lead doing a fine job.

B "I WENT TO CHURCH ON CHRISTMAS" (2:48) Mike Barton is featured on a lovely touching Yuletide ballad set against the playing of the organ as the Jolly Rogers aid him with some smooth harmony. It's a lovely tune.

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RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

MICHAEL DELL
(Murroy 102)

C+ "ROMANCE IN A DREAM" (2:34) Michael Dell steps into the spotlight and with his fine voice delivers a very pretty tune with most fitting lyrics as the Elsa Granger Singers back with a choral effect. Engineering is not tops.

C "GO TO SLEEP MY DARLING" (2:32) Michael teams up with the Granger crew on another slow piece. The artist's voice is not set off to full advantage here.

RALPH MARTERIE ORCHESTRA
(Mercury 70045; 45-70045)

C+ "AFTER MIDNIGHT" (2:32) The grand sounding ork of Ralph Marterie sends out a glowing jump instrumental that dancers of the quick beat music could go for. The sound effects and solo take offs are fine.

B+ "PRETEND" (2:31) The Marterie boys show their versatility by coming through in fine style with a fox trot that's tailor made for dancing. The guitar stands out.

HERB LANCE
(Jubilee 5106; 45-5106)

C+ "WHY DON'T YOU BELIEVE ME" (2:37) Herb Lance takes the top tune of the day and delivers it in a slow round voice that reminds one of Billy Eckstine. It's a fine piece of coverage by the chanter.

C+ "MY INSPIRATION IS YOU" (2:25) Sid Bass does the backing for Herb once again as the artist warbles another ballad in his feeling-ful and expressive voice.

ESQUIRE BOYS
(Rainbow 188)

C+ "WE DRIFTED APART" (2:32) The Esquire Boys featuring Kay Karol team their talents on a slow and soft piece and come up with a smooth vocal. A talking take off by the low voice in the group adds a good flavor as the group backs with humming.

B+ "CARAVAN" (2:29) The group follows up with a fine instrumental version of one of the grand Duke Ellington greats. The arrangement is set to a jump tempo. It's a fine piece of wax that oughta do good for the gang. They sound grand.

RAY HENRY ORCHESTRA
(Dono 3103)

C+ "BLUE EYES-POLKA" (2:37) The boys in the Ray Henry band seem to be having a heck of a lot of fun as they happily bounce through a rousing polka. Cheers and shouts add to the colorful presentation.

C+ "SEVEN ELEVEN POLKA" (2:36) Ray leads the boys through another piece, this one a self composed number, that polka fans are sure to go wild about. These waxings are naturals for the right locations.

THE CASH BOX SLEEPER OF THE WEEK

"YOU BLEW ME A KISS" (2:46)

"TOO FAR BETWEEN KISSES" (2:23)

GINNY GIBSON
(MGM 11383; K-11383)

GINNY GIBSON

● MGM is real hot now! One of their artist's, Joni James, came out of nowhere and went right to the top. Now another chantress makes her bid for top honors with a beautiful waxing that should help her get her name up in lights. Ginny Gibson is the artist who does so wonderfully on a slow and sentimental ballad set to a slow waltz tempo. The reading is sweet and tender and just chock full of expression. The number is entitled "You Blew Me A Kiss." The sentimental piece gets a smooth backing from an organ that adds a great deal of polish to the reading. "Too Far Between Kisses" is another waltz item with a sentimental touch set to a bit faster tempo. The chorus of this lovely tune is done by Ginny in a multiple voice manner. Both sides are pretty but we have to favor the fine sound of the top half. It's a lovely waxing.

LIZA MORROW
(King 15214; 45-15214)

C+ "WHEN THEY ASK ABOUT YOU" (2:40) The strong and sexy voice of Liza Morrow sounds fine against the background of a bluesy piano as she sings a slow lilting blues ballad. Bill Stegmeyer's ork accompanies.

C+ "MISSISSIPPI CAKEWALK" (2:20) A rag time jazz type of instrumental backs the thrush on her pleasing bouncey and zippy vocal of this happy item.

CONNEE BOSWELL
(Decco 28498; 9-28498)

B "SINGIN' THE BLUES" (2:56) Connee Boswell, the grand voiced thrush with her lovable style dishes up a fine presentation of a blues number full of oomph, as the Lawson-Haggart Jazz Band does the backing.

C+ "I MADE YOU HAPPY WHEN YOU MADE ME CRY" (2:36) That ever loving jazz type of backing showcases an exciting vocal showing on a good tune.

JOE COSTA
(MGM 11389; K-11389)

B "TONIGHT YOU BELONG TO ME" (2:42) A re-issue of a tune that's making a come back attempt is done by Joe Costa to a good jump beat. His hushed vocal is backed by a fine orking by Joe Lipman's ork.

B "PLEASE DON'T TALK ABOUT ME WHEN I'M GONE" (2:37) Joe does another fine job on a standard that was popular a few years back. The blues number is accompanied by a fine jump instrumental.

LEROY HOLMES ORCHESTRA
(MGM 11388; K-11388)

C+ "BAIA" (2:27) From the hit Walt Disney comedy of a few years ago, "The Three Caballeros," comes this lovely number that Leroy Holmes and his ork ride through at a terrific jump pace. A fine instrumental.

C+ "JAPANESE SANDMAN" (2:35) As might be expected, the opening for this tune is oriental in sound and breaks into a blasting instrumental at a jump tempo that oughta go good in the louder juke box locations.

HUGO WINTERHALTER ORCH.
(RCA Victor 20-5092; 45-5092)

B "YOUR MOTHER AND MINE" (2:47) Hugo Winterhalter continues with his fine quality of orking as he sets up a fine backing for Stuart Foster's fine vocal of a pretty and touching ballad from Walt Disney's "Peter Pan."

B "THE SECOND STAR TO THE RIGHT" (2:45) A lovely choral arrangement of a most pretty tune also stemming from the "Peter Pan" flick is lushly presented by the group. A fine piece of listening material.

JANE TURZY
(Decca 28499; 9-28499)

C+ "THAT HEART BELONGS TO ME" (2:19) The pert voice of Jane Turzy lends itself to a peppy bouncer delivered in a light and happy manner while Grady Martin and his Slew Foot Five aid with cute accompaniment.

C+ "PICKING SWEETHEARTS" (2:19) The thrush comes up with another pleasing vocal that's done in a multiple voice manner on a tune that has an infectious folk flavor.

LITA ROZA
(London 1281; 45-1281)

B "TEARS" (2:31) Johnny Douglas directs the orchestra and opens the number with a lush sound of a harp that introduces a convincing reading of a sentimental ballad by Lita Roza.

C+ "I WOKE UP CRYING" (2:39) Lita comes through with another appealing reading on a slow lushly portrayed number with a folk type air.

EDMUNDO ROS ORCHESTRA
(London 1262; 45-1262)

B "OLE MAMBO" (2:38) A rhythmic mambo that seems to imbed itself in the blood stream and make you want to dance, is belted out with zest and sock by Edmundo Ros and his crew as the leader cries out "Ole."

C+ "LAS VEGAS (2:35) Ed and the gang set a light and lovely tune to a solid samba rhythm and rock through this exciting Latin number. Latin music lovers oughta take to this one.

JO ANN TOLLEY
(Codillac 131)

B "TOO SWEET TO FORGET" (2:36) The Graham Prince Ork sets up a fine backdrop for a soft and warm presentation of a pretty ballad by thrush Jo Ann Tolley. Her smooth manner of delivery has a sincerity about it.

C+ "MILESTONES" (2:32) Jo Ann gets a formal concert type of introduction by the Prince ork that leads into a pretty reading of a moderate beat item. The tune is ok.

LEE LAWRENCE
(London 1266; 45-1266)

C+ "FASCINATION" (2:42) Showcased by the lush accompaniment as directed by Roland Shaw, is a well controlled strong voiced reading of a ballad by Lee Lawrence. The tempo is that of a slow waltz and the result is appealing.

B "A VIOLIN, A SERENADE" (2:38) The appeal of Lee's voice can better be felt as he vocalizes on a lovely sentimental ballad set to one of the most beautiful classical pieces. The crying violins in the backdrop are grand.

NANCY REED
(MRT 779)

B "DON'T DISTURB" (2:47) Nancy Reed and her spicy voice bounce through a rhythmic novelty with an interesting jump beat. The powerful delivery is offset by the fine orking of Jimmy Carroll's ork.

B "YOU'RE NOT FOR ME" (2:25) A chorus joins the fine voiced thrush on soft and romantic ballad with a pretty tune. The artist has a smooth method of delivering a tune.

'ROUND THE WAX CIRCLE

NEW YORK:

Caught Frank Sinatra at the French Casino last week and was reminded all over again that the guy is simply a sensational performer. The room was packed and the audience just wouldn't let him go. . . . Another top performance in town is Nat "King" Cole's at La Vie En Rose. Nat is packing 'em in. . . . **Jerry Cooper's** Anchor record of "Have You Ever Been Lonely" looks like it's making noise. . . . **Ginny Gibson,** who is causing plenty of comment with her version of "You Blew Me A Kiss" on MGM, has been signed to a new contract by the diskery. . . . The **Buddy Basch** office now handling promotion for **Florian ZaBach. Dick Gersh,** just out of a sick bed, nabbed the account for the firm. . . . **Vinni DeCampo** has been signed by BBS, the company which turned out the **Al Martino** record of "Here In My Heart." . . . **Frank Russo,** well known to Newark, N. J., operators, has just opened the "Carnivale Room" at the San Marino Hotel in Miami Beach in conjunction with **Phil Brito.** . . . **Elliot Horne of Marvin Drager's** office getting set to be a papa in February. . . . **Lenny Forrest** playing Fazio's in Milwaukee for two weeks. . . . A new music firm, Patricia Music, has high hopes for "Lullaby Of Birdland" which **George Shearing** recorded. The pubbery is run by **Oscar Cohen.** . . . **Frank Campana** inked to an Anchor Records contract. . . . **George Goldner** of Tico Records returned from a tour of the Middle West and reported 4 new distributor setups including St. Louis, Indianapolis, Cincinnati and Pittsburgh. . . . **Joe Allegro,** new RCA Victor artist, got quick action from MCA, which signed him last week, by being booked into the Casablanca Hotel in Miami where he will be featured with **Jackie Miles** starting January 18. . . . If your Cash Box should be a day or two late during the next couple of weeks, blame it on the Christmas delivery rush. . . . And by the way, in case you missed it, be sure to read the editorial "False Figures" on page 4. It's of importance to everyone in the music business.

FRANK SINATRA

CHICAGO:

Lots of visitors to our town this past week. . . . **Mitch Miller,** responsible for many new sounds and stars, spent the weekend here as the houseguest of popular deejay, **Howard Miller.** . . . Also in town to thank ops and jocks for the many spins given their popular "Tell Me You're Mine" were **The Gaylords.** . . .**Sandy Solo** here plugging his latest, "Close Your Dreamy Eyes." Sandy is really beginning to gain recognition. . . . **Four Aces** sked to partake in Xmas Show at Chicago Theatre. . . . Reason **Eddie** and **Jackie Hubbard** will soon give up their interview show for late evening listeners is indeed a pleasant one. The Hubbards are awaiting the arrival of Sir Stork. Congratulations, kids! . . . **Art Seger,** prexy of Seger Records stopped in town as part of a ten-city tour, and called to say "hello." Art has a disk that's really starting to move in **Bernice Parks'** "So So." . . . **Sonny King,** song stylist who just closed at the Chez Paree, informs us he is considering offers from four major labels. The Chez, incidentally, is closed until New Year's Eve to undergo a remodeling job. . . . From all reports, the hottest Christmas tune 'round here is **Jimmy Boyd's** Columbia waxing of "I Saw Mommy Kissing Santa Claus." Hear sales are really zooming. . . . Happy to report **Bob Lindelof** is now out of the hospital and recuperating at home. Doctor says if all goes well, Bob can go back to work next week. . . . A mysterious virus has been plaguing our fair city for the past few weeks and **Sid Fohrman** and **Howard Miller,** two of our favorite radio personalities, fell victim to it. . . . **Jerry Murad's Harmonicats** are currently entertaining the folks at the popular Preview Lounge.

FOUR ACES

LOS ANGELES:

New indie label to bow with a smash is **Jake Porter's** Combo Records with **Chuck Higgins'** "Pachucko Hop" causing all the noise. Jake, a well liked guy, sure deserves a little success. . . . **Maggie Whiting** is set for the Grove come the first week in January. . . . Irv Marcus, Peacock Records top A & R chief, in and out of town this past week. . . . **Harry Goodman's** "I Saw Mommy Kissing Santa Claus" is really taking off. The **Molly Bee** disk on Capitol wax is gaining like mad. . . . D'Oro Records, new entry in the platter field, has a couple of surprises in store that'll take the biz by storm. . . . Christmas gifts we'd like to get: a complete library of **Benny Goodman** etchings. Will anybody ever top him? . . . Note to **Eddy Heller** of Rainbow Records—Don't let up on "I'm Used To You." It's a real smash if worked on. . . . And a big hello to old frere **Leonard Chess,** whose "I Don't Know" by **Willie Mabon** exploded like the atom bomb out these parts. . . . **Bud Freeman,** Capitol Records publicity chief, exits his post come January 1, to try his hand at radio and TV scripting. . . . **Joe Shribman** sez hello to ole folks at the Brill Building. Credit Joe for much of the success of chirp **Rosemary Clooney,** who has certainly been handled in grade A manner. Lass has sure come a long way from her days with the **Tony Pastor** band. . . . **Mike Kurlan,** Coral Records distrib, doing a big job with **Karen Chandler's** "Hold Me" platter . . . ditto **Harry Bloom** and **Lee Palmer** at Mercury Records, with la Page's "Conquest." . . . **Gisele MacKenzie,** a likeable lass, being pepped for a hefty buildup. . . . Lots of smiles at the cute cover of **Spike Jones, Helen Grayco** and their son Tack. . . . The **Bihari** boys hit pay-dirt again via **B. B. Kings'** new one, "Story From My Heart & Soul." . . . **Art Rupe,** Specialty Records prexy, boasts one of the most diversified careers ever. And a swell guy too. . . . Emphasis on rhythm and blues platters by the majors is due to increase moreso. . . . The ante around town goes up and up, for the secret to phenomenal Dave Miller's success at picking tunes and winners. His "Oh Happy Day" is ample proof.

ROSEMARY CLOONEY

HERE'S THE ONE YOU'VE BEEN WAITING FOR—

Sunny Gale

"A STOLEN WALTZ"

"TEARDROPS ON MY PILLOW"

RCA Victor Record 20/47-5103

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DON'T LET THE STARS GET IN YOUR EYES / LIES — Perry Como ... 20-5064 (47-5064)*		
LADY OF SPAIN / OUTSIDE OF HEAVEN — Eddie Fisher ... 20-4953 (47-4953)*		
BECAUSE YOU'RE MINE / SONG THE ANGELS SING — Mario Lanza ... 10-3914 (49-3914)*		
FANDANGO / BLUE VIOLINS — Hugo Winterhalter ... 20-4997 (47-4997)*		
CHRISTMAS DAY / THAT'S WHAT CHRISTMAS MEANS TO ME — Eddie Fisher ... 20-5038 (47-5038)*		
WISH YOU WERE HERE / THE HAND OF FATE — Eddie Fisher ... 20-4830 (47-4830)*		
THE LORD'S PRAYER / GUARDIAN ANGELS — Mario Lanza ... 10-3639 (49-3639)*		
THE GAL WHO INVENTED KISSIN' / A FOOL SUCH AS I — Hank Snow ... 20-5034 (47-5034)*		
EVERYTHING I HAVE IS YOURS / HOLD ME — Eddie Fisher ... 20-4841 (47-4841)*		
AVE MARIA / THE LORD'S PRAYER — Perry Como ... 28-0436 (52-0071)*		
BLUES IN ADVANCE / BELLA MUSICA — Dinah Shore ... 20-4926 (47-4926)*		
YOU'RE ALL I WANT FOR CHRISTMAS / CHRISTMAS DAY — Eddie Fisher ... 20-4911 (47-4911)*		
JAM-BOWL-LIAR / YOU BELONG TO ME NO. 2 — Homer & Jethro ... 20-5043 (47-5043)*		
DID YOU SEE MY DADDY OVER THERE / MOTHER'S PRAYER — Eddy Arnold ... 442-0023 (447-0023)*		

TIPS on This Week's Release

SUNNY GALE — Teardrops On My Pillow / A Stolen Waltz ... 20-5103 (47-5103)*		
JANE PICKENS (Singing as the Pickens Sisters) — Half A Heart / Intermezzo ... 20-5096 (47-5096)*		
HUGO WINTERHALTER — Never Smile At A Crocodile (from Walt Disney's "Peter Pan") / You Can Fly! You Can Fly! You Can Fly! (from Walt Disney's "Peter Pan") 20-5093 (47-5093)*		
The Second Star To The Right (from Walt Disney's "Peter Pan") / Your Mother And Mine ... 20-5092 (47-5092)* (from Walt Disney's "Peter Pan")		

*45 rpm cat. nos.

RCA RCA VICTOR RECORDS

Brunswick Reactivated With "Jazztime U. S. A." Series

NEW YORK—In a move which re-establishes the label as an active recording unit, and inaugurates a new procedure for jazz recording, Brunswick Records this week announced the release of the first volume in a series to be titled, "Jazztime U. S. A."

The idea was conceived and produced by Coral A and R man, Bob Thiele, together with Hal Webman and Leonard Feather. "Jazztime U. S. A." will be issued on a 12 inch LP disk. There will also be a 78 rpm release of three single records.

Novel angle of the venture is that the records were made in the presence of an audience of jazz fans, but, unlike previous sessions of this kind, were cut in a regular recording studio instead of in a concert or dance hall. This gives the records the double advantage of first-class engineering and balance combined with the atmosphere of excitement and applause conducive to the best possible performances by the musicians.

Terry Gibbs, prize-winning vibraharpist, leads the group on one side of the disk. Featured with him is Don Elliott, who doubles on mellophone and vibes and is heard in the Gibbs-Elliott vibes duet on "Flyin' Home." Also in Gibbs' group are Howard McGhee, trumpet; Billy Taylor, piano; George Duvivier, bass; Sid Bulkin, drums; and others.

The other side of the disk presents another all-star band under the direction of the pianist, Mary Lou Williams. With her are, Morris Lane, tenor sax; Vic Dickenson, trombone; Harold Baker, trumpet; Newell John, guitar; Don Lamond, drums; and Ed Safranski, bass.

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 13 without any changes on the part of THE CASH BOX.

Art Hellyer
WMAQ—Chicago, Ill.

1. Heart And Soul (Four Aces)
2. Because You're Mine (Lanza)
3. The Glow Worm (Mills Bros.)
4. The Ruby And The Pearl (Nat "King" Cole)
5. Yours (Ray Cura)
6. Outside Of Heaven (Whiting)
7. Keep It A Secret (B. Crosby)
8. That's A-Why (Mitchell-Carson)
9. Why Don't You Believe Me (Patti Page)
10. Lady Of Spain (Eddie Fisher)

Hudley Crockett
KAVE—Carlsbad, N. Mex.

1. You Belong To Me (Stafford)
2. I Went To Your Wedding (Patti Page)
3. Why Don't You Believe Me (Patti Page)
4. Because You're Mine (Wayne)
5. Wish You Were Here (Fisher)
6. Veradero (Camarata)
7. Trying (The Hilltoppers)
8. Keep It A Secret (Jo Stafford)
9. My Nest Of Heavenly Blue (Boswell-Shaw)
10. Jambalaya (Jo Stafford)

Shel Horton
WVAM—Saxton, Pa.

1. Don't Let The Stars Get In Your Eyes (Perry Como)
2. String Along (Ames Bros.)
3. I Went To Your Wedding (Patti Page)
4. Ting A-Ling A-Jingle (Ames Bros.)
5. Jambalaya (Moon Mullican)
6. Tennessee Tango (P. W. King)
7. You Belong To Me (P. Page)
8. Why Don't You Believe Me (Patti Page)
9. The Glow Worm (Mills Bros.)
10. Lady Of Spain (Paul-Ford)

Rex Dale
WCKY—Cincinnati, Ohio

1. Why Don't You Believe Me (Patti Page)
2. Forgetting You (R. Hayes)
3. It's In The Book (J. Standley)
4. Keep It A Secret (J. Stafford)
5. Don't Let The Stars Get In Your Eyes (Perry Como)
6. Must I Cry Again (The Hilltoppers)
7. Heart And Soul (Four Aces)
8. Winter (Art Mooney)
9. A Million Tears (L. Sylvia)
10. Oh Happy Day (Don Howard)

Jack Gale
WSRS—Cleveland, Ohio

1. Oh Happy Day (Don Howard)
2. Why Don't You Believe Me (Joni James)
3. Water Can't Quench The Fire Of Love (O'Connell-MacKenzie)
4. I Saw Mommy Kissing Santa Claus (Spike Jones)
5. The Glow Worm (Mills Bros.)
6. Trying (The Hilltoppers)
7. I Went To Your Wedding (Patti Page)
8. You Belong To Me (Stafford)
9. Blues In Advance (D. Shore)
10. Lazy River (Art Mooney)

Roger Nash
WJMR—New Orleans, La.

1. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
2. Why Don't You Believe Me (Joni James)
3. Blue Violins (H. Winterhalter)
4. Heart And Soul (Four Aces)
5. Bye Bye Blues (Paul-Ford)
6. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
7. The Glow Worm (Mills Bros.)
8. My Heart Is Breaking (Mike Pettison)
9. A Full Time Job (Day-Ray)
10. Till I Waltz Again With You (Teresa Brewer)

Howard Miller
WIND—Chicago, Ill.

1. Why Don't You Believe Me (Joni James)
2. Heart And Soul (Four Aces)
3. Keep It A Secret (Stafford)
4. I'm Just A Poor Bachelor (Frankie Laine)
5. A Shoulder To Weep On (June Valli)
6. Tell Me You're Mine (The Gaylords)
7. Must I Cry Again (The Hilltoppers)
8. Conquest (Patti Page)
9. It's Worth Any Price You Pay (Eddy Howard)
10. Faith Can Move Mountains (Nat "King" Cole)

Lou Barile
WKAL—Rome, N. Y.

1. Why Don't You Believe Me (Joni James)
2. Keep It A Secret (B. Crosby)
3. Full Time Job (Day-Ray)
4. Ma Says, Pa Says (Day-Ray)
5. Yours (Vera Lynn)
6. Heart And Soul (Four Aces)
7. Don't Let The Stars Get In Your Eyes (Perry Como)
8. You Belong To Me (Stafford)
9. Birth Of The Blues (Sinatra)
10. Trying (The Hilltoppers)

Fred Hobbs
KBOL—Boulder, Colo.

1. Lady Of Spain (Paul-Ford)
2. The Glow Worm (Mills Bros.)
3. I Went To Your Wedding (Sammy Kaye)
4. I (Don Cornell)
5. Don't Let The Stars Get In Your Eyes (G. MacKenzie)
6. You Belong To Me (Stafford)
7. Funny Fellow (Percy Faith)
8. That's A-Why (Car.-Mitchell)
9. Outside Of Heaven (E. Fisher)
10. Why Don't You Believe Me (Patti Page)

Paul Cowley
WLEX—Lexington, Ky.

1. Why Don't You Believe Me (Joni James)
2. Blues In Advance (D. Shore)
3. To Know You (Perry Como)
4. Lady Of Spain (Eddie Fisher)
5. Barrels And Barrels Of Roses (Mindy Carson)
6. A Shoulder To Weep On (June Valli)
7. Jump Back Honey (Collins-Lanson)
8. Early Autumn (W. Herman)
9. Two Other People (D. Gray)
10. Sinner Or Saint (G. Gibbs)

Don Bell
KRONT—Des Moines, Iowa

1. It's In The Book (J. Standley)
2. The Glow Worm (Mills Bros.)
3. I Saw Mommy Kissing Santa Claus (Molly Bee)
4. You Belong To Me (Stafford)
5. Jambalaya (Jo Stafford)
6. Lady Of Spain (Paul-Ford)
7. Why Don't You Believe Me (Joni James)
8. I Went To Your Wedding (Patti Page)
9. Water Can't Quench The Fire Of Love (O'Con.-MacKen.)
10. Trying (Ella Fitzgerald)

Ira Cook
KWCA—Hollywood, Calif.

1. You Belong To Me (Stafford)
2. Why Don't You Believe Me (Joni James)
3. Lady Of Spain (Eddie Fisher)
4. I Should Care (R. Flanagan)
5. Don't Let The Stars Get In Your Eyes (Perry Como)
6. Stay Where You Are (Johnny Desmond)
7. Nina Never Knew (Sauter-Finegan)
8. Birth Of The Blues (Sinatra)
9. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
10. River, River (Peggy Lee)

Tal Hood
WFGM—Fitchburg, Mass.

1. Oh Happy Day (Don Howard)
2. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
3. Till I Waltz Again With You (Teresa Brewer)
4. Water Can't Quench The Fire Of Love (O'Connell-MacKenzie)
5. I Don't Care (Damita Jo)
6. Why Don't You Believe Me (Joni James)
7. Lady Of Spain (Eddie Fisher)
8. Don't Let The Stars Get In Your Eyes (G. MacKenzie)
9. Heart And Soul (Four Aces)
10. Keep It A Secret (Jo Stafford)

Ed McKenzie
WXYZ—Detroit, Mich.

1. Tell Me You're Mine (The Gaylords)
2. Blue Violins (Winterhalter)
3. Oh Happy Day (D. Howard)
4. Winter (Art Mooney)
5. My Baby's Comin' Home (Paul-Ford)
6. Keep It A Secret (J. Stafford)
7. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
8. Why Don't You Believe Me (Joni James)
9. The Night Before Christmas Song (Eileen Barton)
10. Till I Waltz Again With You (Teresa Brewer)

Jerry Kay
WWEZ—New Orleans, La.

1. Why Don't You Believe Me (Joni James)
2. The Glow Worm (Mills Bros.)
3. Lady Of Spain (Eddie Fisher)
4. I Went To Your Wedding (Patti Page)
5. Trying (The Hilltoppers)
6. Squeeze Me (Four Aces)
7. Birth Of The Blues (Sinatra)
8. Yours (Vera Lynn)
9. Keep It A Secret (Stafford)
10. Greyhound (Buddy Morrow)

Jim Brokaw
WCOP—Boston, Mass.

1. Why Don't You Believe Me (Joni James)
2. Oh Happy Day (Don Howard)
3. Keep It A Secret (Stafford)
4. The Glow Worm (Mills Bros.)
5. Don't Let The Stars Get In Your Eyes (Perry Como)
6. Yours (Vera Lynn)
7. My Favorite Song (Ames Br.)
8. I Went To Your Wedding (Patti Page)
9. Twilight Time (Bill Snyder)
10. Be Fair (Don Cornell)

Dick Coleman
WITH—Baltimore, Md.

1. Why Don't You Believe Me (Joni James)
2. You Belong To Me (Stafford)
3. Wish You Were Here (Fisher)
4. The Glow Worm (Mills Bros.)
5. Jambalaya (Jo Stafford)
6. Don't Let The Stars Get In Your Eyes (Perry Como)
7. My Baby's Coming Home (Paul-Ford)
8. Because You're Mine (Lanza)
9. Who Kissed Me Last Night (Rosemary Clooney)
10. Stay Where You Are (Bennett)

Norman Hall
WBNL—Boonville, Ind.

1. Keep It A Secret (J. Stafford)
2. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
3. Why Don't You Believe Me (Joni James)
4. Winter Wonderland (Armstrong-Jenkins)
5. La Rosita (Four Aces)
6. Winter Song (Clooney-Autry)
7. My Favorite Song (M. Caruso)
8. You Belong To Me (Stafford)
9. Yours (Vera Lynn)
10. Must I Cry Again (The Hilltoppers)

Gene Davis
WAKR—Akron, Ohio

1. Why Don't You Believe Me (Joni James)
2. Water Can't Quench The Fire Of Love (O'Connell-MacKenzie)
3. Heart And Soul (Four Aces)
4. Forgetting You (R. Hayes)
5. Yours (Vera Lynn)
6. Outside Of Heaven (E. Fisher)
7. Keep It A Secret (D. Shore)
8. A Full Time Job (Ray-Day)
9. Close Your Dreamy Eyes (Sandy Solo)
10. Don't Let The Stars Get In Your Eyes (Perry Como)

Harry Nigocia
WJBW—New Orleans, La.

1. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
2. I Went To Your Wedding (Patti Page)
3. Why Don't You Believe Me (Joni James)
4. Trying (The Hilltoppers)
5. My Baby's Comin' Home (Paul-Ford)
6. You Win Again (T. Edwards)
7. My Favorite Song (Ames Bros.)
8. Don't Let The Stars Get In Your Eyes (G. MacKenzie)
9. Heart And Soul (Four Aces)
10. You Belong To Me (Stafford)

Norm Prescott
WORL—Boston, Mass.

1. Oh Happy Day (Don Howard)
2. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
3. You're All I Want For Christmas (Eddie Fisher)
4. Don't Let The Stars Get In Your Eyes (Perry Como)
5. Till I Waltz Again With You (Teresa Brewer)
6. Ma Says, Pa Says (Day-Ray)
7. Why Don't You Believe Me (Joni James)
8. I'm In Love With Miss Logan (Robert Clary)
9. Keep It A Secret (Jo Stafford)
10. Birth Of The Blues (Sinatra)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 13 without any changes on the part of THE CASH BOX.

Ray Perkins
WFEL—Denver, Colo.

1. Jambalaya (Jo Stafford)
2. The Glow Worm (Mills Bros.)
3. You Belong To Me (Stafford)
4. I Went To Your Wedding (Patti Page)
5. Because You're Mine (Lanza)
6. Lady Of Spain (Eddie Fisher)
7. Wish You Were Here (Fisher)
8. It's In The Book (J. Stanley)
9. Yours (Vera Lynn)
10. Trying (The Hilltoppers)

Clark Reid
WJR—Detroit, Mich.

1. Why Don't You Believe Me (Joni James)
2. Till I Waltz Again With You (Teresa Brewer)
3. I (Don Cornell)
4. Blue Violins (H. Winterhalter)
5. Because You're Mine (Cole)
6. Heart And Soul (Four Aces)
7. Keep It A Secret (Jo Stafford)
8. Night Of Heaven (E. Gorme)
9. Tell Me You're Mine (The Gaylords)
10. Lies (Perry Como)

Earle Pudney
WGY—Schenectady, N. Y.

1. Keep It A Secret (Stafford)
2. Blues In Advance (D. Shore)
3. Close Your Dreamy Eyes (Sandy Solo)
4. That's A Why (Mit.-Carson)
5. To Know You (Perry Como)
6. The Glow Worm (Mills Bros.)
7. Why Don't You Believe Me (Joni James)
8. My Favorite Song (Ames Br.)
9. The Ruby And The Pearl (Nat "King" Cole)
10. Outside Of Heaven (E. Fisher)

Bud Wilson
WKXL—Concord, N. H.

1. Shoulder To Weep On (June Valli)
2. Who Kissed Me Last Night (Rosemary Clooney)
3. I Went To Your Wedding (Patti Page)
4. My Favorite Song (Ames Br.)
5. Lady Of Spain (Eddie Fisher)
6. Blues In Advance (D. Shore)
7. Outside Of Heaven (E. Fisher)
8. Because You're Mine (Mario Lanza)
9. Moth And Flame (G. Gibbs)
10. Keep It A Secret (D. Shore)

Donn Tibbetts
WFEA—Manchester, N. H.

1. Don't Let The Stars Get In Your Eyes (Perry Como)
2. The Glow Worm (Mills Bros.)
3. Why Don't You Believe Me (Joni James)
4. Till I Waltz Again With You (Teresa Brewer)
5. Oh Happy Day (Don Howard)
6. Comes A-Long A-Love (Starr)
7. I (Don Cornell)
8. My Favorite Song (Ames Br.)
9. I Saw Mommy Kissing Santa Claus (Spike Jones)
10. Have You Heard (Joni James)

Bud Shurian
WARE—Ware, Mass.

1. Why Don't You Believe Me (Joni James)
2. The Glow Worm (Mills Bros.)
3. Trying (The Hilltoppers)
4. Yours (Vera Lynn)
5. I Went To Your Wedding (Patti Page)
6. Wild Grapes (Bernice Parks)
7. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
8. My Baby's Coming Home (Paul-Ford)
9. Lady Of Spain (Eddie Fisher)
10. Because You're Mine (Mario Lanza)

Clare Linn
WKMH—Dearborn & Detroit, Mich.

1. Till I Waltz Again With You (Teresa Brewer)
2. Tell Me You're Mine (The Gaylords)
3. Keep It A Secret (Jo Stafford)
4. Lies (Perry Como)
5. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
6. A Shoulder To Weep On (June Valli)
7. Stay Where You Are (Johnny Desmond)
8. Heart And Soul (Four Aces)
9. The Ruby And The Pearl (Nat "King" Cole)
10. Idaho (Ray Anthony)

Marty Hogan
WCFL—Chicago, Ill.

1. The Glow Worm (Mills Bros.)
2. I Went To Your Wedding (Patti Page)
3. The Ruby And The Pearl (Frankie Laine)
4. Yours (Vera Lynn)
5. Wish You Were Here (Fisher)
6. Outside Of Heaven (Whiting)
7. Nina Never Knew (Desmond)
8. Boomerang (Lisa Kirk)
9. Sleepy Time Gal (T. Martin)
10. Be Fair (Don Cornell)

Alan Owen
WMID—Atlantic City, N. J.

1. The Night Before Christmas Song (Clooney-Autry)
2. Outside Of Heaven (E. Fisher)
3. Heart And Soul (Four Aces)
4. Boomerang (Lisa Kirk)
5. Greyhound (Vic Damone)
6. Yours (Vera Lynn)
7. I Should Care (R. Flanagan)
8. It's Worth Any Price You Pay (Eddy Howard)
9. I (Don Cornell)
10. Why Don't You Believe Me (Joni James)

Ray Drury
WSPR—Springfield, Mass.

1. You Belong To Me (Stafford)
2. The Glow Worm (Mills Bros.)
3. Outside Of Heaven (E. Fisher)
4. Squeeze Me (Four Aces)
5. I Went To Your Wedding (Patti Page)
6. La Rosita (Four Aces)
7. A Nest Of Heavenly Blue (Boswell-Shaw)
8. Taboo (June Valli)
9. I (Vaughn Monroe)
10. I Saw Mommy Kissing Santa Claus (Spike Jones)

Larry Wilson
WNOE—New Orleans, La.

1. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
2. Why Don't You Believe Me (Joni James)
3. Don't Let The Stars Get In Your Eyes (Perry Como)
4. You Win Again (T. Edwards)
5. Heart And Soul (Four Aces)
6. Yours (Vera Lynn)
7. Keep It A Secret (Jo Stafford)
8. Birth Of The Blues (F. Sinatra)
9. The Glow Worm (Mills Bros.)
10. Water Can't Quench The Fire Of Love (O'Con.-MacKen.)

Bob Chambers
WEBK—Tampa, Fla.

1. Because You're Mine (Cole)
2. The Glow Worm (Mills Bros.)
3. I (Don Cornell)
4. Lies (Perry Como)
5. The Night Before Christmas Song (Clooney-Autry)
6. Why Don't You Believe Me (Patti Page)
7. White Christmas (Flanagan)
8. Bunny Hop (Ray Anthony)
9. No Moon At All (Les Brown-Ames Bros.)
10. I Saw Mommy Kissing Santa Claus (Spike Jones)

Ross Smitherman
WHBS—Huntsville, Ala.

1. The Glow Worm (Mills Bros.)
2. I (Don Cornell)
3. Birth Of The Blues (Sinatra)
4. Till I Waltz Again With You (Teresa Brewer)
5. Takes Two To Tango (Bailey)
6. Don't Let The Stars Get In Your Eyes (Perry Como)
7. Trying (The Hilltoppers)
8. La Rosita (Four Aces)
9. Close Your Dreamy Eyes (Sandy Solo)
10. Stay Where You Are (Tony Bennett)

Mitch Reed
WITH—Baltimore, Md.

1. Birth Of The Blues (Sinatra)
2. Why Don't You Believe Me (Joni James)
3. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
4. Don't Let The Stars Get In Your Eyes (Perry Como)
5. Keep It A Secret (Jo Stafford)
6. So-So (Bernice Parks)
7. Nina Never Knew (Sauter-Finegan)
8. How Many Stars Have To Shine (Steve Lawrence)
9. Because You're Mine (Lanza)
10. Carolina In The Morning (Dany Winchell)

Don McLeod
WJBK—Detroit, Mich.

1. I (Don Cornell)
2. Why Don't You Believe Me (Joni James)
3. Don't Let The Stars Get In Your Eyes (Red Foley)
4. Blue Violins (H. Winterhalter)
5. My Favorite Song (Ames Br.)
6. Nina Never Knew (Desmond)
7. Birth Of The Blues (Sinatra)
8. Outside Of Heaven (Fisher)
9. Two Other People (D. Gray)
10. That's A-Why (Mit.-Carson)

Eddie Gallaher
WTOP—Washington, D. C.

1. Why Don't You Believe Me (Joni James)
2. The Glow Worm (Mills Bros.)
3. You Belong To Me (Stafford)
4. I Went To Your Wedding (Patti Page)
5. Because You're Mine (Lanza)
6. Takes Two To Tango (Bailey)
7. Don't Let The Stars Get In Your Eyes (Perry Como)
8. Outside Of Heaven (E. Fisher)
9. Keep It A Secret (Jo Stafford)
10. Yours (Vera Lynn)

Jay Trompeter
WIND—Chicago, Ill.

1. Why Don't You Believe Me (Joni James)
2. Oh Happy Day (Don Howard)
3. The Glow Worm (Mills Bros.)
4. Tell Me You're Mine (The Gaylords)
5. Yours (Vera Lynn)
6. Don't Let The Stars Get In Your Eyes (Red Foley)
7. Outside Of Heaven (E. Fisher)
8. So-So (Bernice Parks)
9. Takes Two To Tango (Bailey)
10. I'm Just A Poor Bachelor (Frankie Laine)

Paul E. X. Brown
WERD—Atlanta, Ga.

1. You Belong To Me (Stafford)
2. Yours (Vera Lynn)
3. Faith Can Move Mountains (Nat "King" Cole)
4. Jambalaya (Jo Stafford)
5. My Favorite Song (E. McGriff)
6. Lady Of Spain (Eddie Fisher)
7. Veradero (Camarata)
8. Who Kissed Me Last Night (Rosemary Clooney)
9. Takes Two To Tango (Louis Armstrong)
10. The Ruby And The Pearl (Nat "King" Cole)

John Wrisley
WSAV—Savannah, Ga.

1. Why Don't You Believe Me (Joni James)
2. You Belong To Me (Stafford)
3. My Favorite Song (Ames Br.)
4. Takes Two To Tango (Bailey)
5. Blue Violins (H. Winterhalter)
6. Water Can't Quench The Fire Of Love (O'Con.-MacKen.)
7. I Went To Your Wedding (Patti Page)
8. My Baby's Comin' Home (Paul-Ford)
9. I Should Care (R. Flanagan)
10. Full Time Job (Day-Ray)

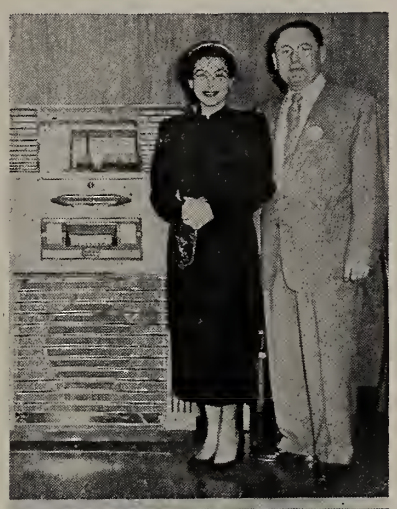
Dave Robinson
WELI—New Haven, Conn.

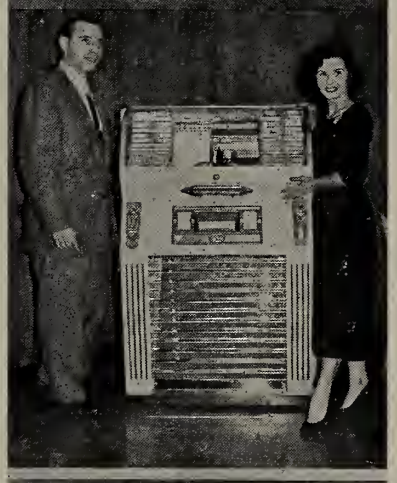
1. Why Don't You Believe Me (Joni James)
2. Don't Let The Stars Get In Your Eyes (Perry Como)
3. Because You're Mine (Mario Lanza)
4. Trying (The Hilltoppers)
5. I Saw Mommy Kissing Santa Claus (Spike Jones)
6. Takes Two To Tango (Bailey)
7. I Went To Your Wedding (Patti Page)
8. The Glow Worm (Mills Bros.)
9. Yours (Vera Lynn)
10. Outside Of Heaven (E. Fisher)

Robin Seymour
WKMH—Dearborn, Mich.

1. Tell Me You're Mine (The Gaylords)
2. Stay Where You Are (Johnny Desmond)
3. The Ruby And The Pearl (Nat "King" Cole)
4. Till I Waltz Again With You (Teresa Brewer)
5. Keep It A Secret (Jo Stafford)
6. Lies (Perry Como)
7. Heart And Soul (Four Aces)
8. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
9. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
10. A Shoulder To Weep On (June Valli)

Evans Showing





NEW YORK—On November 25 the Herman Distributing Company was host to several hundred coinmen, representatives of record companies and recording artists when it held a showing of the new H. C. Evans "Century" phonograph at the Hotel Sheraton, New York City.

Shown above are: Top—Toni Arden with Arthur Herman; next—Danny Winchell, M. G. M. recording star and Les Reick, sales manager of the phonograph department of H. C. Evans; then—Jilla Webb, M.G.M. thrush and friend; and bottom—Eileen Barton, Coral Record star and Les Reick.

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RUSS MORGAN ..... (Decco)
DICK TODD ..... (Decco)
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• ROBERTA LEE with JERRY GRAY'S Orch.... Decca
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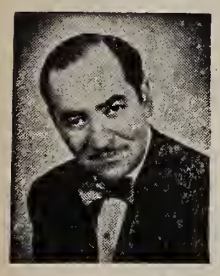
The HALE You Say

by natt hale

In the course of natural events in the record industry, there occasionally arises some most singular aspect as to cause varied emotions amongst the trade. This aspect can assume: 1) The unusual; 2) the amazing; 3) The unexpected, and 4) A combination of all three!

The first point (Unusual) is probably the most common and can be employed in describing any and all circumstances surrounding the success of a particular song, artist, record or personality. Such as the recording inspired by the mating call of the goona-goona bird, which one neophyte composer allowed to rend his imagination asunder. This resulted in some fantastic lyrics, an even more phenomenal melody, an artist with enough perspicacity to envision its success, the blending of deejay and juke box ops' cooperation and a sale of some one zillion platters. While this could be said to be either a typical or non-typical case (based on whatever record company enjoys your support!), the popular comment among the trade generally is: "Most unusual. . . ."



NATT HALE

Which brings us to Pernt Number Two—"Amazing." While the adjective itself is akin to the first, in polite record circles "Amazing" is reserved more for those discs that **didn't** happen. Therein lies the vast difference, you see. "Unusual" is applied directly to records which we oftimes speak of as being "crazy enough to happen." To bring matters down to the boiling point: Mr. José Trebleclef, a composer of classic standing, has been imbued with the strains of a most rapturous musical strain, which he commits to some very expensive manuscript parchment. To insure its commercial value, he enlists the collaboration of his very good lyricist-friend, Eddie St. Vincent Verbiage, who has a host of popular hits to his credit. Once completed, the product of their prolific efforts is tendered to the "Top Pop Pub" in the business, who immediately proclaims it the greatest piece of material he has ever feasted his orbs upon and earmarks some twenty thousand pieces of silver for its promotion and exploitation. The major labels, followed by some twenty-four independents, all "cover" the song, assigning to it their top titans of talent. All the leading jocks are flooded with provocative bits of literature, enticing pieces of artistic extravaganza, followed by a string of cocktail parties from one coast to t'other where Bacchus reigns supreme. Everybody's excited, and the twenty thousand pieces of silver are really making things pop. Then, when it's all over, the gist of the comments center about the fact that sure, everyone was excited—but the public! Then, with appropriate downcast faces, one and all cluck tongues in unison and utter the heartfelt coda: "Amazing!"

Number Three is, unfortunately, the least used. We say, 'unfortunately' because the **unexpected** is only used in the case of the discs that "come out of left field." The music bizz being what it is, this is a case that happens not too frequently, but often enough to make life worth living. To conjure a happenstance: Dandee Records is holding a recording session for their major-domo artiste, Tony Tonsils. Three sides having been cut, it is necessary to etch another one fast to back up the odd side. Whereupon, the A. & R. impresario remembers a light piece of romanticism which was submitted by the elevator man about a year ago. A head arrangement is quickly devised, and the side is cut in twelve minutes flat. The rest is easy to imagine. The 12-minute-special, hastily conceived, arranged and deilvered, turns out to be a smash. So, while the ork director, the A. & R. genius and the artist are all taking deep and low-slung bows, through the trade can be heard the mutterings of the gentry "in the know," saying: "Totally unexpected! Totally unexpected!"

Incongruous as it might seem, it is possible that there can be a combination of all three of these elements. This would require a song—or an artist—to lie in the dormant strata of the music business for oh, ever so long. Let's assume that the song is one which contains little or nothing of merit. Just for the sake of title, shall we call this: "Ah, Sad Night!"? Now, as to the artist. We'll call him some such as Dan Herbert, and, to make the tale even more fantastic, we'll say that the tune is his own composition. Somehow or other, the number is committed to tape, the tape committed to disc and the disc committed to some quaint deejay's program.

Oddly enough, while the jockey may have been born of sound mind and body, and would hardly dream of subjecting his faithful listeners to anything remotely suggesting drivel, his faithful listeners begin to storm the telephone switchboard of the studio which at once begins to resemble a lit up Christmas tree. And therein, music history is made.

The wisenheimers throughout the music bizz, the record industry, the juke box trade and the retail dealer element keep saying:

"Most unusual!" "How amazing!" "Definitely unexpected!"

See? All three points in one. . . .

They also say a few other things to make a few other points, but—well, you may have grasped the idea by now.

Or maybe you think all writing is fiction. . . . (!)

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AND

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THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

Comprising **100** Selections

AL—Aladdin
AP—Apollo
AT—Atlantic
BU—Bullet
CA—Capitol
CH—Chess
CO—Columbia
CR—Coral
DA—Dana
DE—Decco
DN—Devon
DO—Dot
DY—Derby
ES—Essex
FE—Federal
4 Star—Four Star
IM—Imperial
IN—Intro
JU—Jubilee
KI—King
LO—London
MA—Mars
ME—Mercury
MG—MGM
MO—Modern
NA—National
OR—Oriole
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded in Hollywood
SA—Savoy
SE—Seger
ST—Starlite
SP—Specialty
SW—Swingtime
TE—Tempo
TN—Tennessee
UN—United
VI—Victor

1—Why Don't You Believe Me

Dec. 20: 104.1 — Dec. 13: 103.3

CA-2292 (F-2292)—MARGARET WHITING
Come Back To Me, Johnny
DE-28476 (9-28476)—GUY LOMBARDO O.
Because You're Mine
JU-5106—HERB LANTZ
My Insoiration Is You
ME-70025 (45x70025)—PATTI PAGE
Conquest
★MG-11333 (K-11333)—JONI JAMES
Purple Shades
VI-20-5017 (47-5017)—JUNE VALLI
Shoulder To Weep On

2—The Glow Worm

Dec. 20: 88.9 — Dec. 13: 91.2

CA-2248 (F-2248)—JOHNNY MERCER
CO-39840 (4-39840)—PAULETTE SISTERS
Sui Sin Fa
★DE-28384 (9-28384)—MILLS BROS.

3—It's In The Book

Dec. 20: 81.9 — Dec. 13: 89.9

★CA-2249 (F-2249)—JOHNNY STANDLEY
ME-5911 (45x5911)—AL BERNIE

4—I Went To Your Wedding

Dec. 20: 68.9 — Dec. 13: 70.7

CO-39856 (4-39856)—SAMMY KAYE O.
It Wasn't God Who Made Honky Tonk Angels
CR-60847 (9-60847)—KENNY BASS O.
The Hookey Song
DA-780—REGINA KUJEWA
Johnnie Polish
DE-28388 (9-28388)—GRADY MARTIN
You Belong To Me
DE-28411 (9-28411)—GUY LOMBARDO O.
Somewhere Along The Way
JU-5093—LITTLE SYLVIA
Drive Daddy Drive
★ME-5899 (45x5899)—PATTI PAGE
You Belong To Me
VI-20-4835 (47-4835)—STEVE GIBSON

5—Don't Let The Stars Get in Your Eyes

Dec. 20: 55.1 — Dec. 13: 44.1

CA-2256 (F-2256)—GISELE MacKENZIE
My Favorite Song
CA-2216 (F-2216)—SKEETS McDONALD
CO-21025 (4-21025)—RAY PRICE
CR-60882 (9-60882)—EILEEN BARTON
Tennessee Tango
DE-28460 (9-28460)—RED FOLEY
ME-70023 (45-70023) LOLA AMECHE
Rock The Joint
MG-11385—HENRY JEROME O.
Keep It A Secret
VI-20-5040 (47-5040)—JOHNNIE & JACK
★VI-20-5064 (47-5064)—PERRY COMO
Lies

6—I Saw Mommy Kissing Santa Claus

Dec. 20: 44.3 — Dec. 13: 24.8

CA-2285—MOLLY BEE
Willy Claus
★CO-39871—JIMMY BOYD
Thumbelina
MG-11381—BETTY CLARK
You Can Fly! You Can Fly!
VI-20-5067—SPIKE JONES O.
Winter

7—You Belong To Me

Dec. 20: 43.3 — Dec. 13: 60.5

CA-2165 (F-2165)—DEAN MARTIN
CA-2198 (F-2198)—JAN GARBER O.
Tossin' and Turnin'
★CO-39811 (4-39811)—JO STAFFORD
CO-39857 (4-39857)—KEN GRIFFIN
Walkin' To Missouri
CR-60845 (9-60845)—GEORGIA AULD
Early Autumn
DE-28388 (9-28388)—GRADY MARTIN
I Went To Your Wedding
ME-5899 (45x5899)—PATTI PAGE
I Went To Your Wedding
ME-6407 (45x6407)—SUE THOMPSON
MG-11295 (K-11295)—JONI JAMES
VI-20-4893 (47-4893)—FREDDY MARTIN O.
Ain't It Grand To Be Dead

8—Takes Two To Tango

Dec. 20: 40.9 — Dec. 13: 33.1

CA-2222 (F-2222)—JEANNE GAYLE
Butterflies
★CR-60817 (9-60817)—PEARL BAILEY
Let There Be Love
DE-28394 (9-28394)—LOUIS ARMSTRONG
I Laughed At Love
ME-5903 (45x5903)—LOLA AMECHE
Ol' Man Mose

9—Lady Of Spain

Dec. 20: 39.5 — Dec. 13: 44.3

CA-2265 (F-2265)—LES PAUL & MARY FORD
My Baby's Coming Home
CA-2288 (F-2288)—BEN LIGHT
Whispering
LO-1278—WINIFRED ATWELL
Taboo
★VI-20-4953 (47-4953)—EDDIE FISHER
Outside Of Heaven

10—Yours

Dec. 20: 37.8 — Dec. 13: 31.2

★LO-1261 (45x1261)—VERA LYNN
The Love Of My Life
VI-20-5030 (47-5030)—VAUGHN MONROE

11—Trying

Dec. 20: 34.9 — Dec. 13: 41.5

CR-60823 (9-60823)—JOHNNY DESMOND
Wild Guitars
DE-28375 (9-28375)—ELLA FITZGERALD
My Bonnie Lies Over The Ocean
DE-28322 (9-28322)—GRADY MARTIN
Sweet Jennie Lee
★DOT-15018—THE HILLTOPPERS
ME-5904 (45x5904)—JIMMY PALMER O.
Down By The O-Hi-O

12—Keep It A Secret

Dec. 20: 29.1 — Dec. 13: 26.1

CA-2268 (F-2268)—JUNE HUTTON
I Miss You So
★CO-39891 (4-39891)—JO STAFFORD
Once To Every Heart
DE-28511—BING CROSBY
Sleigh Bell Serenade
IM-8169—SLIM WHITMAN
My Heart Is Broken In Three

Dec. 20 — Dec. 13

MG-11385—HENRY JEROME O.
Don't Let The Stars Get In Your Eyes
VI-20-4992 (47-4992)—DINAH SHORE
Hi-Lili, Hi-Lo

13—Oh, Happy Day

Dec. 20: 28.5 — Dec. 13: 18.2

CA-2315—THE FOUR KNIGHTS
A Million Tears
CR-60893—LAWRENCE WELK O.
Your Mother And Mine
DE-28506—DICK TODD
Till I Waltz Again With You
★ES-311—DON HOWARD
You Went Away

14—Jambalaya

Dec. 20: 28.2 — Dec. 13: 33.2

★CO-39838 (4-39838)—JO STAFFORD
Early Autumn
CR-60816 (9-60816)—N. HEFTI & F. WAYNE
Two Faced Clock
DE-28341 (9-28341)—REX ALLEN
DE-28367 (9-28367)—CAMARATA
Mademoiselle
MG-11283 (K-11283)—HANK WILLIAMS

15—Because You're Mine

Dec. 20: 26.7 — Dec. 13: 27.4

CA-2212 (F-2212)—NAT "KING" COLE
I'm Never Satisfied
DE-28337 (9-28337)—JOHN RAITT
The Song Angels Sing
ME-5897 (45x5897)—BOBBY WAYNE
Madonna Of The Rosary
MG-11301 (K-11301)—BILLY ECKSTINE
Early Autumn
★VI-10-3914 (47-3914)—MARIO LANZA
Song The Angels Sing

16—I

Dec. 20: 18.6 — Dec. 13: 21.4

★CR-60860 (9-60860)—DON CORNELL
Be Fair
DE-28479 (9-28479)—RUSS MORGAN O.
Look Out The Window
VI-20-5030 (47-5030)—VAUGHN MONROE
Yours

17—Outside Of Heaven

Dec. 20: 18.5 — Dec. 13: 15.1

CA-2217 (F-2217)—MARGARET WHITING
Alone Together
DE-28449 (9-28449)—FRED WARING O.
High Noon
★VI-20-4953 (47-4953)—EDDIE FISHER
Lady Of Spain

18—Till I Waltz Again With You

Dec. 20: 16.4 — Dec. 13: 4.9

★CR-60873—TERESA BREWER
Hello Bluebird
DE-28506—DICK TODD
Oh, Happy Day

19—Wish You Were Here

Dec. 20: 16.2 — Dec. 13: 25.4

DE-28308 (9-28308)—GUY LOMBARDO O.
Hony Tonk Sweetheart
MG-11270 (K11270)—FRAN WARREN
What Is This Thing Called Love?
★VI-20-4830 (47-4830)—EDDIE FISHER
The Hand Of Fate

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it mans that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising **100** Selections

Dec. 20 Dec. 13

20—My Favorite Song
14.2 13.6

CA-2264 (F-2264)—JAN GARBER O.
Things That Might Have Been
CA-2256 (F-2256)—GISELE MacKENZIE
Don't Let The Stars
CR-60846 (9-60846)—AMES BROTHERS
Al-Lee-O! Al-Lee-Ay!
DE-28433 (9-28433)—ELLA FITZGERALD
Walkin' By The River
DN-101—MARION CARUSO
Balboa
JU-6019—EDNA McGRIFF
My Baby's Camin' Home
★ME-5912 (45x5912)—GEORGIA GIBBS
Sinner Or Saint
MG-11350 (K-11350)—CINDY LORD
My Baby's Comin' Home
VI-20-4985 (47-4985)—LILY ANN CAROL
It Wouldn't Be The Same Without You

21—Conquest
13.9 14.8

★ME-70025 (45-70025)—PATTI PAGE
Why Don't You Believe Me
OK-6920—ROBBINS & BOSWORTH

22—Heart And Soul
12.9 25.7

★DE-28390 (9-28390)—FOUR ACES
Just Squeeze Me

23—Blue Violins
12.8 15.3

★VI-20-4997 (47-4997)—HUGO WINTERHALTER O.
Fandanga

24—My Baby's Coming Home
12.7 6.8

★CA-2265—L. PAUL & M. FORD
Lady Of Spain
JU-6019—EDNA McGRIFF
My Favorite Song
MG-11350—CINDY LORD
My Favorite Song

25—Blues In Advance
12.4 13.9

MA-100—WOODY HERMAN
Terrissita
★VI-20-4926 (47-4926)—DINAH SHORE
Bella Musica

26—Hold Me, Thrill Me, Kiss Me
11.2 10.2

★CR-60831 (9-60831)—KAREN CHANDLER
One Dream

27—A Full Time Job
6.8 4.6

★CO-39898—J. RAY & D. DAY
Ma Says, Pa Says
ME-6410—EDDIE HILL
VI-20-4787—EDDY ARNOLD
Wonderful, Wasn't It?
DE-27708—TERRY GILKYSON
Mr. Buzzard

28—Sleigh Ride
6.7 —

CA-1620—CAPITOL SYM. BAND
CO-39559—PERCY FAITH
Christmas In Killarney
★DE-28429—LEROY ANDERSON
Saraband
VI-20-4323—THREE SUNS
Uncle Mistletoe

29—Must I Cry Again
6.6 —

CR-60895—ALAN DALE
A Million Tears

Dec. 20 Dec. 13

★DO-15034—THE HILLTOPPERS
I Keep Telling Myself

30—Meet Mister Callaghan
6.4 18.3

★CA-2193 (F-2193)—LES PAUL
Take Me In Your Arms
CO-39851 (4-39851)—MITCH MILLER O
How Strange
CR-60828 (9-60828)—LAWRENCE WELK O.
Congratulations To You
DE-28456 (9-28456)—GUY LOMBARDO O
Congratulations To You
DE-28373 (9-28373)—CARMEN CAVALLARO O.
Runnin' Wild Boogie
LO-1248 (45x1248)—HARRY GROVE TRIO
Intermezzo
ME-5900 (45x5900)—HARMONICATS & AUGUST
Wish You Were Here
MG-30640 (K-30640)—PETER TODD O.
Whistlewood
VI-20-4891 (47-4891)—MELACHRINO STRINGS
La Rosita

31—Walkin' To Missouri
6.2 6.9

CO-39857 (4-39857)—KEN GRIFFIN
You Belong To Me
★CO-39769 (4-39769)—SAMMY KAYE O.
One For The Wonder
DE-28351 (9-28351)—RUSS MORGAN O.
Absence Makes The Heart Grow Fonder

32—Sleepy Time Gal
5.9 6.7

★VI-20-5008—TONY MARTIN
Dance Of Destiny

33—Veradero
5.8 —

CR-60883—LAURINDO ALMEIDA
Samba Sud
★DE-28376—CAMARATA
Brief Interlude

34—High Noon
5.2 6.5

CA-2120 (F-2120)—TEX RITTER
Go On! Get Out!
CA-2284 (F-2284)—BILLY MAY
Do You Ever Think Of Me?
★CO-39770 (4-39770)—FRANKIE LAINE
Rack Of Gibraltar
DE-28449 (9-28449)—FRED WARING O.
Outside Of Heaven
LO-1232 (45-1232)—LITA ROZA
Love, Where Are You Now?
MG-11266 (K11266)—BILL HAYES
Padam . . . Padam . . .

35—April In Paris
5.1 3.4

CA-2168 (F-2168)—VOICES OF SCHUMAN
Luna Rossa
CO-39881 (4-39881)—DORIS DAY
The Cherries
CO-39592 4-39592)—FRANK SINATRA
London By Night
ME-70022 (45x70022)—VIC DAMONE
My Love Song
MG-11370 (K-11370)—JOHNNY DESMOND
Si Petite
★VI-20-4927 (47-4927)—SAUTER FINEGAN O.
Moonlight On The Ganges

Dec. 20 Dec. 13

36—Tonight You Belong To Me
5.0 —

★CO-39903—FRANKIE LAINE
I'm Just A Poor Bachelar
MG-11389—JOE COSTA
Please Don't Talk About Me

37—Three Bells
4.7 6.6

★CO-39657—COMPAGNONS DE LA CHANSON
Whirlwind
CO-39602—SAMMY KAYE O.
I Only Have One Life To Live
DE-27858—ANDREWS SISTERS & JENKINS
Windmill Song
VI-20-4388—JUNE VALLI
Cry

38—Be Fair
4.2 4.8

★CR-60860 (9-60860)—DON CORNELL
I
MG-11351 (K-11351)—BILLY ECKSTINE
Come To The Mardi Gras

39—The Ruby And The Pearl
4.1 1.9

★CA-2230—NAT "KING" COLE
Faith Can Move Mountains
CO-39862—FRANKIE LAINE
The Mermaid
DE-28426—JERI SOUTHERN
Forgive And Forget
MG-11331—LEROY HOLMES O.
Idaho

40—Comes A-Long A-Love
3.9 4.5

★CA-2213 (F-2213)—KAY STARR
Three Letters

41—Ma Says, Pa Says
2.9 4.2

42—Faith Can Move Mountains
2.2 4.7

43—To Know You
1.9 4.3

44—Everything I Have Is Yours
1.8 3.3

45—String Along
1.7 2.6

46—You'll Never Get Away
1.5 3.2

47—Dance Of Destiny
1.4 4.4

48—Half As Much
1.3 3.8

49—Auf Wiederseh'n Sweetheart
1.2 1.7

50—Somewhere Along The Way
1.1 1.8

Jubilee Quickens "Waltz" Pace

NEW YORK—In the midst of the excitement created on the tune "Stolen Waltz"—which finds Moe Gale, head of Sheldon Music the publisher of the tune, in litigation with Decca Records for jumping the release date of the Al Morgan recording — Jerry Blaine of Jubilee Records last week acquired the original acetate demonstration made by former Decca artist Dick Thomas.

Blaine added a guitar treatment to the tape and rushed samples out the same day to leading djs and distributors. Immediate reaction from Howard Miller in Chicago and Robin Seymour in Detroit as well as several ops in the east prompted Jubilee to press sizeable quantities for immediate shipment.

Sunny Gale's RCA Victor version as well as Al Morgan's on Decca are already out with all companies going full blast.

Seger, Perlin Return From 10 City Distributor Tour

NEW YORK—Arthur E. Seger and Irving Perlin of Seger Records returned last week after a flying trip to ten cities for confabs with distributors, disk jockeys and juke box operators. The face-to-face discussions are contributing greatly to Seger Records thinking with regard to the Bernice Parks record "So-So" and plans for the exploitation of new singer Bart Stewart.

A promotional campaign is planned with the release of Stewart's first record due on December 20. Seger has also just signed a new singing group, The Normanaires.

In addition Paul Brown has been named to handle national promotion and exploitation for the diskery and Sidney Ascher has been signed as public relations director for the firm.

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and
"I'M SORRY I MADE YOU CRY"
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BY RHYTHM AND BLUES STARS

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Amos Milburn

"ROCK ROCK ROCK"

"BOO HOO"

AL 3159

Peppermint Harris

"HEY LITTLE SCHOOLGIRL"

"I SURE DO MISS MY BABY"

AL 3154

Patty Anne

"MIDNIGHT"

"MY HEART IS FREE AGAIN"

AL 3162

Calvin Boze

"SHAMROCK"

"HAVING A TIME"

AL 3160

Ray Agee

"DEEP TROUBLE"

"THE ONE I LOVE"

AL 3161

Flasher Brothers

"TO LIVE THE LIFE OF A LIE"

"LOVE GAVE ME YOU"

AL 3156

Aladdin RECORDS

Beverly Hills, Calif.

Dennis Day Flies 24 Hours To Do 15 Min. Show

Performs for RCA-Victor Distribs At Casablanca Hotel, Miami Beach, Fla., After Flight From Hollywood, Calif. Flies Back Early Next Morning For TV Rehearsal

DENNIS DAY

MIAMI BEACH, FLA. — Greatest exponent of the new slogan of all the RCA-Victor distribs for 1953, "Our Hat's In The Ring", was none other than one of the nation's most outstanding vocalists, Dennis Day.

When called on to appear at the meeting of all the 69 RCA-Victor distribs in convention-met here at the Casablanca Hotel, Dennis didn't hesitate an instant.

He flew the 12 hours from Hollywood, Calif. to get here in time to perform for about 15 minutes before his friends.

The very next morning, as the gorgeous sunrise of Miami came into view, Paul Barkmeier and Hal Maag had Dennis at the Miami airport awaiting his plane for his flight back to Hollywood, Calif.

Another 12 hours of traveling to get to his TV rehearsals for which he was now 24 hours late.

Everyone of the RCA-Victor distributors claim, "Dennis Day has endeared himself to us and we are going all out to make his next recordings outstanding.

"He did one of the finest shows we've ever enjoyed. Flying for 24 hours to give us a 15 minute performance is something none of us will ever forget.

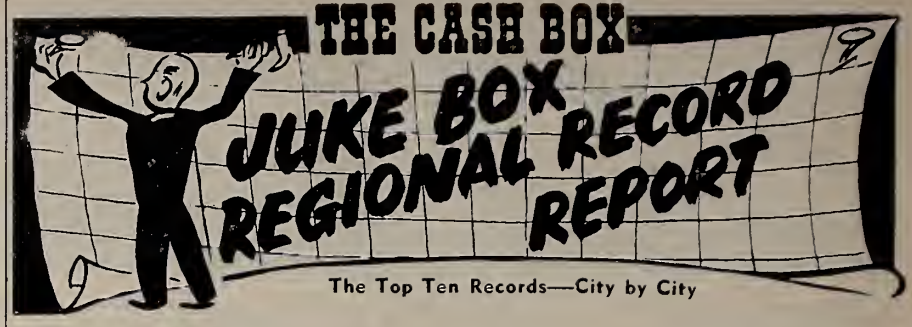
"And", they concluded, "He definitely symbolizes what we mean when we say, 'Our Hat's In The Ring For '53'."

Joe Elliott, vice president, introduced Frank Folsom, president of RCA-Victor, and with Dennis Day's gorgeous vocalizing as an opener sold the idea of the great plans that RCA-Victor have for all consumers, and all trades during 1953.

Tho this was probably the happiest and most enthusiastic meeting of all time for RCA-Victor's distribs, as Marty Bennett stated, the fact that Dennis Day flew so many hours and so many miles to appear at the meeting was something that hit home harder and stronger than anything which has ever yet been noted at any of the distribs' meets.

Jack Williams, as well as all the other execs of RCA-Victor, were tremendously enthused over Dennis Day's performance.

All the fine things which were said about Dennis, while he was en route to Hollywood, must have made his ears burn and his heart beat faster with great joy.



The Top Ten Records—City by City

New York, N. Y.
1. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
2. Why Don't You Believe Me (Joni James)
3. I Went To Your Wedding (Patti Page)
4. Glow Worm (Mills Bros.)
5. Because You're Mine (Cole-Lanza)
6. Takes Two To Tango (Bailey)
7. You Belong To Me (Stafford)
8. Trying (Hilltoppers)
9. Wish You Were Here (Fisher)
10. Don't Let The Stars Get In Your Eyes (Perry Como)

Chicago, Ill.
1. Why Don't You Believe Me (Joni James)
2. Don't Let The Stars Get In Your Eyes (Perry Como)
3. Oh Happy Day (Don Howard)
4. Conquest (Patti Page)
5. Glow Worm (Mills Bros)
6. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
7. My Happiness (Don Roth Trio)
8. Trying (The Hilltoppers)
9. That's A-Why (Mitchell-Carson)
10. So So (Bernice Parks)

Los Angeles, Calif.
1. I Went To Your Wedding (Patti Page)
2. Why Don't You Believe Me (Joni James)
3. Wish You Were Here (Fisher)
4. Don't Let The Stars Get In Your Eyes (Perry Como)
5. Glow Worm (Mills Bros.)
6. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
7. Keep It A Secret (Jo Stafford)
8. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
9. Takes Two To Tango (Bailey)
10. You'll Never Know (Clooney-James)

Philadelphia, Pa.
1. Glow Worm (Mills Bros.)
2. Why Don't You Believe Me (Joni James)
3. My Heart Belongs To Only You (Bette McLaurin)
4. I Went To Your Wedding (Patti Page)
5. It's In The Book (J. Standley)
6. Takes Two To Tango (Bailey)
7. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
8. It's Worth Any Price You Pay (Eddy Howard)
9. I (Don Cornell)
10. My Baby's Comin' Home (Paul-Ford)

Detroit, Mich.
1. Why Don't You Believe Me (Joni James)
2. Till I Waltz Again With You (Teresa Brewer)
3. Don't Let The Stars Get In Your Eyes (Perry Como)
4. Hold Me, Thrill Me, Kiss Me (Karen Chandler)
5. Blue Violins (H. Winterhalter)
6. Glow Worm (Mills Bros.)
7. Tell Me You're Mine (The Gaylords)
8. Oh Happy Day (D. Howard)
9. Keep It A Secret Stafford)
10. Takes Two To Tango (Bailey)

Boston, Mass.
1. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
2. Why Don't You Believe Me (Joni James)
3. Don't Let The Stars Get In Your Eyes (Perry Como)
4. It's In The Book (J. Standley)
5. Till I Waltz Again With You (Teresa Brewer)
6. Takes Two To Tango (Bailey)
7. My Baby's Comin' Home (Paul-Ford)
8. Glow Worm (Mills Bros.)
9. Oh Happy Day (D. Howard)
10. Wish You Were Here (Fisher)

Denver, Colo.
1. I Went To Your Wedding (Patti Page)
2. Glow Worm (Mills Bros.)
3. Jambalaya (J. Stafford)
4. It's In The Book (J. Standley)
5. You Belong To Me (Stafford)
6. Why Don't You Believe Me (Joni James)
7. Outside of Heaven (Fisher)
8. Trying (The Hilltoppers)
9. Because You're Mine (Lanza)
10. Yours (Vera Lynn)

Seattle, Wash.
1. Glow Worm (Mills Bros.)
2. Why Don't You Believe Me (Joni James)
3. Trying (The Hilltoppers)
4. Because You're Mine (Cole)
5. It's In The Book (J. Standley)
6. Lady Of Spain (E. Fisher)
7. Don't Let The Stars Get In Your Eyes (Perry Como)
8. Because You're Mine (Lanza)
9. Yours (Vera Lynn)
10. Wish You Were Here (Fisher)

Deadwood, S. Dak.
1. I Went To Your Wedding (Patti Page)
2. Outside Of Heaven (Fisher)
3. Glow Worm (Mills Bros.)
4. Lady Of Spain (E. Fisher)
5. Yours (Vera Lynn)
6. Keep It A Secret (Stafford)
7. Trying (The Hilltoppers)
8. Walkin' To Missouri (S. Kaye)
9. Why Don't You Believe Me (Margaret Whiting)
10. Sleepy Time Gal (T. Martin)

New Orleans, La.
1. Why Don't You Believe Me (Joni James)
2. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
3. Glow Worm (Mills Bros.)
4. You Belong To Me (Stafford)
5. Trying (The Hilltoppers)
6. It's In The Book (J. Standley)
7. Lady Of Spain (E. Fisher)
8. My Favorite Song (Gisele MacKenzie)
9. Yours (Vera Lynn)
10. Wish You Were Here (Fisher)

Birmingham, Ala.
1. Takes Two To Tango (Bailey
2. Keep It A Secret (Stafford)
3. I (Don Cornell)
4. Why Don't You Believe Me (Joni James)
5. String Along (Ames Bros.)
6. Till I Waltz Again With You (Teresa Brewer)
7. Lady Of Spain (E. Fisher)
8. Oh Happy Day (L. Welk)
9. I'll Always Love You Some (Mike Pettison)
10. Yearning (Capt. Stubby)

St. Louis, Mo.
1. Why Don't You Believe Me (Joni James)
2. Don't Let The Stars Get In Your Eyes (Perry Como)
3. Keep It A Secret (Stafford)
4. Outside Of Heaven (Fisher)
5. I (Don Cornell)
6. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
7. Takes Two To Tango (Bailey
8. Trying (The Hilltoppers)
9. My Baby's Comin' Home (Paul-Ford)
10. If I Had A Penny (Clooney)

Pittsburgh, Pa.
1. Why Don't You Believe Me (Joni James)
2. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
3. Glow Worm (Mills Bros.)
4. Takes Two To Tango (Bailey)
5. Keep It A Secret (Stafford)
6. It's In The Book (J. Standley)
7. Oh Happy Day (D. Howard)
8. Three Bells (Les Compagnons De La Chanson)
9. My Baby's Comin' Home (Paul-Ford)
10. Because You're Mine (Lanza)

Washington, D. C.
1. It's In The Book (J. Standley)
2. Keep It A Secret (Stafford)
3. Takes Two To Tango (Bailey)
4. You Belong To Me (Stafford)
5. Why Don't You Believe Me (Joni James)
6. I Went To Your Wedding (Patti Page)
7. Glow Worm (Mills Bros.)
8. Lady Of Spain (Paul-Ford)
9. Till I Waltz Again With You (Teresa Brewer)
10. Nina Never Knew (Sauter-Finegan)

Cincinnati, Ohio
1. Why Don't You Believe Me (Joni James)
2. Keep It A Secret (Stafford)
3. Don't Let The Stars Get In Your Eyes (Perry Como)
4. You Belong To Me (Jo Stafford)
5. It's In The Book (J. Standley)
6. Lady Of Spain) (E. Fisher)
7. Glow Worm (Mills Bros.)
8. Forgetting You (R. Hayes)
9. Yours (Vera Lynn)
10. Why Don't You Believe Me (Patti Page)

Richmond, Va.
1. Why Don't You Believe Me (Joni James)
2. Glow Worm (The Mills Bros.)
3. You Belong To Me (Stafford)
4. Trying (The Hilltoppers)
5. I Went To Your Wedding (Patti Page)
6. Takes Two To Tango (Bailey)
7. Lady Of Spain (Eddie Fisher)
8. Wish You Were Here (Fisher)
9. Because You're Mine
10. Jambalaya (Jo Stafford)

Providence, R. I.
1. Why Don't You Believe Me (Joni James)
2. You Belong To Me (Stafford)
3. The Glow Worm (Mills Bros.)
4. Trying (The Hilltoppers)
5. I Went To Your Wedding (Patti Page)
6. Takes Two To Tango (Bailey)
7. Because You're Mine (Lanza-Cole)
8. Wish You Were Here (Fisher)
9. Yours (Vera Lynn)
10. Lady Of Spain (Eddie Fisher)

Mobile, Ala.
1. I Went To Your Wedding (Patti Page)
2. Why Don't You Believe Me (Joni James)
3. Wish You Were Here (Fisher)
4. You Belong To Me (Stafford)
5. Trying (The Hilltoppers)
6. Glow Worm (The Mills Bros.)
7. Because You're Mine (Lanza)
8. Jambalaya (Jo Stafford)
9. Yours (Vera Lynn)
10. Takes Two To Tango (Bailey)

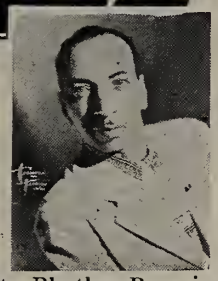
Dallas, Tex.
1. Why Don't You Believe Me (Joni James)
2. You Win Again (Edwards)
3. Wish You Were Here (Fisher)
4. You Belong To Me (Page-Stafford)
5. Trying (The Hilltoppers)
6. Outside Of Heaven (Fisher)
7. Keep It A Secret (Jo Stafford)
8. The Glow Worm (Mills Bros.)
9. Yours (Vera Lynn)
10. Takes Two To Tango (Bailey)

Memphis, Tenn.
1. You Win Again (Edwards)
2. Why Don't You Believe Me (Joni James)
3. The Glow Worm (Mills Bros.)
4. I Went To Your Wedding (Patti Page)
5. Jambalaya (Jo Stafford)
6. Keep It A Secret (Jo Stafford)
7. Trying (The Hilltoppers)
8. You Belong To Me (Stafford)
9. Lady Of Spain (Eddie Fisher)
10. Must I Cry Again (The Hilltoppers)

Portland, Ore.
1. Why Don't You Believe Me (Joni James)
2. I Went To Your Wedding (Patti Page)
3. You Belong To Me (Stafford)
4. The Glow Worm (Mills Bros.)
5. Trying (The Hilltoppers)
6. Outside Of Heaven (Fisher)
7. Because You're Mine (Lanza)
8. Don't Let The Stars Get In Your Eyes (Perry Como)
9. Takes Two To Tango (Bailey)
10. Yours (Vera Lynn)

Kickin' The Blues Around

with Sam Evans



Mahalia Jackson, famed gospel singer, recovering from an operation performed a few days ago in Billings Hospital in Chicago. The singer collapsed in London Nov. 28 and was flown home for hospitalization and surgery. Plans are now being made for resuming her interrupted European tour early next year. . . . **Etta Jones**, both easy on the eyes and the ears, is earning the neatest buck these days. Gal is featured with the **Earl Hines** all-stars, and due to contract commitments is being paid but not singing, while the group works downtown in Capitol Lounge, seems Federal taxes enter in along with chirping. . . . **Delta Rhythm Boys** in town under the management of **Paul Kapp**, of the far flung **Kapp** brothers, for two weeks at Blue Note. Their latest for brother **Dave Kapp's** label is "I'll Never Get Out Of This World Alive" b/w "I'm Used To You." . . . **Jil George**, and I thought it was a girl, in to say hello for the **Frank Hennigs** Music Publishing Co.

* * * * *

ETTA JONES

Stomp Gordon and his jump band working out of the Associated Booking office and recording for Decca. . . . **Louis Armstrong** doing 8 TV guest shot on the **Tallulah** show for the 20th and then into the Apollo on Xmas day. . . . **Herbie Fields**, wild as they come with a sax, working the Silhouette and blowing like mad across the street into dry territory known as Evanston, Ill. . . . **Duke Ellington** to do Chi's Regal come Jan. 9. . . . **Elmore James**, who made a big noise awhile back with his "Dust My Broom," is playing these days with **Bep Brown**, better known as **J. T. "Nature Boy" Brown.** The boys are working one-niters in the midwest. A subject too long ignored in this column is the Exotic dancer. This title means: foreign; strange; rare; unusual or sensuous. These latter definitions are from the dictionary; but from the jargon of the trade they are affectionately referred to as "strippers" or "shake dancers." Many a smart club owner or dance promotor will call them something even more endearing, such as, "show savers" or "best audience attention getters." These twirlers are today enjoying a big chunk of popularity and earning some good gelt with which to clothe themselves during non-working hours. Several small combos find that by simply adding one girlie dancer, they can change from an ordinary engagement into something near a show. The girls have about two or three costumes, brief and very inexpensive, into which they change for their numbers. An Afro Cuban; The Brazilian Nut; The South American Way; The Dance of The Pagans are just a few of more popular routines the girls are dancing to the delight of audiences and the clink, clank, clank of cash registers. Simple tom-tom type music, coupled with soft lites and a directed spotlite will do the trick.

* * * * *

SANDY SOLO

Sandy Solo, from whom all of us could take some lessons in intestinal fortitude, drove his car on the entire eight-week tour which just concluded in Toledo. Recording now for Barry label and happy for the reception being given his latest and best to date—"Close Your Dreamy Eyes." TV. guest shots are coming up on both the **Perry Como** and **Jackie Gleason** shows. . . . **Lucille Ball** tugged at many a heartstring this past Monday nite, when she gave the best performance of her career, in announcing to her husband, **Desi**, and the country's biggest TV audience that she soon would become a mother. An otherwise delicate and touchy subject was handled with extreme tact and good taste. None of the comedy flavor was lost, nor did the show ever become mushy or soggy, it was just true, sincere and very deeply warm. Surely all parents must have felt a closeness to the lovable couple in their moment of supreme happiness. . . . **Buster Williams**, Memphis presser, losing sleep due to the visits being paid his plant by **Art Sheridan**, of Chance Records; **Lou Simpkins**, of United Records; **Leonard Chess**, of Chess Records and **Les Bihari** of Meteor Records. All four of the boys have hits going at this time and are at the plant supervising shipments directly to their dealers around the country. . . . **Marie Adams**, who plays "Honky Tonks" for big cabbage, holding over on the west coast for the holiday season. . . . **Willie Mae Thornton** splitting it down the middle with **Johnny Otis** for their run in the east. . . . **Niles Trammell**, top rung at NBC webwork, and a spoke in RCA, leaving after 29 years and will set up his own TVer in Miami.

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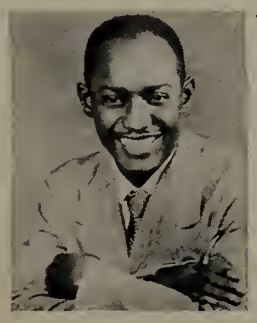


EDDIE BOYD

Eddie Boyd, a living example of what can be done on the strength of just one hit record. Out with the best seller "Five Long Years," the man finds himself much in demand and at pretty nice prices. Lad turned down $50.00 a nite for seventeen nites at New Orleans Dew Drop Inn. Until this record he was just making scale and then only working weekends in small local joints. **Willie Mabon** another of the overnite boys, has been lucky to get scale for many a year and along comes "I Don't Know" and he told me he wouldn't take $200.00 for a one-niter. Brother, can you spare a dime. . . . Radio-Television Mfrs. Assn. reports that production of television receivers in Oct. 1952 totaled 724,100 sets—75 percent above Oct. 1951, but 14 percent less than Oct. 1950. . . . **Carmen**, the opera, makes its theater network television debut this week, with a closed circuit transmission to 35 cities. Some 50,000 are expected to fork up from $1.80 to $7.70 per seat. The theater angle is rapidly growing with today 55 cities having 97 houses equipped for television. The seating capacities, as of now, is around 213,000. . . . We at this desk are interested in all phases of show biz., but believe our main interest is in the recording field. In this regard we got quite a bang, this past Tuesday nite, to hear **Milton Berle**, **Teresa Brewer** and **Don Cornell** combine to use the medium of TV to plug their latest records. **Berle**, who wrote the song "I," laid it on right good for both the song and the label, Coral. **Don** told all about his records, plus singing one as a single and then teaming up with **Theresa** for a duet of one of their slicings. "Till I Waltz With You Again" is looming on the horizon as hit stuff for the Brewer gal. This is a new treatment and shows the chirp in a broader style.

Rhythm Blues ? ? ?

WE GOT 'EM !

BIG MAYBELLE

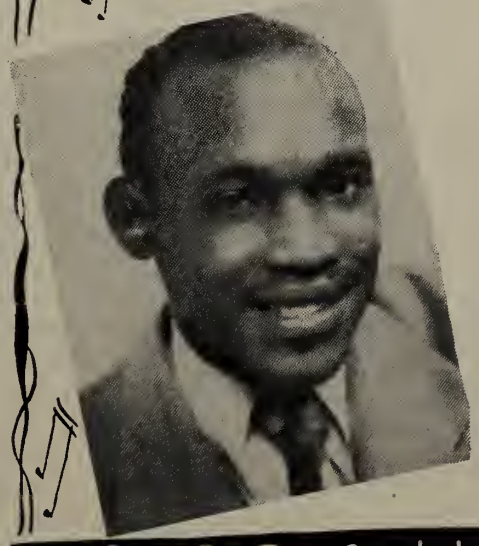
"RAIN DOWN RAIN"

and

"GABBIN' BLUES"

Okeh 6931 ★ 45 rpm 4-6931

CHUCK WILLIS



"SALTY TEARS"

and

"WRONG LAKE TO CATCH A FISH"

Okeh 6930 ★ 45 rpm 4-6930

Okeh a product of Columbia Records, Inc.

Trade Marks "Columbia," "Masterworks," ®. Reg U S. Pat. Off. Marcas Registradas.

HOT
Rhythm & Blues
ON
Mercury
RECORDS

MAKE BELIEVE DREAMS
DINAH WASHINGTON
5906

•

ROCK ME ALL NIGHT LONG
THE RAVENS
8291

•

SAMIE
b/w
PAUL'S BUNYON
PAUL QUINICHETTE
70020

THE CASH BOX
Rhythm & Blues Ramblings

And still the evidence pours in that the majors are either in or getting ready to jump into the rhythm and blues field with both feet. It becomes more and more evident that r & b is a field of clover and the big boys want to cut themselves a piece of pie. Most recent indications are Coral's move to greater participation in this direction with the signing of **Bette McLaurin**, former Derby thrush, and **Phil Rose**, former Derby associate. Also the stronger emphasis on the Brunswick label, Coral affiliate. Now along comes M-G-M with an announcement that they are re-entering r & b with much thought, great plans, new artists, new material, and a monthly release date for new recordings. Already signed, and cut with releases scheduled for January 9, 1953, are the **Eddie Carter Quartet, Basil Spears, Gabriel Brown, Irene Redfield**, and **The Blues Chasers**. A survey of the industry decided M-G-M to hit the market with only 78's, but they are ready to furnish 45's when the demand is in that direction.

* * *

A colorful "Specialty Tip Sheet" turned up in the mails makes much of **The Cash Box** award as Best Rhythm & Blues Record of 1952 to their "Lawdy Miss Clawdy." . . . **Illinois "Port Of Rico" Jacquet** doing one-nighters with his 17 piece band before coming into New York Christmas week. . . . **Peppermint Harris** (Aladdin) breaking in his new blues band Christmas night for **B. B. Beamon**, Atlanta, Ga., promoter. . . . **Joan Shaw** (Coral) into St. Clairs Hospital, New York City, December 14, for a major operation. Joan has had to cancel four weeks of theatre dates as a result. . . . **Big John Greer** is scheduled to start along one-nighter tour on January 3. Big John's Victor recording of "I'm The Fat Man" is beginning to move solidly.

* * *

Edna McGriff, The Five Keys, and **Buddy Lucas'** Ork have been teamed for a limited series of pre-Xmas engagements. McGriff, 17 year old thrush, skyrocketed to fame with her smash Jubilee Records disk "Heavenly Father" which broke wide in both r&b and pop areas. . . . Republic Records has just signed **Edna Gallmon Cooke**, gospel singer, and will shortly release "Walk Thru The Valley" and "Nobody To Depend Upon." They have also inked **Christine Kittrell**, formerly with Tennessee Records, and who is well known for her "Sittin' Here Drinking." Kitty is being paired with **Gay Crosse** and the pair will cut "Gotta Stop Lovin' You" shortly. . . . **The Jets** have come up with a steamin' hot disk in their newest Rainbow release "The Lovers." Watch out for this one.

THE CASH BOX
HOT

in HARLEM | **on CHICAGO'S South Side** | **in NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	I DON'T KNOW *Willie Mabon* *(Chess 1S31)*	I DON'T KNOW *Willie Mabon* *(Chess 1531)*	FEELIN' SAD *Eddie (Guitar Slim) Jones* *(J-B 603)*
2	PORT OF RICO *Illinois Jacquet* *(Mercury 89001)*	SAD HOURS *Little Walter* *(Checker 764)*	LET ME BE YOUR LOVE *Lulu Reed* *(King 4578)*
3	I PLAYED THE FOOL *The Clovers* *(Atlantic 977)*	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*	I DON'T KNOW *Willie Mabon* *(Chess 1531)*
4	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*	PORT OF RICO *Illinois Jacquet* *(Mercury 89001)*	MEAN OLD WORLD *Little Walter* *(Checker 764)*
5	JUKE *Little Walter* *(Checker 7S8)*	MY STORY *Chuck Willis* *(Okeh 690S)*	I FEEL SO GOOD *Brownie McGhee* *(Sittin' In)*
6	ROCK ME ALL NIGHT LONG *The Ravens* *(Mercury 8291)*	FAITH CAN MOVE MOUNTAINS *Nat "King" Cole* *(Capitol 2230)*	MY DAYS ARE LIMITED *Jimmy McCracklin* *(Peacock 1605)*
7	MAKE BELIEVE DREAMS *Dinah Washington* *(Mercury S906)*	FIVE LONG YEARS *Eddie Boyd* *(J.O.B. 1007)*	I'M GONE *Shirley & Lee* *(Aladdin 31S3)*
8	FAITH CAN MOVE MOUNTAINS *Nat "King" Cole* *(Capitol 2230)*	JUKE *Little Walter* *(Checker 758)*	HOW LONG *Fats Domino* *(Imperial S209)*
9	PARADISE SQUAD *Count Basie* *(Mercury 8914)*	JOHNNY, JOHNNY *Johnny Moore* *(Modern 888)*	WHOOPIN' AND HOLLERIN' *Roscoe Gordon* *(Duke 109)*
10	OOOH-OOOH-OOOH *Lloyd Price* *(Specialty 440)*	ROCK ME ALL NIGHT LONG *The Ravens* *(Mercury 8291)*	SAD HOURS *Little Walter* *(Checker 764)*

	in PHILADELPHIA	in ATLANTA	in MEMPHIS
1	HEY, MISS FANNIE *The Clovers* *(Atlantic 977)*	SAD HOURS *Little Walter* *(Checker 764)*	I DON'T KNOW *Willie Mabon* *(Chess 1S31)*
2	MY HEART BELONGS TO ONLY YOU *Bette McLaurin & Eddie Wilcox Orch. (Derby 804)*	FIVE LONG YEARS *Eddie Boyd* *(J.O.B. 1007)*	SAD HOURS *Little Walter* *(Checker 764)*
3	I'M GONE *Shirley & Lee* *(Aladdin 31S3)*	I DON'T KNOW *Willie Mabon* *(Chess 1531)*	GONE TO MAIN ST. *Muddy Waters* *(Chess 1S26)*
4	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*	BOOGIE WOOGIE WOMAN *B. B. King* *(R.P.M. 374)*	MEAN OLD WORLD *Little Walter* *(Checker 764)*
5	MOONRISE *The Royals* *(Federal 12088)*	HEY, MISS FANNIE *The Clovers* *(Atlantic 977)*	I FEEL SO GOOD *Brownie McGhee* *(Sittin' In)*
6	PORT OF RICO *Illinois Jacquet* *(Mercury 89001)*	HOW LONG *Fats Domino* *(Imperial 5209)*	FIVE LONG YEARS *Eddie Boyd* *(J.O.B. 1007)*
7	I CRIED LAST NIGHT *Billy Heyman* *(Sittin' In)*	OOOH-OOOH-OOOH *Lloyd Price* *(Specialty 440)*	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*
8	SOFT *Tiny Bradshaw* *(King 4577)*	V-8 FORD *Willie Love* *(Trumpet)*	JUKE *Little Walter* *(Checker 7S8)*
9	MAKE BELIEVE DREAMS *Dinah Washington* *(Mercury 5906)*	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*	ROCKIN' AND ROLLIN' # 2 *Little Son Jackson* *(Imperial)*
10	RESTLESS HEART *Lloyd Price* *(Specialty 440)*	COME BACK BABY *Floyd Dixon* *(Aladdin)*	I BELIEVE *Elmore James* *(Meteor)*

THE CASH BOX HOT 10

in DALLAS

1	I DON'T KNOW *Willie Mobon* *(Chess 1531)*	
2	FIVE LONG YEARS *Eddie Boyd* *(J.O.B. 1007)*	
3	MEAN OLD WORLD *Little Walter* *(Checker 764)*	
4	LET'S CALL IT A DAY *Sonny Thompson* *(King 4541)*	
5	JUKE *Little Walter* *(Checker 758)*	
6	I'LL DROWN IN MY TEARS *Sonny Thompson* *(King 4527)*	
7	I FEEL SO GOOD *Brownie McGhee* *(Sittin' In)*	
8	COME BACK BABY *Floyd Dixon* *(Aladdin 3151)*	
9	YOU KNOW I KNOW *The Five Royals* *(Apolla 441)*	
10	LONESOME CHRISTMAS *Lowell Folsom* *(Swingtime)*	

in LOS ANGELES

1	HEY, MRS. JONES *Jimmy Forrest* *(United 130)*	
2	HOW LONG *Fats Domino* *(Imperial 5209)*	
3	I'M GONE *Shirley & Lee* *(Aladdin 3153)*	
4	I PLAYED THE FOOL *The Clovers* *(Atlantic 977)*	
5	FIVE LONG YEARS *Eddie Boyd* *(J.O.B.1007)*	
6	PORT OF RICO *Illinois Jacquet* *(Mercury 89001)*	
7	OOOH-OOOH-OOOH *Lloyd Price* *(Specialty 440)*	
8	I DON'T KNOW *Willie Mobon* *(Chess 1531)*	
9	DREAM GIRL *Jesse and Marvin* *(Specialty 447)*	
10	PACHUKO HOP *Chuck Higgins*	

in ST. LOUIS

1	I DON'T KNOW *Willie Mabon* *(Chess 1531)*	
2	HEY, MRS. JONES *Jimmy Forrest* *(United 130)*	
3	MY STORY *Chuck Willis* *(Okeh 6905)*	
4	JOHNNY, JOHNNY *Johnny Moore* *(Modern 888)*	
5	SECURITY BLUES *Roosevelt Sykes* *(United 129)*	
6	SAD HOURS *Little Walter* *(Checker 764)*	
7	I'D BE SATISFIED *The Dominoes* *(Federal 12105)*	
8	PORT OF RICO *Illinois Jacquet* *(Mercury 89001)*	
9	MAKE BELIEVE DREAMS *Dinah Washington* *(Mercury 5906)*	
10	THREE LETTERS *Ruth Brown* *(Aladdin)*	

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in SAN FRANCISCO

1	I'M GONE *Shirley & Lee* *(Aladdin 3153)*	
2	I PLAYED THE FOOL *The Clovers* *(Atlantic 977)*	
3	I'M LONELY *The Dominoes* *(Federal 12106)*	
4	HEY, MRS. JONES *Jimmy Forest* *(United 130)*	
5	STORY FROM MY HEART AND SOUL *B. B. King* *(Modern 374)*	
6	TRYING. *Todd Rhodes* *(King 4556)*	
7	HOW LONG *Fats Domino* *(Imperial 5209)*	
8	MY STORY *Chuck Willis* *(Okeh 5209)*	
9	I DON'T KNOW *Willie Mabon* *(Chess 1531)*	
10	BACK BITER *T. J. Fowler* *(Savoy 857)*	

in NEWARK

1	I DON'T KNOW *Willie Mobon* *(Chess 1531)*	
2	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*	
3	I'M GONE *Shirley & Lee* *(Aladdin 3153)*	
4	I PLAYED THE FOOL *The Clovers* *(Atlantic 977)*	
5	OOOH-OOOH-OOOH *Lloyd Price* *(Specialty 440)*	
6	MY SONG *Johnny Ace* *(Duke 102)*	
7	GABBIN' BLUES *Big Maybelle* *(Okeh 6391)*	
8	JUKE *Little Walter* *(Checker 758)*	
9	BACK BITER *T. J. Fowler* *(Savoy 857)*	
10	HEY, MRS. JONES *Jimmy Forrest* *(United 130)*	

in SHOALES, IND.

1	HEY, MISS FANNIE *The Clovers* *(Atlantic 977)*	
2	MY STORY *Chuck Willis* *(Okeh 6905)*	
3	JUKE *Little Walter* *(Checker 758)*	
4	YOU KNOW I LOVE YOU *B. B. King* *(R.P.M. 363)*	
5	MAKE BELIEVE DREAMS *Dinah Washington* *(Mercury 5906)*	
6	I'D BE SATISFIED *The Dominoes* *(Federal 12105)*	
7	WHITE CHRISTMAS *Louis Armstrong* *(Decca 28443)*	
8	YOU'RE MY INSPIRATION *The Five Crowns* *(Rainbow 179)*	
9	BE FAIR *Billy Eckstine* *(MGM 11351)*	
10	GREYHOUND *Wynonie Harris* *(King 4592)*	

THE CASH BOX BEST SELLING SPIRITUAL RECORDS

Listed Alphabetically

- Blessed Be Thy Name
  PILGRIM TRAVELERS
  (Specialty)
- Every Day Will Be Sunday
  ORIGINAL GOSPEL HARMONETTES
  (Specialty)
- How Many Times
  WARD SINGERS
  (Savoy)
- If Jesus Goes With Me
  ANGELIC GOSPEL SINGERS
  (Gotham)
- In The Upper Room
  MAHALIA JACKSON
  (Apollo)
- My Rock
  SWAN SILVERTONE SINGERS
  (Specialty)
- Stop Right Now
  BELLS OF JOY
  (Peacock)
- Tell Me Angel
  ANGELIC GOSPEL SINGERS
  (Gotham)
- Trouble In My Way
  DIXIE HUMMING BIRDS
  (Peacock)
- Will He Welcome Me There
  SENSATIONAL NIGHTINGALES
  (Peacock)

A Juke Box Must!

I'LL BE HOME FOR CHRISTMAS

by

THE PILGRIM TRAVELERS

#837 #837-45

Specialty records

8508 Sunset Blvd. Hollywood 46, Cal.

WOW

Little Walter

doing

"Sad Hours"

CHECKER #764

CHECKER RECORD CO.

750 E. 49th ST. CHICAGO, ILL.

It's Mad

Willie Mabon's

"I Don't Know"

CHESS #1531

CHESS 750 E. 49th Street Chicago 15, Illinois

"SAD HEAD BLUES"

"HOT WEATHER BLUES"

Mr. Sad Head

with Billy Ford and his Orchestra

RCA VICTOR 20/47-5089

Going Strong

RHYTHM AND BLUES

1. 20-5089 (47-5089) SAD HEAD BLUES / HOT WEATHER BLUES ..... Mr. Sad Head
2. 20-5097 (47-5097) OH HAPPY DAY / MR. VON Jo Jo Johnson—TNT Tribble
3. 20-5069 (47-5069) WAKE UP FOOL / PLEASE HELP ME FIND MY WAY HOME Otis Blackwell
4. 20-5090 (47-5090) GIVE YOUR LOVE TO ME / I'VE GOT A RIGHT TO KNOW Bobby Brooks
5. 20-5070 (47-5070) PEARLY LEE/LOOKIN' FOR MY BABY Big Boy Crudup
6. 20-5059 (47-5059) WEARY BLUES / MIDNIGHT STROLL Erskine Hawkins
7. 20-5058 (47-5058) SARAH KELLEY/CALL ME DARLING, CALL ME SWEETHEART, CALL ME DEAR Melvin Smith
8. 20-5047 (47-5047) DADDY BE GOOD TO ME/HOW LONG MUST I WAIT Terry Timmons
9. 20-5037 (47-5037) I'M THE FAT MAN/SINCE YOU WENT AWAY ..... John Greer
10. 20-4835 (47-4835) I WENT TO YOUR WEDDING / WAIT Steve Gibson & The Red Caps

TIP:

OH HAPPY DAY

Jo Jo Johnson

MR. VON

TNT Tribble and his Crew

20/47-5097

RCA VICTOR RECORDS

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

B. B. KING
(RPM 374)

B+ "STORY FROM MY HEART AND SOUL" (2:39) B. B. King has another possible hit in this one. His tormented reading of the slow item in which he tearfully pleads for his woman to return is powerful and makes for a top disk. This box is a winner.

B "BOOGIE WOOGIE WOMAN" (2:38) King dishes out a quick beat on the upper lid. Tune is given a driving treatment by a torrid ork.

EARL BOSTIC
(King 4586)

B "YOU GO TO MY HEAD" (3:06) Earl Bostic makes pleasurable listening and happy dancing music from the moderate bounce oldie.

B "THE HOUR OF PARTING" (2:27) Bostic bangs out a similar item with his usual deft touch. The Bostic sax is in good form.

ROY MILTON
(Specialty 446)

B "BELIEVE ME BABY" (2:34) The Roy Milton aggregation spins a slow beat blues in the readily identifiable Milton treatment. His fans will like this one.

B "BLUE TURNING GREY" (2:20) Flip is a slow rhythmic item and Milton's vocal lends appeal to a danceable tune.

CAMILLE HOWARD
(Specialty 449)

C+ "BARCAROLLE BOOGIE" (2:15) Camille Howard gives a spirited piano treatment to Offenbach's Barcarolle set to boogie beat.

C+ "TEMPERANEOUS BOOGIE" (2:03) Miss Howard's racing keyboard technique is in full bloom as she dishes up the rhythmic number with zest.

LITTLE BILLY BIG with THE KNIGHTINGALES
(Kem 2717)

C+ "VENGEANCE" (2:34) Little Billy Big with The Knightingales and the Eddie Truman Quartet collaborate on a slow tender love tune. Soft vocal. Soft chorus. Soft musical assist.

C+ "I SEZ TO HER" (2:06) The same artists wax a quick beat cutie.

THE NIC NACS
(RPM 313)

C+ "GONNA HAVE A MERRY XMAS" (2:38) Another yuletide disk is treated to a blues arrangement. The disk must be placed fast, because the lyrics will be dated in a few weeks.

B "FOUND ME A SUGAR DADDY" (2:41) The Nic Nacs present a potent etching. A solid vocal duo pipes the slow blues against a harmony chant background.

THE CASH BOX ★AWARD O' THE WEEK★

"THE BELLS" (3:10)
"PEDAL PUSHIN' PAPA" (2:27)
BILLY WARD AND HIS DOMINOES
(Federal 12112)

THE DOMINOES

● The most unusual recording yet attempted by Billy Ward and His Dominoes is presented for your approval and we believe that Ward and his song writing partner, Rose Marks, have rung "The Bells". The unusual story of a funeral, complete with sobs, bells, and opening remarks by the attending Preacher, is told with telling force by the group and since the entire aspect of the tune is so entirely different this side will be played again and again. The lead voice carries the major share of the burden with the rest of the boys supporting in subdued style and good taste. Instrumental backing is also soft and in the mood of the theme. Because of its unusual nature and adult presentation this disk could go crazy in sales and plays. The flip is a change of pace. A quick beat rhythmic jump presented in happy fashion by the poll winning chanters. This is a good side, but lost in the shadow of the upper lid.

JOHNNY MOORE with MARI JONES
(Modern 888)

C+ "JOHNNY, JOHNNY" (2:35) Mari Jones pipes a moderate tempo Latin rhythm as Johnny Moore and his Three Blazers instrumentalize in ok fashion.

C+ "LONESOME TRAIN" (2:36) Flip is a slow blues plaintively sung by Miss Jones. Moore's Blazers provide a soft backing for the thrush.

DAVE BARTHOLOMEW
(King 4585)

B "HIGH FLYING WOMAN" (2:35) Dave Bartholomew vocals in low down style the story of a "two timing woman". The artist is impressive and the result is a potent plate.

C+ "STORMY WEATHER" (2:50) The loveable oldie is instrumentally waxed. Standout is the fine trumpet work.

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"BELIEVE IN ME" (2:48)
"IS IT TRUE" (2:48)
DOLLY COOPER
(Savoy 877)

● Found in a small Philadelphia nite-spot, Dolly Cooper comes through with her first release on the Savoy label and what we believe will be her first hit. The young thrush has a quality and appeal in her voice that trenscends the wax and reaches the emotions of the listener. Her sexy reading of "Believe In Me", a slow romantic tune, with proper inflections and shadings, adds up to a very colorful side. The orking is easy but impressive. Larry Johnson on the organ and Dave McRae on the alto sax lend much to the total effect and all in all the ops have a winner. The under plate is a similar item, and much the same comments apply. "Is It True" can go it on its own, and again we repeat, Miss Cooper has two sides that will do much for herself and the juke operators.

JIMMY LEE AND ARTIS
(Modern 885)

B "LET'S TALK IT OVER BABY" (2:41) Jimmy Lee and Artis sing a rhythmic bounce with great appeal. Backing the cute duo is the Jay Franks ork.

C+ "WHY CAN'T WE SEE (2:39) The pair blend on a slow melodic item in good style.

THE BEN SMITH QUARTET
(Coleman 121)

C+ "BENEATH THE LOVER'S MOON" (2:38) The Ben Smith Quartet do a slow tuneful ditty with romantic lyrics. The group projects the item with an ultra soft treatment. For pop audience.

B "FLEA ON A SPREE" (2:38) Flip is a quick beat jazz instrumental that highlights some fancy keyboard and clarinet work. A spirited side that should draw in the boxes.

STOMP GORDON
(Decca 48289)

B "PLEASE DON'T PASS ME BY" (3:02) Stomp Gordon dishes up a slow rhythmic blues with a solid low down vocal that gets across. Solid orking supports the artist.

B+ "OOOH YES!" (2:25) The under portion is a quick beat that the blues shouter sells with zest. His ecstatic reading of the cute love lyrics and the red hot arrangement add up to a great side.

ARCHIBALD
(Imperial 5212)

C+ "EARLY MORNING BLUES" (2:30) Archibald spins a slow blues instrumental in moving style. Spotted on this deck is a smart bit of pianoing.

B "GREAT BIG EYES" (2:25) Archibald sings on this end. The chanter belts out a fast moving jump with a colorful vocal against a solid ork backdrop.

BIG BOY CRUDUP
(RCA Victor 20-5070)

C+ "LOOKIN" FOR MY BABY" (2:30) Big Boy Crudup sings a plaintive vocal of a slow blues. Guitar fills out the backing.

C+ "PEARLY LEE" (2:46) Crudup spins a similar item in similar fashion.

OTIS BLACKWELL
(RCA Victor 20-5069)

C+ "PLEASE HELP ME FIND MY WAY HOME" (2:18) Otis Blackwell sings a slow and blues dramatically arranged in ok style.

B "WAKE UP FOOL" (2:18) A moderate-quick rhumba is the material for the flip. Blackwell pulls out the stops and employs his vocal tricks for a good end.

Winning Combination

NEW YORK—Ace arrangers—band leaders Eddie Sauter (left) and Bill Finegan (right) discuss details of their latest RCA Victor recording date with vocalist Joe Mooney. The Sauter-Finegan ork, eliciting enthusiastic comment throughout the country, recently came up with its first vocal disk a coupling of "Nina Never Knew" and "Love Is A Simple Thing."

"Hucklebuck" Signs New Femme Thrush

NEW YORK—Paul Williams, creator of the currently revived hit tune and dance "The Hucklebuck," has pacted a new femme thrush—the sensational Christine Kittrell. Discovered in Tennessee, Chris is rated as "the blues find of the decade," and Paul avows, ". . . this girl will kill 'em."

Chris has made three try-out appearances with the Williams aggregation, each time scoring unprecedented success. In Nashville, Tenn., dance fans stopped dancing to applaud the five-foot-six chirp for a solid ten minutes, demanding encore after encore.

Luther Starts DJ Show

NEW YORK—One of the country's leading children's record artists, Frank Luther of Decca, will start a 6 day a week radio show from 6 to 8:30 A.M. The program will originate from Luther's home in Manhattan and piped in live to the 5000 watter WARM in Scranton. Many original features written for the rural market will be heard. The show was written and produced by Bob Stevens, executive of Vogue Records, who will also help on the daily show.

Opening

NEW YORK—Nat "King" Cole greets disk jockey Earle Pudney of WGY in Schenectady who flew to New York for Nat's opening at La Vie En Rose. This is the first night club engagement in New York City proper that Nat has played in five years.

Big Turnout For Ted Brown's Anniversary Party

NEW YORK — Ted Brown celebrated his third anniversary as wake-up deejay at WMGM on Friday, December 12, and the town's available record stars flocked into the studio to congratulate Ted and appear on the air with him and his lovely wife Rhoda, known to the audience as "Loudmouth" and "Redhead."

Concrete evidence of the deejay's popularity was the tremendous turnout. Many of those who came had late shows the previous night and went without sleep to be able to make an appearance.

Probably what was the highest priced chorus ever, gathered around Ted and Rhoda to sing happy birthday as the cake was cut.

Among the stars who were present were: Patti Page, Frances Fave, Eileen Barton, Toni Arden, Liza Morrow, Pat Terry, Ferrante and Teicher, Joe Allegro, Norman Greene, Danny Winchell, Trudy Richards, Ricky Hale, Jilla Webb, Harry Belafonte, Georgia Carr, Henry Jerome, Alan Dean, Tony Alamo, and Bill Hayes.

Coleman Records Appoints Smith

NEW YORK—Larry Smith has been named General Manager of Coleman Records and Benny Wells Musical Director.

Wells has done arrangements for such top artists as Duke Ellington, Count Basie, Ralph Flanagan and others.

The first sides to be released are "She's Yours—She's Mine" by Pablo Jones and "Beneath The Lover's Moon" by Ben Smith.

Coleman Records makes its headquarters in Newark, New Jersey.

Correction

LOUISVILLE—In a recent issue, The Cash Box reported that several disk jockeys in Louisville had decided to ban the records of Nat "King" Cole and Sarah Vaughan because the artists had failed to appear at a party. Among the disk jockeys mentioned was Horace Roth of WKLO. Mr. Roth informs us that he was not one of the jockeys to ban those records and that he is continuing and will continue to play them.

RIAA Cited by UNESCO Commission

NEW YORK—The Record Industry Association of America, has been commended by the United States National Commission For UNESCO, (State Department) for cooperating in UNESCO's project for the publication of an International Catalog of Folk Music.

The commendation was in the form of a letter sent to John W. Griffin, Executive Secretary of the R.I.A.A. Text of the letter is as follows:

Department of State
The United States National
Commission For UNESCO

Mr. Harold Spivacke, representative of the National Music Council on the U. S. National Commission, has informed the National Commission of your assistance on the UNESCO project for the publication of an International Catalog of Folk Music. The response to your circular letter sent to members of the Record Industry Association of America has been excellent, and we join Mr. Spivacke in expressing appreciation for the contribution you have made toward making the execution of the project possible and a successful venture.

Sincerely yours,
Richard H. Heindel
Acting Director, UNESCO
Relations Staff

Silbert Visitors Recruited

NEW YORK — Songwriters, song pluggers, publishers and sundry visitors to the Bill Silbert WABD-DuMont television disc jockey show the other evening, were recruited for a "walk-on" to a pantomime bit by Nancy Reed, featured vocalist on the show. When Bobby Mellin, songwriter-publisher; Milton Gabler, A and R head for Coral Records: Milton Drake, songwriter; Julie Chester and Jack Spatz, song pluggers, were visiting Bill, they were recruited for the acting, pantomime roles, without advance notice.

The pay-off is the fact that Bobby Mellin enjoyed the bit so much, that he plans to join AFRTA-AGVA, and get scale for his next appearance.

Incidentally, Al Johnston, has taken over as the new director on the Bill Silbert Show.

Two Honeys

NEW YORK—Rosemary Clooney, who helped inaugurate the Wurlitzer Model 1500 phonograph, is pictured here with the machine. Rosie who has been riding high on the entertainment horizon, is currently making another movie on the Paramount lot.

GRABBIN' THE COINS AND SPINS These JUBILEE Hits!

1. The Great Combination of Edna McGriff & Sonny Til "GOOD" b/w "PICK-A-DILLY" JUBILEE # 5099 and 45 x 5099
2. The Ray-O-Vacs "START LOVIN' ME" b/w "WHAT CAN I SAY" JUBILEE # 5098 and 45 x 5098
3. Little Sylvia "DRIVE DADDY DRIVE" and a New Backing I FOUND SOMEBODY TO LOVE JUBILEE # 5093 and 45 x 5093
4. The Orioles "YOU BELONG TO ME" "I DON'T WANT TO TAKE A CHANCE" JUBILEE # 5102 and 45 x 5102

A Hit Every Year! THE ORIOLES
"WHAT ARE YOU DOING NEW YEAR'S EVE?" "LONELY CHRISTMAS" Jubilee 5017
and
"THE LORD'S PRAYER" "OH HOLY NIGHT" Jubilee 5045

JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

PRESTIGE RECORD CO.
446 W. 50th St. • CI 6-0847 • N. Y.

HOT R & B SELLERS
1. SERENATA - Joe Holiday - 786 & 45
2. THESE FOOLISH THINGS-Moody-774&45
3. TWISTED - Annie Ross - 794 & 45
4. STITT'S IT - Sonny Stitt - 787 & 45
5. JOE BLACK MAMBO-Holiday-791 & 45
6. DIG - Miles Davis - 777 & 45
7. SMALL HOTEL - Bennie Green - 790
8. BYE-YA - Thelonious Monk - 795 & 45
9. Farmer's Market-Wardell Gray-770&45
10. Anytime for you-Arne Domnerus-792&45
11. FLYING HOME-Reinhold Svensson-789
12. LOVE BEAT - George Wallington - 788
13. ALL TOO SOON - Billy Taylor - 796
14. TWISTED - Wardell Gray - 707
15. THIS IS HAPPINESS-Holiday-767 & 45

PICKED BY BILLBOARD
IT'S A HIT!
"BELIEVE IN ME"
Savoy #877 by DOLLY COOPER
SAVOY RECORD CO, INC.
58 Market St., Newark, N.J.

A New Smash!
BY
JOE TURNER
"STILL IN LOVE"
"BABY I STILL WANT YOU"
Atlantic 982
Atlantic RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

BMI Gives Dinner For Publishers And Writers Who Made The Hit Parade

NEW YORK—Officers and directors of BMI tendered a dinner Thursday evening, December 11, at La Perroquet Suite at the Waldorf-Astoria Hotel in N. Y. in honor of the affiliated publishers and writers whose tunes made the Hit Parade in 1952.

Ray Bloch and Elliot Lawrence conducted the music and the guests were entertained by Nat "King" Cole, The Weavers, Don Cornell and Mary Osborne. Martin Block mc'd the show portion.

Carl Haverlin, president of BMI in humorous form, highlighted the organization's music achievements during 1952 and quoted from the results of *The Cash Box* Poll of Music Operators which this year gave BMI 81.8% of all the votes cast. Out of 2,500,000 votes, 2,000,000 were for BMI licensed songs. Haverlin also proudly announced that BMI tunes took first place in all categories for three consecutive years as reported in *The Cash Box*.

Robert J. Burton made the presentation of a scroll to the winners as their tunes were played.

The affiliated publishers and writers who made the Hit Parade this year were:

Acuff-Rose, which had no representative present, but which had two songs, "Half As Much" and "Jambalaya."

Duchess Music, represented by Lou Levy and Arnold Shaw. The song was "Kiss Of Fire."

Hill and Range, represented by Jean Aberbach, who had the most songs of any publisher, "Anytime," "Auf Wiederseh'n Sweetheart," "Blacksmith Blues" and "I Went To Your Wedding."

Hollis Music, represented by Howie Richman and Al Brackman whose tune was "A Guy Is A Guy." The author, Oscar Brand, was also there.

E. B. Marks, represented by Herbert Marks and Harry Link for "Glow Worm."

Mellin Music, represented by Bobby Mellin, who had three tunes, "Here In My Heart," "I'm Yours" and "Sin." Pat Genaro and Lou Levinson, authors of "Here In My Heart" were also present.

Mellow Music, represented by Perry and Jane Alexander whose winning song was "Cry."

Ridgeway Music, which had no representative there but which had two songs, "Slow Poke" and "You Belong To Me."

Signet Music, which also had no representative. Its tune was "Tell Me Why."

And Weiss and Barry, represented by Paul Barry for "Please Mr. Sun" whose authors Ray Getzov and Sidney Frank were present.

Also at the dinner were several publishers whose songs made the Hit Parade in previous years including Joe Davis, Ralph Peer and Ben Selvin, Sammy Kaye and Dave Krengle who represented Republic Music, and Al Porgie.

Wolf, Spier, Jr. Join Spier

NEW YORK — Murray Wolf and Larry Spier, Jr. have joined Spier Music in professional management capacities.

Wolf was formerly with Spitzer Music in California.

Larry Spier, Jr. is a graduate of the University of Oklahoma.

Music In Movie House

NEW YORK — Sol Handwerger, MGM Records promotion chief arranged to place a Seeburg Selectomatic in the lobby of the Roxy theatre to promote the MGM Record album of "Stars and Stripes Forever" recorded directly from the sound track of the film of the same name.

Switch

DETROIT—While he was in his hometown of Detroit on a personal appearance recently, Johnny Desmond switched places with one of Detroit's favorite platter spinners, Don McLeod at WJBK, and became a disc jockey. Although Johnny would like to be a d. j. some day, he was quite willing to forego the turntables and go back to singing, as he does so well on Coral Records.

MGM Enters R & B Field On Regular Basis

NEW YORK, N. Y.—M.G.M. Records has re-entered the Rhythm and Blues field and will release five disks for public sale on January 9, 1953.

M.G.M., one of the pioneers in the r&b field back in the early twenties, after giving the matter much thought has decided to enter the market with the full weight of the diskery behind it. It will not be on the once in a while, undetermined release date scale, but rather on a regularly scheduled monthly release to be on or about the second Friday of each month. Each release will consist of not less than three records.

The record company expects to sign the best talent available and supply them with "great new songs" by "great blues writers." For its first releases M.G.M. has signed The Eddie Carter Quartet, Basil Spears, Gabriel Brown, Irene Redfield, and The Blues Chasers. In describing this group, M.G.M. says, "We have something for everybody interested in R & B. A great quartet, a real gal blues singer, a scat type of gal singer, a way-down-deep cotton-patch male singer, and a knockout instrumental combo."

Promotion wise, the record company has plans to advertise in trade papers; will see that disk jockies all over the country receive copies of new releases and follow ups with the deejays to get them to play the disks on the air; and streamers and the usual promotion pieces will not be neglected.

Letters have been sent to all distributors explaining the proposed entry of MGM into the R & B field. They explain what they plan to do in the way of recording and promoting and ask the cooperation of the dealers.

Frank Walker, general manager of M.G.M. Records, was one of the first to record rhythm and blues artists, and among the greats he discovered are: Bessie Smith, Trixie Smith, Mamie Smith and Laura Smith; Ethel Waters; Blind Willie Johnson, the Reverend J. M. Gates, and many others.

Republic Acquires "I Don't Know"

NEW YORK—Republic Music has taken over from Burton, Ltd., the new R & B hit "I Don't Know." The tune was originally recorded by Willie Mabon on Chess. New lyrics have been supplied for broadcasting and Buddy Morrow has already cut it on RCA Victor.

Unique Exploitation Stunt

NEW YORK—One of the most unique exploitation stunts on a new song is happening to "The Girl Without A Name," by Scott Olsen and Dana Suesse, the theme song featured in the Broadway hit, "The Seven Year Itch."

Harry Link, Professional Manager of Edward B. Marks Music Corporation, on reading the script before the play opened, saw the possibility of wedding a strain throughout this smash comedy along the lines of "Third Man Theme" or "Meet Mr. Callaghan." On reading the script Link came up with the title, "The Girl Without A Name," presented the idea to Courtney Burr and Elliott Nugent, producers of the show, brought in Dana Suesse and Scott Olsen to write up the title which now looks like it might be one of the smash hits of the year.

Link showed the song to Mitch Miller, A & R representative of Columbia Records, who saw the possibilities, and rushed out a recording, in 8 days, by Art Lowry and his orchestra. This record is being rushed out to the disk jockeys and juke-box operators from coast to coast, with Columbia, as well as the Edward B. Marks Music Corporation, set to give the recording a coast-to-coast exploitation campaign.

The song is cued-in in sixteen spots in the show, and it is impossible to leave the theatre without remembering this melody which, when you reach the lobby, is on sale in sheet music as well as the Art Lowry Columbia record.

Santa?

HOLLYWOOD — Smiley Burnette who has an extensive library of kiddie records at Capitol, acts out Santa's role. Smiley has just returned to Hollywood after a lengthy tour with Gene Autry. "The Smiley Burnette Show" is now heard over more than 250 stations in the U. S., Canada and Hawaii.

Sensational!

DIXIE HUMMING BIRDS

"Trouble In My Way"

Peacock # 1705

PEACOCK RECORDS, INC. 4104 Lyons Houston, Texas

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **JAMBALAYA**
   Hank Williams
   (MGM 11283; K-11283)

2. **BACK STREET AFFAIR**
   Webb Pierce
   (Decca 28369; 9-28369)

3. **INDIAN LOVE CALL**
   Slim Whitman
   (Imperial 8156)

4. **DON'T LET THE STARS GET IN YOUR EYES**
   Skeets McDonald
   (Capitol 2216; F-2216)
   Slim Willet
   (Four Star 1614; 45-1614)

5. **MIDNIGHT**
   Red Foley
   (Decca 28420; 9-28420)

6. **I'M AN OLD, OLD MAN**
   Lefty Frizzel
   (Columbia 21034; 4-21034)

7. **I'D TRADE ALL OF MY TOMORROWS**
   Eddy Arnold
   (RCA Victor 20-4954; 47-4954)

8. **KEEP IT A SECRET**
   Slim Whitman
   (Imperial 8169; 45-8169)

9. **OLDER AND BOLDER**
   Eddy Arnold
   (RCA Victor 20-4954; 47-4954)

10. **I WENT TO YOUR WEDDING**
    Hank Snow
    (RCA Victor 20-4909; 47-4909)

WSM Disk Jockey Party

NASHVILLE—At the recent party given by WSM for Country and Western disk jockeys to celebrate the 27th anniversary of Grand Ole Opry, artists and dj's met and got to know each other better. In the photo at the upper left are L to R: Max Wylie, Wm. Esty Co.; Minnie Pearl; Jack Stapp, program director of WSM; George D. Hay, originator of Grand Ole Opry; Uncle Ollie Hamilton, dj at WJZM, Clarksville, Tenn.; and Eddie Birnbryer of Wm. Esty. At the upper right are Red Foley and Little Jimmy Dickens with a couple of visiting dj's. Lower left: Hank Snow (all the way to the left) and Red Foley and Jerry Byrd (all the way to the right) shake hands with the visitors. Lower right: Ray Price and Tommy Sosebee act as host.

WROK Inaugurates 45 RPM

ROCKFORD, ILL.—Radio Station WROK in Rockford, Illinois has added the 45 RPM Music reproduction system to its facilities. In this, WROK joins the many broadcasters to swing to 45 for streamlined operation.

Conversion of the conventional turntable equipment took place Monday, December 8th. A complete new library of 45 RPM records has been acquired and will be featured in segments specifically programmed to the 45 RPM tempo, as part of the very successful WROK disc jockey shows.

In addition each night 10:35 to 11:00 PM WROK will feature the newest presentation on a program titled "45 Star Time" featuring popular WROK disk jockey Harley Butters and starring such RCA Victor artists as Eddie Fisher, Perry Como, Tony Martin, Dinah Shore, June Valli, Hugo Winterhalter and many others.

An extensive advertising program has been prepared by WROK, RCA Victor and their Rockford dealers to hypo 45 RPM record sales in the Rockford Illinois area.

Disk Jockey Switch

NEW YORK—Mitch Reed of WITH in Baltimore pulled a switch on the promotion boys with a surprise visit to New York to interview record and music-business personalities. Reed, better known as the Mad Monk of the Monastery, has an all-night record stint and was irked that the late hours of his show discouraged many pluggers and record artists from visiting his show. Reed set up headquarters in Harry Link's office at the Edward B. Marks Music Corporation, Harry got busy on the phone, within two hours Reed had taped interviews with top talent and pluggers, including June Valli, Mindy Carson, Cpl. Vic Damone, Eydie Gorme, Elliot Horne, Nat Shapiro, Duke Niles and, of course, Harry Link.

March of Dimes Picks "Through The Years" As Theme

NEW YORK—The 1953 March of Dimes film sponsored by the National Foundation for Infantile Paralysis will feature the Vincent Youmans song "Through The Years". The short will have Howard Keel singing and narrating.

Last year's short, featuring Jane Froman singing "I'll Walk Alone" sparked the subsequent revival of the tune.

Meeting Dates Of Music Operators' Associations

Dec. 15—Westchester Operators' Guild
Place: American Legion Hall, White Plains, N. Y.

16—Western Massachusetts Music Guild
Place: Contact Ralph Ridgeway, Springfield, Mass. Tel. 2-4948.

17—New York State Operators' Guild, Inc.
Place: Mitchell Inn, Middletown, N. Y.

LADDER OF Best Sellers FROM King AND Federal RECORDS

Popular

RUBY WRIGHT
HOT DOG RAG
LEAVE IT ALONE
15210 and 45-15210

STEVE LAWRENCE
TANGO OF ROSES (Love Me)
HOW MANY STARS HAVE TO SHINE
15208 and 45-15208

BILLY WARD and his DOMINOES
I'M LONELY
YOURS FOREVER
Federal 12106 and 45-12106

Folk/Western

MOON MULLICAN
A CRUSHED RED ROSE (And A Faded Blue Ribbon)
A THOUSAND AND ONE SLEEPLESS NIGHTS
1152 and 45-1152
SUGAR BEET
PIPELINER BLUES
1137 and 45-1137

YORK BROTHERS
TENNESSEE TANGO
RIVER OF TEARS
1135 and 45-1135

WAYNE RANEY
THE CHILD'S SIDE OF LIFE
IF YOU NEVER SLIP AROUND
1149 and 45-1149

Rhythm/Blues

EARL BOSTIC
YOU GO TO MY HEAD
THE HOUR OF PARTING
4586 and 45-4586

TINY BRADSHAW
SOFT
STRANGE
4577 and 45-4577

LULA REED
MY STORY
LET ME BE YOUR LOVE
4578 and 45-4578

THE SWALLOWS
WHERE DO I GO FROM HERE
PLEASE BABY PLEASE
4579 and 45-4579

Federal

BILLY WARD and his DOMINOES
I'D BE SATISFIED
NO ROOM
12105 and 45-12105

THE BELLS
PEDAL PUSHIN' PAPA
12114 and 45-12114

THE ROYALS
ARE YOU FORGETTING
WHAT DID I DO
12113 and 45-12113

DISTRIBUTED BY
King RECORDS INC.
1540 Brewster Ave Cincinnati 14, Ohio

Father And Son Team

ALTOONA, PA.—Shel Horton is pictured at the mike in Altoona at station WVAM with his son Larry "Shel" Horton.

Shel Horton in Central Pennsylvania, has become synonymous with Western, Mountain and Folk music during the past 5 years that he has been spinning records in that part of the country and has one of the finest collections in his personal library in the east United States, having over 5000 and adding rapidly as time goes by.

His young son Larry "Mockin Bird Hill" Horton works the air with his dad. At 9 years old he is perhaps the youngest DJ in the business.

In the past year they have interviewed: Neal Burris, Pee Wee King, Patti Page, Hawkshaw Hawkins, Sally Starr, Jesse Rogers, Roy Acuff, Doc Williams, Dick Thomas, Vaughn Horton, Roy Horton Betsy Gay, Minnie Pearl, Gackle Sisters, Tex Fletcher, Stuart Hamblen, and Cliff Stewart.

Rabon Delmore Dies

ATHENS, ALA. — The music business has suffered a great loss. Rabon Delmore, of the popular folk recording team the Delmore Brothers, passed away at his home in Athens, Alabama, December 4, 1952, after a long illness.

The team was formed in the middle '20's, and have been favorites ever since.

Rabon Delmore was not only an entertainer, but had composed songs numbering in the hundreds in his long career.

The Delmore Brothers first recorded with Columbia, then Victor, and were among the very first artists on the King label, where they have been top selling artists for the past ten years. Among their biggest hits were "Hillbilly Boogie," "Freight Train Boogie" and "Blues Stay Away From Me."

Wade Ray

THE THINGS I MIGHT HAVE BEEN

RCA VICTOR 20/47-5091

COUNTRY and WESTERN

1. 20-5034 (47-5034) THE GAL WHO INVENTED KISSIN' / A FOOL SUCH AS I ..... Hank Snow
2. 20-5043 (47-5043) JAM-BOWL-LIAR / YOU BELONG TO ME NO. 2 ..... Homer & Jethro
3. 420-0023 (447-0023) DID YOU SEE MY DADDY OVER THERE / MOTHER'S PRAYER ..... Eddy Arnold
4. 20-5009 (47-5009) TENNESSEE TANGO / THE CRAZY WALTZ ..... Pee Wee King
5. 20-5020 (47-5020) I WANT TO THANK YOU LORD / MY DESIRE ..... Eddy Arnold
6. 20-4909 (47-4909) I WENT TO YOUR WEDDING / THE BOOGIE WOOGIE FLYING CLOUD ..... Hank Snow
7. 20-5040 (47-5040) DON'T LET THE STARS GET IN YOUR EYES / THE ONLY ONE I EVER LOVED, I LOST ..... Johnnie & Jack
8. 20-4954 (47-4954) OLDER AND BOLDER / I'D TRADE ALL OF MY TOMORROWS ..... Eddy Arnold
9. 20-5062 (47-5062) THE GREATEST SIN / YOU AIN'T SEEN NOTHIN' YET ..... Curtis Gordon
10. 21-0124 (48-0124) C-H-R-I-S-T-M-A-S / WILL SANTY COME TO SHANTY TOWN ..... Eddy Arnold

TIP—TAKIN' CHANCES / I CAN'T LIVE WITH YOU (I CAN'T LIVE WITHOUT YOU)—

20/47-5086—Porter Wagoner

RCA VICTOR RECORDS

FOLK AND WESTERN REVIEWS

A DISK & SLEEPER · B EXCELLENT · C VERY GOOD · C+ GOOD · C FAIR · D MEDIOCRE

BULLSEYE of the WEEK

"LOVE ME NOW" (2:45)
"FEELIN' LOW" (2:44)

COWBOY COPAS

(King 1151)

COWBOY COPAS

● Cowboy Copas comes up with a pair of country tunes that will further his appeal to his already large group of fans. The upper deck "Love Me Now" is a romantic item with a slow beat that Copas sings with feeling and with the sure touch that marks all his releases. The lyrics are potent. The western chanter asks his lady fair to "love me now while I am living", "before the grass grows on his face", "before his name is printed on marble", etc.—to give you an idea. To say the least, they are different and Copas sells them. The flip lid is a quick rhythmic bounce that shows Copas off at his best. Musical backing is in the mood on both decks, and to repeat, we think the "Cowboy" has come up with two money makers.

CLYDE MOODY
(King 1147)

B "FORGIVE ME" (2:39) Clyde Moody spins a slow tempo plea for forgiveness. Strings support the smooth singing artist.

B "HARD HEARTED" (2:39) Flip is a moderate tempo romantic ditty caroled in the same pleasing manner by the western chanter.

CURTIS GORDON
(RCA Victor 20-5062)

C+ "YOU AIN'T SEEN NOTHIN' YET" (203) A cute middle beat bounce is belted by Curtis Gordon who indicates that he can surpass his girl's perfidy without any trouble.

C+ "THE GREATEST SIN" (2:30) The other side is a slow tempo story of a broken affair chanted by Gordon in nasal tone.

DIAMOND BROTHERS
(RCA Victor 20-5063)

C+ "I PLOWED A CROOKED FURROW" (2:02) The Diamond Brothers, with Charlie on the vocal end, using the terminology of farming, tell the story of having gone astray.

C+ "HICKORY STICK" (2:05) Charlie and Georgie sing a quick beat tune that sounds very much like the tune we used to know when we were kids "Lulu Had A Baby". Cute lyrics set to the rhythmic melody.

LATTIE MOORE
(Speed 101)

B "JUKE JOINT JOHNNY" (2:15) Lattie Moore warbles a story of his love for juke boxes set to a moderate bounce tempo. Strings support the artist.

C+ "IT'S GOOD ENOUGH FOR YOU (2:22) The under portion is a slow romantic lament engagingly performed by chanter Moore.

LEON PAYNE
(Capitol 2295)

B "MAILMAN" (2:35) Leon Payne employs a light yodel as he spins the story of waiting for a letter from his girl, only to find out when the letter does arrive, he lost the girl to the mailman. A cute side with a slow bounce tempo.

B "LYIN' TO MY HEART" (2:30) Under deck a slow ballad, softly and tenderly sung by Payne. Lyrics are in the romantic weeper category.

AL REX
(Arcade 107)

C+ "PAID IN FULL" (2:15) Al Rex and His Larieteers dish up a slow love lament in the sweet vein. Rex vocal is smooth and enhanced by the steel guitar work of Merle Fritz.

B "WANDERING BLUES" (2:50) A similar item presented in a similar manner by the group.

JIMMY KINCHEN
(Imperial 8172)

B+ "IT'S THE LITTLE THINGS YOU DO" (2:58) Jimmy Kinchen is in good voice as he warbles the moderate tempo love ditty. His solid vocal is potently backed by the instrumental group.

C+ "I KISSED MY HEART GOODBYE" (2:55) Jimmy has a slow beat lament for the flip and sends it with a polished reading.

MERLE "RED" TAYLOR
(Decca 28496)

B+ "MOST OF ALL" (2:39) "Red" Taylor sings from the heart, employing vocal tricks, to put over a pretty romantic love tune. His top flight vocal is assisted by a string backing.

C+ "YOU CAN'T BE A BRIDE WITHOUT A GROOM" (2:18) Taylor chants a moderate rhythmic bounce proposal of marriage.

THE CASH BOX FOLK and WESTERN ROUNDUP

Hank Williams will be about the first folk artist who will have made a personal appearance in a theatre in Cuba. Opens Dec. 21st at the Maquita Theatre, which has a larger seating capacity than the Roxy in New York.

Hank Snow and His Rainbow Ranch Boys played to a record crowd on Nov. 12 at S. St. Marie, Ontario, Canada. The chanter drew 4,379 paid admissions. Hank opens a west coast tour for Marty Landau January 12. There is also a possibility that Hank and his Ranch Boys along with Lew Childre and Grandpa Jones and wife will tour Korea. Connie B. Gay of WARL-Arlington, Va., will head the group and the tour should start about March 1.

Del Roy, just back from over 3,000 miles through the Northwest on behalf of Ridgeway Music's "Tennessee Tango" and "Crazy Waltz," had especially kind words for the Harper Meggee (RCA) people and the Seattle and Portland Capitol distribs and sales people. Del says all the dj's and librarians were wonderfully cooperative and that he and Jack Rivers did a "Pee Wee King" program on Jack's KRSC, Seattle show.

Del's trip also paved the way for Wade Ray's next tour which starts November 26 in Tri City, Oregon, and will find Wade playing until close to Christmas all over Oregon, Washington, British Columbia and Northern California. Wade is very enthusiastic over some new sides cut with RCA Victor's Steve Sholes in Hollywood, and over having just been raised to the 3rd degree in Masonry.

Jolly Joe Nixon, Country disc-jockey with five hours of music each day on KCUL, Fort Worth, Texas, assumes additional duties December 13. He becomes a regular member of the "Saturday Night Shindig," a four-hour show heard over WFAA, 50,000 watter in the neighboring city of Dallas. Jolly Joe will continue his regular three shows a day over KCUL in Fort Worth. Jolly Joe recently signed with Mercury Records and his first release is due the middle of December.

HANK WILLIAMS

Vic McAlpin, manager of Howie Richmond's Nashville Melody Trails musicry, was rushed to a Nashville hospital recently but after a thorough check-up was released for home recuperation. Trouble seemed to be a recurrence of a rheumatic heart condition.

Lee Bonds (Capitol) of WGWD in Gadsden, Alabama, due to cut his first Capitol sides immediately. Bonds also completed an Acuff-Rose writing pact while in Nashville last weekend.

Nashville visitors last weekend included Bernie Pearlman and Henry Glover of King Records; New York pubber Nat Tannen; and Herb Liebeck, Decca promo man from Cincinnati office.

Gene Autry in New York Tuesday, Dec. 9, on business having completed his recent tour in New Orleans Sunday night, Dec. 7. Autry classed his 30 stop tour through the midwest and south very successful. He's scheduled to return to west coast this week.

Rabon Delmore, of the popular folk recording team, The Delmore Brothers, passed away at his home in Athens, Alabama, on Dec. 4 after a long illness. His case had been diagnosed as lung cancer and Rabon had been unable to work for well over a year. The team of Alton and Rabon Delmore had been organized since the middle '20s. They originally recorded for the Columbia label, moving to RCA Victor's Bluebird label, and then to King Records when that label began. They will be long remembered for their writing and recording of such hits as "Hillbilly Boogie," "Freight Train Boogie," and "Blues Stay Away From Me."

Pvt. Faron Young (Capitol) in Nashville and guested on "Grand Ole Opry" last Saturday night while on leave from his Ft. Jackson, S. C. base. Young was taken from WSM six weeks ago when inducted into the army where he has been assigned to special services. He's now entertaining at bases in the South Carolina area. While on leave he was featured with Ray Price at an Atlanta appearance Dec. 10.

Tex Ritter (Capitol) has made final an agreement with F. Miller of London, England, whereby Miller will head Ritter Western Merchandise firm. The Ritter name is big in England at present since London's TV station is making use of the Ritter western films and Ritter's nine-week appearance at Harringay Arena recently. His Capitol disking of "High Noon" continues to hold a top place on the English hit lists.

The WLS (Chicago) Christmas Neighbor's Club has now raised and used more than $350,000 to make Christmas happier for invalids in institutions of WLS coverage. Club was formed in 1935 when a single announcement about the need for a radio for a shut-in boy brought a deluge of results. Since that time it has been a regular program every Christmas. The most recent action was the auctioning of a patchwork quilt made and donated by the Women's Club of Flora, Illinois, on the National Barndance show last Saturday night. Arkie "The Arkansas Woodchopper" and regular Barndance m. c. did the honors—he's a professional auctioneer in his off time.

Jack Cook of WNOK in Columbia, S. C., is back at work after a two-week's hospital trip.

Lloyd Payne, one of Chattanooga's (Tenn.) leading country record spinners until a recent polio attack, is progressing in an iron lung at local Erlanger Hospital.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1.	DON'T LET THE STARS GET IN YOUR EYES	Skeets McDonald (Capitol)
2.	BACK STREET AFFAIR	Webb Pierce (Decca)
3.	JAMBALAYA	Hank Williams (MGM)
4.	MIDNIGHT	Red Foley (Decca)
5.	I'LL GO ON ALONE	Marty Robbins (Columbia)
6.	KEEP IT A SECRET	Slim Whitman (Imperial)
7.	GAL WHO INVENTED KISSIN'	Hank Snow (RCA Victor)
8.	SETTIN' THE WOODS ON FIRE	Hank Williams (MGM)
9.	I SAW MOMMY KISSIN' SANTA CLAUS	Jimmy Boyd (Columbia) Mervin Shiner (Decca)
10.	OUR HONEYMOON	Carl Smith (Columbia)

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS

Jon Farmer
WAGA—Atlanta, Ga.

1. Don't Let The Stars Get In Your Eyes (Slim Willet)
2. Back Street Affair (W. Pierce)
3. When I Stop Lovin' You (Ken Marvin)
4. Our Honeymoon (Carl Smith)
5. Settin' The Woods On Fire (Hank Williams)
6. Gal Who Invented Kissin' (Hank Snow)
7. Full Time Job (Eddy Arnold)
8. I Saw Mommy Kissin' Santa Claus (Jimmy Boyd)
9. I'll Go On Alone (Robbins)
10. Black Berry Boogie (Ernie)

Jolly Joe Nixon
KCUL—Fort Worth, Texas

1. Gone (Terry Preston)
2. No Help Wanted (Carlisles)
3. Midnight (Red Foley)
4. Don't Let The Stars Get In Your Eyes (McDonald)
5. My God Is Real (J. T. Adams)
6. I'll Go On Alone (Robbins)
7. Take It Like A Man (King)
8. Childs Side Of Life (Horton)
9. Wedding Ring Ago (Wells)
10. Tennessee Tango (York Bros.)

Mack Sanders
KFBI—Wichita, Kans.

1. Midnight (Red Foley)
2. Jambalaya (Hank Williams)
3. Our Honeymoon (Carl Smith)
4. I Went To Your Wedding (Hank Snow)
5. A Mighty Pretty Waltz (Moon Mullican)
6. Settin' The Woods On Fire (Hank Williams)
7. I'm An Old Old Man (Lefty Frizzell)
8. Older And Bolder (E. Arnold)
9. Fortunes In Memories (Tubb)
10. Waitress Waitress (Dickens)

Cousin Johnny
WNLC—New London, Conn.

1. Full Time Job (Eddy Arnold)
2. I'll Go On Alone (Robbins)
3. Deep Blues (Red Foley)
4. I Ain't Got Time (J. Skinner)
5. Indian Love Call (Whitman)
6. Midnight (Red Foley)
7. Don't Let The Stars Get In Your Eyes (Slim Willet)
8. Walking My Lord Up Calvary Hill (Stoney Cooper-Wilma Lee)
9. My Old Brown Coat And Me (Doc Williams)
10. Are You Missing Me (Jim & Jesse)

Cousin Lem
WARE—Ware, Mass.

1. Jambalaya (Hank Williams)
2. Don't Let The Stars Get In Your Eyes (Red Foley)
3. Full Time Job (Eddy Arnold)
4. Indian Love Call (Whitman)
5. Settin' The Woods On Fire (Hank Williams)
6. Yodel Polka (Kenny Roberts)
7. Forever (Lefty Frizzell)
8. Our Honeymoon (Carl Smith)
9. Blackberry Boogie (Tennessee Ernie)
10. Midnight (Red Foley)

Smokey Smith
KRNT—Des Moines, Iowa

1. Don't Let The Stars Get In Your Eyes (Slim Willet)
2. I'm A Lone Wolf (Hawkins)
3. I'll Go On Alone (Robbins)
4. Now And Then There's A Fool Such As I (Hank Snow)
5. Keep It A Secret (Whitman)
6. Do You Care For Me (Tommy Warren)
7. Lyin' To My Heart (L. Payne)
8. Goin' Steady (Faron Young)
9. Don't Trifle On Your Sweetheart (Ernest Tubb)
10. Lonesome Road Blues (Amber Sisters)

Bill Thornton
KRLW—Walnut Ridge, Ark.

1. Gal Who Invented Kissin (Hank Snow)
2. Don't Let The Stars Get. In Your Eyes (McDonald)
3. Back Street Affair (W. Pierce)
4. I'll Always Take Care Of You (Webb Pierce)
5. You Don't Have Love At All (Jimmie Dicken)
6. Story Book Of Love (Autry)
7. The Only One I Ever Loved I Lost (Johnny & Jack)
8. I Still Write Your Name In The Sand (M. Wiseman)
9. I Had A Dream (Billy Walker)
10. I Saw Mommy Kissin Santa Claus (Jimmy Boyd)

L. F. Kenfield
WTIC—Hartford, Conn.

1. Don't Let The Stars Get In Your Eyes (McDonald)
2. Almost (Eddy Arnold)
3. I Saw Mommy Kissing Santa Claus (Jimmy Boyd)
4. Yodel Polka (Kenny Roberts)
5. Everlasting Hills Of Oklahoma (Sons Of The Pioneers)
6. You're Walking On My Heart (Hank Thompson)
7. The New Wears Off Too Fast (Hank Thompson)
8. Childs Side Of Life (Horton)
9. A Full Time Job (E. Arnold)
10. Midnight (Red Foley)

Doug Smith
WTAR—Norfolk, Va.

1. Don't Let The Stars Get In Your Eyes (Ray Price)
2. Keep It A Secret (Whitman)
3. I'll Go On Alone (Robbins)
4. Older And Bolder (E. Arnold)
5. Tennessee Tango (King)
6. Midnight (Red Foley)
7. Back Street Affair (Pierce)
8. I Went To Your Wedding (Hank Snow)
9. You Win Again H.(Williams)
10. Jambalaya (Hank Williams)

Jimmy Hughes
KSKY—Dallas, Tex.

1. Jambalaya (Hank Williams)
2. Keep It A Secret (Whitman)
3. Don't Let The Stars Get In Your Eyes (Slim Willet)
4. I Went To Your Wedding (Hank Snow)
5. You Win Again (H. Williams)
6. That's Me Without You (Sonny James)
7. Hootin' And Howling (Allen)
8. Older And Bolder (E. Arnold)
9. Don't Make Love In A Buggy (Jack & Daniel)
10. Sally (Red Foley)

Bob & Jim Show
WFBC—Greenville, S. C.

1. I'll Go On Alone (Robbins)
2. I'll Wash Your Love From My Heart (Jim & Jessie)
3. Tennessee Tango (King)
4. I'm An Old Old Man (Lefty Frizzell)
5. Midnight (Red Foley)
6. Land Of Eternal Peace (Rebe & Rabe)
7. Sing Her A Love Song (Smith)
8. Look Out The Window (Clooney-Autry)
9. Gonna See My Baby (Mac Weisman)
10. No Help Wanted (Carlisles)

Carl J. Swanson
WRUN—Utica, N. Y.

1. Keep It A Secret (Whitman)
2. I Saw Mommy Kissing Santa Claus (Molly Bee)
3. Sweet Little Lover (W. Carter)
4. Midnight (Red Foley)
5. Elfie The Elf (Kenny Roberts)
6. You Win Again (H. Williams)
7. Jolly Old St. Nicholas (Pinetoppers)
8. Bandera Waltz (Whitman)
9. Don't Let The Stars Get In Your Eyes (Ray Price)
10. Rainbow At Midnight (Jimmy Wakely)

Carl Shook
WKYW—Louisville, Ky.

1. Don't Let The Stars Get In Your Eyes (Ray Price)
2. Back Street Affair (W. Pierce)
3. I Heard A Juke Box Playing (Kitty Wells)
4. That's Me Without You (Sonny James)
5. The Kids Who Pay (M. Bee)
6. Gal Who Invented Kissin' (Hank Snow)
7. I Saw Mommy Kissing Santa Claus (Molly Bee)
8. Honey Baby Blues (N. Burris)
9. Tennessee Tango (King)
10. I Had A Dream (B. Walker)

Skip-A-Long Hathaway
KUGN—Eugene, Oregon

1. Don't Let The Stars Get In Your Eyes (Red Foley)
2. Rainbow At Midnight (Jimmy Wakely)
3. Bill Bailey, Won't You Please Come Home (Wade Ray)
4. You Belong To Me (Sue Thompson)
5. Indian Love Call (Whitman)
6. Sawmill Boogie Blues (Howard Western)
7. Rockin' Chair On The Moon (Bill Haley)
8. I Care No More (Beaver Valley Sweethearts)
9. Jam-Bowl-Liar (Homer & Jethro)
10. You're Just Mine (Frizzell)

Dick Embody
KGGF—Coffeyville, Kans.

1. Don't Let The Stars Get In Your Eyes (McDonald)
2. Backstreet Affair (W. Pierce)
3. I'm An Old Man (Frizzell)
4. That's Me Without You (Sonny James)
5. Our Honeymoon (C. Smith)
6. I'd Trade All My Tomorrows (Eddy Arnold)
7. I Went To Your Wedding (Hank Snow)
8. Rudolph The Red Nose Reindeer (Gene Autry)
9. I'll Go On Alone (Robbins)
10. Fool Such As I (Hank Snow)

Wayne Schram
WNDR—Syracuse, N. Y.

1. Don't Let The Stars Get In Your Eyes (Slim Willet)
2. Indian Love Call (Whitman)
3. Back Street Affair (W. Pierce)
4. Elfie The Elf (Kenny Roberts)
5. Jambalaya (Hank Williams)
6. Our Honeymoon (C. Smith)
7. Older And Bolder (E. Arnold)
8. Midnight (Red Foley)
9. Elfie The Elf (W. Wooddell)
10. Rudolph The Red Nose Reindeer (Gene Autry)

Charlie Walker
WMAC—San Antonio, Tex.

1. Back Street Affair (W. Pierce)
2. Don't Let The Stars Get In Your Eyes (Johnny & Jack)
3. Jambalaya (Hank Snow)
4. Fortunes In Memories (Tubb)
5. Keep It A Secret (Whitman)
6. That's Me Without You (Sonny James)
7. A Wedding Ring Ago (Kitty Wells)
8. I'll Always Take Care Of You (Webb Pierce)
9. No Help Wanted (Carliles)
10. Older And Bolder (E. Arnold)

"Mesquite" Jerry Johnson
WTWN—St. Johnsbury, Vt.

1. Don't Let The Stars Get In Your Eyes (Johnny & Jack)
2. Tennessee Tango (Molly Bee)
3. Back Street Affair (W. Pierce)
4. I Went To Your Wedding (Hank Snow)
5. I Saw Mommy Kissing Santa Claus (Mervin Shiner)
6. Midnight (Red Foley)
7. Older And Bolder (E. Arnold)
8. Fulltime Job (Eddy Arnold)
9. Jambalaya (Hank Williams)
10. Flying Saucers (Willis Bros.)

Roy Smith
WSIX—Nashville, Tenn.

1. Don't Let The Stars Get In Your Eyes (Ray Price)
2. I'll Go On Alone (Robbins)
3. Midnight (Red Foley)
4. Back Street Affair (W. Pierce)
5. Older And Bolder (E. Arnold)
6. I'm An Old Old Man (Lefty Frizzell)
7. Don't Trifle On Your Sweetheart (Ernest Tubb)
8. Gal Who Invented Kissin' (Hank Snow)
9. New Wears Off Too Fast (Hank Thompson)

Sleepy Eyed John
WHHM—Memphis, Tenn.

1. Back Street Affair (W. Pierce)
2. Keep It A Secret (Whitman)
3. You Win Again (H. Williams)
4. Don't Let The Stars Get In Your Eyes (Ray Price & Skeets McDonald)
5. I'll Go On Alone (Robbins)
6. I'm An Old Old Man (Lefty Frizzell)
7. Gal Who Invented Kissin' (Hank Snow)
8. When I Stop Loving You (Ken Marvin)
9. No Help Wanted (Carliles)
10. Somebody Loves You (Tubb)

Tom 'N Jack
WKAB—Mobile, Ala.

1. Gal Who Invented Kissin' (Hank Snow)
2. Don't Let The Stars Get In Your Eyes (Red Foley & Johny & Jack)
3. Three Little Dwarfs (Hamblen)
4. Keep It A Secret (Whitman)
5. Settin' The Woods On Fire (Hank Williams)
6. Rudolph The Red Nose Reindeer (Gene Autry)
7. Rainbow At Midnight (Jimmy Wakely)
8. Older And Bolder (E. Arnold)
9. Back Street Affair (B. Walker)
10. Rumors (Billy McGhee)

Musical Showcase for... MILLIONS

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50th ANNIVERSARY

Seeburg

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AMERICA'S FINEST AND MOST COMPLETE MUSIC SYSTEMS

Dave Gottlieb Given Surprise Testimonial Dinner

Distribs Present Gottlieb With Bronze Plaque And Life-Size Oil Portrait. Entire Gottlieb Family Present.

CHICAGO—Most outstanding testimonial was given to David Gottlieb of D. Gottlieb & Company, this city, by all of his distributors this past Sunday evening (December 7,) at the famed Imperial House.

Coming as a complete surprise. Dave Gottlieb was actually stunned, when he was led into the Imperial House for what was supposed to be a family dinner in 'a private room' and found every one of his distributors from all over the nation present to greet him.

Before Gottlieb could recover from his surprise, he was called to the speaker's table and presented with a bronze plaque, on which all the names of his distributors were engraved.

But even greater was Dave Gottlieb's surprise when a lifesize portrait of himself, painted in oils by noted artist Harvey Brownson, was unveiled.

Gottlieb was completely choked up and, for many minutes, stood with head bowed, unable to speak.

When he was, at last, able to talk, he recalled the old times, the old incidents, the long, hard road that the firm traveled to the present day.

This, David Gottlieb's 25th year in this industry as D. Gottlieb & Company, was the most highly honored event which he has yet known, he stated.

He humbly and sincerely thanked all present for their kindnesses, their loyalty, and their outstanding approval of his firm.

Among those present were: Joe Ash and Morris Bayer of Philadelphia, Pa.; Lou Wolcher of San Francisco, Calif.; Joe Mangone of Miami, Fla.; Wm. R. Happel, Jr., Los Angeles. Calif.; Max and Harry Hurvich of Birmingham, Ala.; Woolf and J. Solomon of Columbus, O.; Morris S. Gisser of Cleveland, O.; C. A. Culp of Oklahoma City, Okla.; George Goldman, Harry Hoffman and Irwin Blumenfeld of Baltimore, Md.; Hy and Ed Zorinsky of Omaha, Nebr.

Also R. F. Jones of San Francisco, Calif.; Romeo Laniel and Jean Couton of Montreal; B. D. and J. D. Lazar of Pittsburgh, Pa.; Harold Lieberman of Minneapolis, Minn., Sam London of Milwaukee, Wisc.; Irving Morris of Newark, N. J.; Marvin E. Mitchell and Ben Axelrod of St. Louis, Mo.; Joe Schwartz of Chicago, Ill.

Louis Boasberg of New Orleans, La.; John W. Spalowski of Manila, P. I.; Angelo Delaport and Ray Daggett of Syracuse, N. Y.; Art and Dale Sauve of Detroit, Mich.; Myer C. Parkoff and Harry Rosen of New York City; Irving Bromberg and Marty Bromley of Honolulu, H. I.; Alfred Bergman of Buffalo, N. Y.; Clarence Camp and Parker Henderson of Memphis, Tenn.; Leo, Joe, Sam and Morty Weinberger of Louisville, Ky.; Bill Fielding and Al Clavier of Windsor, Ont.; David S. Bond and Irvin Margold of Boston, Mass.; Harry Silverberg and Bill Betz of Kansas City, Mo.

Dave's Family, Friends, And Business Associates At Dinner

LAST CALL for The Cash Box... HOLIDAY SPECIAL

THE GREATEST HOLIDAY GREETING ISSUE IN THE INDUSTRY
(Dated DECEMBER 27th)

GOES TO PRESS: THURSDAY DEC. 18

RUSH YOUR ADVERTISEMENT to . . .

THE CASH BOX
26 WEST 47th STREET, NEW YORK 36, N. Y.
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CHICAGO
32 W. RANDOLPH STREET
(Phone: DEarborn 2-0045)

★

LOS ANGELES
6363 WILSHIRE BLVD.
(Phone: WEbster 1-1121)

N. J. Tavern Owner Winners In Runyon Operating Promotion

NEWARK, N. J.—The first group of lucky ticket holders in the much talked about Runyon Operating Division promotion included these New Jersey taverns . . . City Hall Bar, Newark; Charles Fusari Sports Tavern, Newark; Ramaco Diner, Ramsey; Eddie's Tavern, Saddle River Township; Old Stone House, Bernardsville; and Abeles, Hoboken.

Each received pairs of choice tickets to the following top-notch Madison Square Garden college basketball games . . . Thursday, December 11, Manhattan-Louisville, Seton Hall-W. Texas State; Thursday, December 18, N. Y. U.-Temple, Seton Hall-W. Kentucky; Saturday, December 20, St. John's-Holy Cross, Manhattan-Furman University.

Distribution of the winning basketball tickets is a forerunner of other exciting Runyon sports events drawings to be held at regular intervals throughout the year. All that tavern owners have to do to participate in the drawings is to detach, sign and mail a numbered card from a colorful brochure which is mailed to them without obligation.

"The response to our first mailing is very gratifying," says Ed Burg, Runyon Operating Division Manager, "and we are looking forward to succeeding mailings with justified optimism. The next drawing will probably be for tickets to an important fight . . . in any event it will definitely be for the finest tickets to the best sports event in the Metropolitan area."

N.P.A. Lifts Ban On Building Of Amusement Enterprises

WASHINGTON, D. C.—The National Production Authority eased curbs on construction of amusement building this week, effective January 1, 1953.

It is reported that NPA acted because of improved prospects for steel and copper supplies after the first of the year.

Relaxation of these curbs, NPA officials said, will allow builders adequate amounts of steel and copper for erections of these recreational buildings including such structures as dance halls, arcades and other amusement enterprises that heretofore had required individual sanction from the defense agency.

Unforeseen setbacks in the output of aluminum forced NPA to hold its approval of greater use of the metal until May 1, 1953. However, officials said that they did not feel that restrictions upon aluminum use would present insuperable obstacles to builders who desired to take advantage of the concessions on steel and copper.

Relaxing

MIAMI BEACH, FLA.—Bill Gersh, publisher of **The Cash Box**, and Abe Green, partner in Runyon Sales Company, with offices in New York and Newark, N. J., relax under the brilliant sunshine of Miami Beach. Visit was made to attend recent banquet of the Miami music operators' association.

With the weather up North getting wintery, many of the country's coinmen will soon be seen at many of Miami Beach's hostelries.

Coral Records Tops Chi Automatic Phono Bowling League

CHICAGO—Coral Records bowling team stepped into the top spot in the Chicago Automatic Phonograph Bowling League this month.

Coral's man, C. Latino, retained the individual bowler's lead.

Melody Music's team, which had been in first place last month, fell down to third place, as Decca's team zoomed into the second slot from its former third position.

W. Paradee came up from fourth place in the individual bowler's and went into the second spot, while R. L. Capone who had held second in last month's lists, fell down to fourth place this month.

Most interesting event of the month was the Turkey Sweepstakes, according to John W. Oomens, secretary of the league.

It seems that here Robert Gnarro proved himself a true "money bowler."

The winners in their respective brackets were: N. Delort, C. Michels, R. Gnarro, G. Kahn, E. Boland, and M. Moselski for the women.

R. Gnarro and C. Michels waited until the Sweepstakes' night to really start bowling.

To top it all off, there was a good natured "grudge game" between the two A.B.C. teams. R. Gnarro helped with a 508 series to cop all three games.

C. Michels, by the way, with a 516 series helped his Coral Records team take all three games from Columbia Records.

John Oomens is still hiding his head because of his bowling, even tho he has a 170 average. It seems that Mrs. Oomens is the champ in this family maintaining her lead in the women's field.

TEAM STANDINGS

	Firm Name	Won	Lost	Total Pins	Average	High Game	High Series
1.	Coral Records	22	11	26489	735	830	2358
2.	Decca Records	20½	12½	26303	730	846	2328
3.	Melody Music	20	13	26202	727	825	2324
4.	ABC No. 2	18½	14½	23213	644	769	2088
5.	Gillette Dist.	18½	14½	22740	631	726	2108
6.	Columbia Rec.	17	16	23998	666	734	2123
7.	Galgano Dist.	17	16	23232	645	717	2069
8.	ABC No. 1	16	17	25107	697	838	2234
9.	W. Oomens Sons	14	19	25000	694	775	2227
10.	B & B Novelty	12½	20½	23395	650	748	2071
11.	Atlas Music	12	21	22365	621	693	1944
12.	Star Music	10	23	23317	647	747	2083

TEN INDIVIDUAL LEADERS

	Bowler's Name	Team Name	Games	Total	Aver.	High
1.	C. Latino	Coral Records	33	5438	164.26	216
2.	W. Paradee	B & B Novelty	33	5306	160.26	194
3.	E. Walker	Coral Records	33	5274	159.25	192
4.	R. L. Capone	Melody Music	33	5247	159.	202
5.	L. Christiansen	ABC No. 2	36	5664	157.12	195
6.	A. Galgano	Galgano Dist.	36	5653	157.1	211
7.	A. Rice	ABC No. 1	36	5623	156.7	204
8.	N. Delort	Decca Records	36	5616	156.	202
9.	John W. Oomens	W. Oomens Sons	36	5582	155.2	207
10.	D. Radusta	Decca Records	25	3865	154.15	214

FIVE INDIVIDUAL LEADERS, LADIES DIVISION

	Bowler's Name	Team Name	Games	Total	Aver.	High
1.	I. Oomens	W. Oomens Sons	36	4953	137.21	191
2.	P. Serbinski	Atlas Music	36	4742	131.26	163
3.	M. Nyland	Star Music	36	4461	123.33	182
4.	M. Modelski	Atlas Music	36	4218	117.6	168
5.	E. Brown	Star Music	14	1600	114.6	148

Fla. Ops Pay 3% Sales (Income) Tax

MIAMI, FLA.—What started out as a "sales tax" has actually, according to leading ops here, turned into an "income tax" on their equipment.

Operators here originally paid 3% sales tax on purchases. After some legal altercations on this tax, it resulted in a "choice" move with the tax agencies of Florida. Now there is 3% being paid each month on the intake from all equipment.

As some point out, were the operators to purchase their equipment from out of the state, they would avoid the "sales tax" payment of 3% which was originally in effect.

Today, even if they purchase equipment from out of the state, they are still paying the 3% tax on the intake of the machine.

Actually, operators here state, this is an "income tax" and not a "sales tax," and even tho there has been some legal action taken once before, the majority are lackadaisical in regard to any changes.

SPECIAL!
Bally SUNSHINE PARKS used two weeks only $395.00 in quantity $375.00
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BINGO GAMES
Reconditioned. In Stock — Immediate Shipment

BALLY		UNITED		KEENEY	
FROLICS	WRITE	CIRCUS	WRITE	LITE-A-LINE	$115.00
PALM BEACH	$550	ZINGO	$27S		
ATLANTIC CITY	42S	BOLERO	25O	WILLIAMS	
SPOT LITES	37S	LEADER	32S	LONG BEACH	$295.00
CONEY ISLAND	32S	A.B.C.	15S		
BRIGHT SPOT	32S				
BRIGHT LIGHTS	24S				

TERMS: 1/3 Deposit
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OPERATORS: IF YOU WANT TO MAKE MONEY YOU'VE GOT TO SAVE MONEY ON ALL THE EQUIPMENT YOU BUY!

Roy Monroe

MONEY-SAVERS that are BIG MONEY MAKERS!

Bally Big Innings	$149.50
Wms. Star Series	75.00
Dale Guns	65.00
Wms. De Luxe World Series	175.00
Wms. Slugfest	149.50
Turf Kings (like new)	95.00
Winners (very clean)	75.00
Futurities (brand new)	385.00
Chgo. Coin King Pin	75.00
Bally Double Headers	69.50
United 6 Player Shuffle Alley (Formica Top and Big Pins)	265.00
United S Player Shuffle Alley (Formica Top and Big Pins)	235.00
Chgo. Coin 6 Player Shuffle Alley De Luxe (Original Formica Top & Pins)	265.00
Eastern Electric Cigarette Vendors (New)	Write
Set Shot Basketball Game (New)	375.00
United Star Bowlers (Used 2 weeks)	$435.00
Universal S Star	95.00
MUSIC	
Wurlitzer 1250 (like new)	395.00
Wurlitzer 1100 (very clean)	300.00
Rock-Ola Model 1428 (Blonde)	295.00
1948 Seeburg Hideaway	195.00
Chicago Coin Band Box	125.00

NOTICE
We are only listing a cross-section, very few of the machines we have on hand. If you don't see what you want—WRITE NOW—we have it and it's priced lower—reconditioned better—and guaranteed regardless of price.

WANT TO BUY
We need all types of arcade equipment. Send us a list of what you have for sale.
WRITE! WIRE! PHONE!

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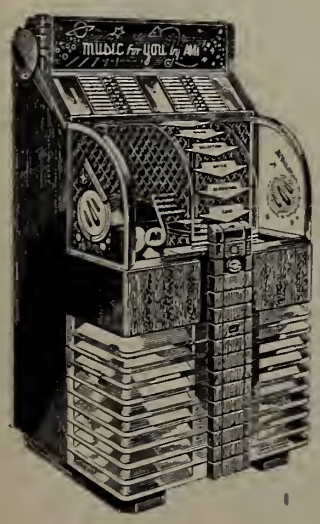
(Tel.: SUperior 1-4600)

winning smile

Watch the cheerful countenance of the man who operates a profitable music route. He's a happy man. Wherever he goes, his pleasant manner attracts friends—and business! Note how often this winning smile comes with the ownership of Model "D" juke boxes. You'll see it reflected in the glad welcome given the AMI operator by location and patron alike.



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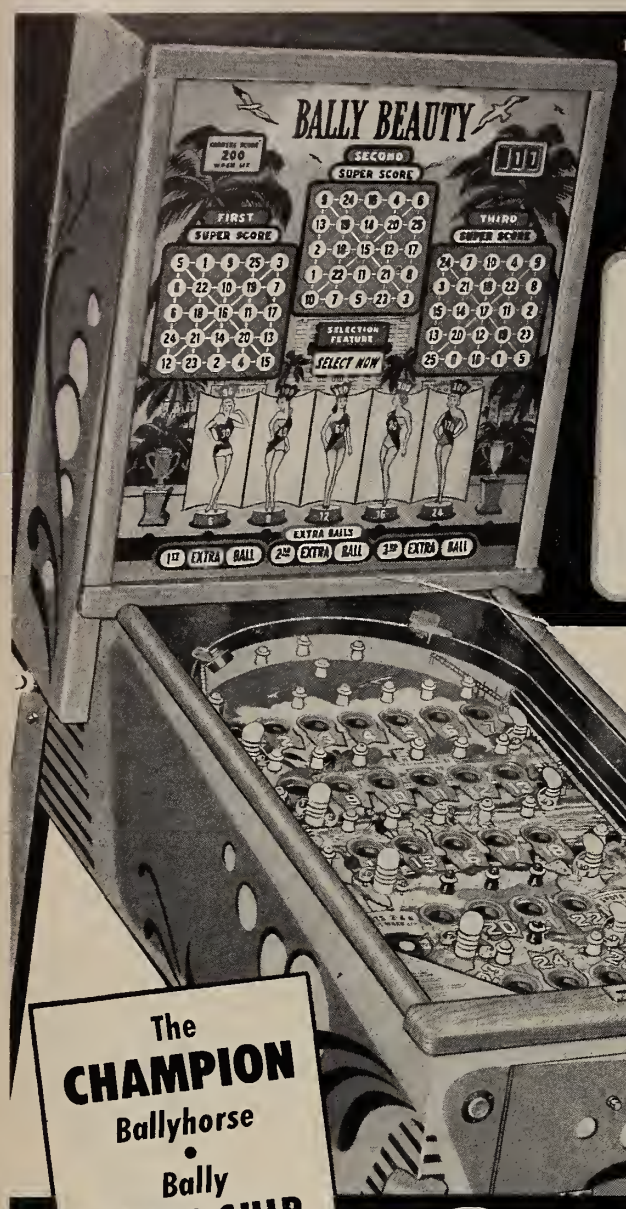
THE "D" IS AVAILABLE IN 80 AND 40 SELECTION MODELS, BLOND OR MAHOGANY CABINETS



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BALLY BEAUTY will put new life into your locations . . . add important dollars to your daily collections. Get BALLY BEAUTY now from your nearest Bally Distributor.

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The Greatest
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Special Sale!

Buckley Boxes	$ 5.00
Uneeda Candy Machines	49.50
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3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

Ops At Herman Distrib Showing

NEW YORK—Part of the large group of music operators who attended the showing by Herman Distributing Company, this city, at the Hotel Sheraton on November 25, in which the local operators were shown the Evans' phonograph (story The Cash Box, December 6 issue).

toward dime play".

As leaders here point out, "It means less wear and tear on our machines. Less servicing. And, at the same time, in addition to all this savings, we earn more money, even from the fact that our records last longer."

One op said, "For every 1,000 plays we wind up with $100 on dimes where-as we now wind up with only $50 on nickels and have twice the servicing and maintenance headaches."

The only problem which has come up is that of "rentals". Ops here have rentals out at from $10 to $20 per week. Some believe getting these location owners to agree to 10c play may prove difficult.

Miami Music Ops Want Dime Play

MIAMI, FLA.—Top juke box ops here are starting to discuss dime play.

This is now being brought up to the association meetings and tho leading music ops believe:

"It will be sometime before we can place it into effect. Eventually", they state, "dime phono play will have to become the fact here as it will all over the rest of the nation."

Even more interesting is the possibility of the telephone company here obtaining permission to change all their pay telephone stations from nickels to dimes. This may happen at any moment.

"Should this happen", one well known member of AMOA said, "then we may as well change right over to dime play.

"This will mean a great majority of dimes in the peoples' pockets and, like in all other cities where the telephone pay stations are on dimes, it will make the dime the most important coin."

Tho discussions are only just beginning, and most of the conversation is between music ops who meet each other in various distrib's quarters, the general belief is that "the feeling is

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A NEW QUEEN OF PLAY FOR YOUR LOCATIONS . . .
A NEW REGIME OF PROFITS FOR YOU!

Appealing Colorful Beauty and Sparkling, Fast Action with

4-IN-LINE BALL TRAP SCORING for 1 REPLAY

4-IN-LINE BALL TRAP SCORING with BALL IN "CROWN" POCKET for 2 REPLAYS

ROTATION NUMBER-SEQUENCE LIGHTS ROLL-OVER BUTTON FOR REPLAY • SIDE ROLL-OVERS SCORE POINTS FOR REPLAYS • REPLAYS FOR HIGH SCORE • 3 "POP" BUMPERS • 2 SUPER-POWER FLIPPERS • 2 SUPER-ACTION CYCLONIC BUMPERS

DON'T MISS THIS ONE...ORDER NOW!

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THRU THE COIN CHUTE

UPPER MID-WEST MUSINGS

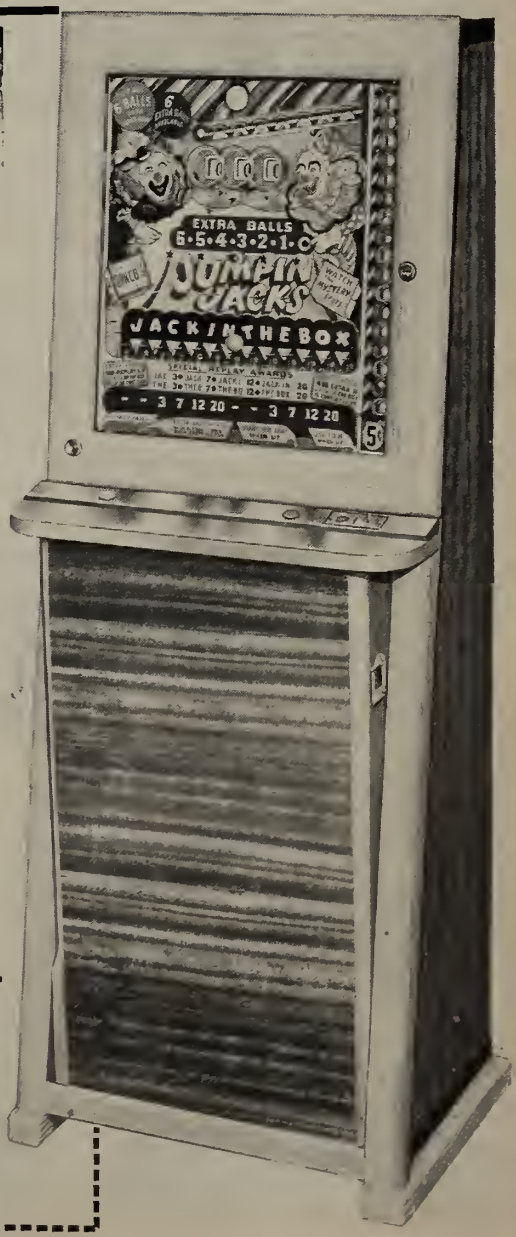
Pershing Gulden of Enderlin, N. D., took some time off from his varied activities which includes running a route around Enderlin, to make the trip into the Twin Cities to pick up some equipment for his route and to get it in shape for the winter business. . . . **Don Hazelwood** of Aitken, Minn., who operates in the Aitken and Milac Lake area, was in town picking up some supplies and records for his route and also looking over coin machines to figure out what changes to make in his route. I guess Don wants to get these changes made so that the route will be in tip-top shape when he heads for Mexico. Don has been going to Mexico for the last few years and evidently likes the peaceful surroundings down there. . . . **Art Hagness** of Grand Forks, N. D., says that once he gets on the road wheeling, it does not take him long to get in to town. Of course, when he comes in alone, without Mrs. Hagness, he is always in a hurry to get back home. . . . **Ben Jahnke**, of Hutchinson, Minn., always manages to pop into town to pick up the latest in records. Some of the boys who were picking up some new equipment and getting their routes in shape for the winter business were: **Jim Stansfield** of Winona, Minn., **John Howe** of Foley, Minn., **Ken Anderson** of Austin, Minn., **Don Bolier** of Baldwin, Wisc., **Oscar Englund** of Alexandria, Minn., **Jeff Kost** of St. Cloud, Minn., **Pete Vanderhyde** of Dodge Center, Minn., made a quick race into the Twin Cities to pick up a couple pieces of equipment for his route and hurried back out again because of the storm reports. He was thankful that the weather reports were a little off and the storm did not materialize. . . . **John McMahon** of Eau Claire, Wisc., was complaining that he had to stay in town an extra day because it was hard getting around due to the recent snow storm. Making a quick trip into town and out of town were: **Roy Foster** of Sioux Falls, S. D., **Lester York** of Mitchell, S. D., **Glen Radcliffe** of Superior, Wisc., and **Bill DeVaney** of Sauk Centre, Minn. . . . Making the rounds, this reporter ran into **Jack Lowrie** of Lake City, Minn., **Jim Donatell** of Spooner, Wisc., **August Quade** of Rochester, Minn., **John Galep** of Menomonie, Wisc., **Frank Ponterio** of Worthington, Minn., and **Earl Hanson** of St. Peter, Minn. These gentlement are engaged in such various activities as buying records in some of the record supply houses and talking to some of the boys in the distributor's offices.

'JUMPIN' JACKS'

UPRIGHT BALL GAME

Fast Play!
Fast Profits!

- In line and sequence scoring
- Popular new "Mystery Spot" Feature ADDS SUSPENSE—TEMPTATION
- Up to 20 Replays for 3-to-6 letter combinations
- 100-200 Replay possibilities—
- Extra balls feature—6 extra balls Tremendous replay possibilities
- Compact, Tested Trouble-Free Action. All parts easily accessible
- Ultra-modern design space-saver —24" wide, 17" deep, 64" high. FITS ANY LOCATION



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"SPACE GUN"

★ 3 DIMENSIONAL SPACE-MEN TARGETS!

★ BLACK LIGHTS!

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★ MOST MODERN CABINET IN HISTORY WITH BUILT-IN STEPS FOR THE KIDDIES!

★ SPACE-MEN TARGETS ACTUALLY DISAPPEAR INTO THIN AIR WHEN THEY ARE HIT!

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★ EASIEST SERVICING IN GUN HISTORY!

★ SO THRILLING PLAYERS JUST WON'T QUIT SHOOTING!

★ IT'S A HIT!

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WE SPECIALIZE IN *MUSIC!*

SEEBURG 1-46	$150
SEEBURG 1-46 HIDEAWAY	150
SEEBURG 1-47	175
SEEBURG 1-48 BLOND	275
SEEBURG M-100A	695
WURLITZER 101S	175
WURLITZER 1080	150
WURLITZER 1250	475
WURLITZER 1400	Write
WURLITZER W.O.M. #3020	30
A.M.I. MODEL A	350
A.M.I. MODEL B	450
A.M.I. MODEL C	475
A.M.I. MODEL D	Write
EVANS CONSTELLATION	425
MILLS CONSTELLATION (Evans' Mech.)	250

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Happel Shows Evans Phono To L. A. Ops

BILL HAPPEL

LOS ANGELES, CALIF. — Bill Happel, president of Badger Sales Company voiced his thanks to the many music operators who attended the showing of the new 1953 Evans "Century" phonograph here this past week.

"Music operators really turned out for the show" Happel disclosed, "and we are quite happy with the reception given the Evans' phonograph."

"The trouble free service of the Evans phonograph, the easy-to-read title strips and excellent mechanism made an instantaneous hit with all operators," stated Happel.

CAPTURE and HOLD CHOICE LOCATIONS!

OPERATE THE **KEENEY**

DELUXE ELECTRIC

CIGARETTE VENDOR

★ Operates on any combination of nickels, dimes and a quarter thru a single coin opening.
★ 9 Double columns dispense alternately at bottom. Always fresh cigarettes. Holds 432 packs.
★ Dispenses regular or King size packs. Instantaneous price adjustments on each column.

THE PACK YOU SEE—IS THE PACK YOU GET!

Swing-up front top for easy loading. 3-way match vending.

WRITE WIRE PHONE → **REM'E SALES COMPANY**
1704 E. FRIENDLY ROAD GREENSBORO, N. C.

Miller Thanks Industry For Condolences

OAKLAND, CALIF. — George A. Miller, this city, whose father passed away several weeks ago, writes *The Cash Box* thanking it for the notice published in the November 22 issue.

"I also wish to thank the manufacturers of automatic phonographs, the needle companies, and the many members of Music Operators of America for their kind sentiments and remembrance of my late father" Miller stated. "When one has so many friends, it not only alleviates the sorrow to a certain degree, but it causes one to appreciate such friends more fully."

On the Square! Williams
4 CORNERS
IS THE FIRST NEW TYPE 5-BALL SINCE THE END OF WORLD WAR II!
New! NEW!
IN-LINE SCORING plus HIGH SCORES FOR REPLAYS!
IT ADDS UP!
LOOK! REPLAYS for 1
3 IN LINE
4 IN LINE
4 CORNERS
IMAGINE! When 4 corners are made 4 rollovers on both sides and 3 special bumpers at top score replays!
33 WAYS TO SCORE REPLAYS!
• NO OUT-HOLES! • ALL 5 BALLS MUST SCORE!
Tantalizing THUMPER BUMPER AND FLIPPER ACTION!
TAKES ONLY ONE MINUTE + 10 SECONDS TO PLAY 5 BALLS!
Williams MANUFACTURING COMPANY
CREATORS OF DEPENDABLE PLAY APPEAL!
4242 W. FILMORE ST.
CHICAGO 24, ILL.

CALIFORNIA CLIPPINGS

SAN FRANCISCO

San Francisco's papers reported the story of **Robert Taylor**, Marin County coinman, and his fatal airplane crash this past Sunday. Two other occupants of the Cessna, which crashed after the take-off, were also accounted for: one seriously injured, the other dead. Bob's body apparently washed away to sea. . . . **Horald Zimmerman** of Ukiah very happy because his son, **Dick**, is coming home for the holidays. Dick is due to shove off for Japan right afterwards. And do three years more on his Navy hitch. . . . Wonder if anyone has ever yet seen **Ed Cooper** of Santa Cruz in our grand town without a bow tie?

Everyone likes **Pete Perinati's** speedy joke telling. Only trouble is that Pete doesn't get into the cool city too often. . . . Visit with **Joe Tessler** for a while if you like really good judgment business angles. Joe's won much praise from those who've spent time listening to his good biz tips. . . . Just heard that **Bob Nave's** verra lovely wife, **Doris**, came out of that operation without even a scratch. We sure are happy for both Doris and Bob. Two really swell kids. **(Aside: Doris, better get y'self goin' gal, only a few more days left to Xmas.)** . . . **Sam Miano** of Santa Cruz to the hospital for an operation which may keep him there for two or three weeks. But, Sam, we're hoping that you'll be out in plenty of time to enjoy the 'Tom 'N Jerrys.'

Dapper **Frank Corsetti** makes San Francisco his weekly port of call . . . all the way from Napa . . . but Sam's partner, **Loren Crowell**, doesn't show up very often, even though we saw him shoppin' about this past week. . . . **Ruby Young** (that's **George Young's** swell missus) of Selma, on her way into the Fresno hospital for more plastic surgery. Both George and Ruby hope this will be the last trip. This is result of serious auto accident both were in earlier this year. . . . **Barney Shapiro's** new 'figger' is really somethin'. Makes him look all of his 6 ft. plus. What we wonder is whether it's really "doctor's orders" for Barney to take off the poundage or is it, instead, the fact that he likes to demonstrate how to ride the 'Space Ships' he's locating?

BADGER SPECIALS

Exhibit SUPER ROTATION	$495.00	Seeburg A-100	$695.00
Exhibit JET GUN	245.00	Wurlitzer 1400	Write
Exhibit SIX SHOOTER	185.00	Rock-Ola 1434 '52	550.00
Bally TURF KING	125.00	Williams SEA JOCKEY	224.50
Seeburg BEAR GUN	275.00	Williams HAYBURNERS	169.50
Wurlitzer 1250	395.00	Universal FIVE STAR	124.50
Wurlitzer 1100	295.00	United ABC	149.50
		United STARS	450.00

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LOS ANGELES 6, CALIF.

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2546 N. 30th Street
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★ Unexcelled Portrait Quality
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The *Amazing*
PHOTOMAT*
delivers a 3" x 5" set of two fine portraits in less than a minute
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Large Quantities
MUSIC
WURLITZER 1015 WURLITZER 1100
WURLITZER 1250 WURLITZER 1400
EVANS CONSTELLATION
TARGET MACHINES
Exhibit SIX SHOOTER
Exhibit GUN PATROL
Mutoscope SKYFIGHTER
Also All the Latest
GOTTLIEB and WILLIAMS
5 BALL GAMES
Highest Prices Paid
WIRE—PHONE—WRITE TODAY
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1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel.: RI 6-7712)

Fight Polio
Join the MARCH OF DIMES
JANUARY 2 TO 31

REMOVAL SALE!!

ALL EQUIPMENT BEING SACRIFICED!

WE DON'T WANT TO MOVE THESE MACHINES TO OUR NEW BUILDING! SAVE WHAT IT WOULD COST US TO MOVE THEM TO OUR NEW BUILDING! EVERY MACHINE AT A SACRIFICE PRICE!

SHUFFLE GAMES

	Each		Each
2 BALLY HOOK BOWLERS	$144.50	15 KEENEY BIG LEAGUE BOWLERS	$174.50
3 BALLY SHUFFLE CHAMPS	25.00	6 KEENEY LEAGUE BOWLERS	124.50
5 BALLY BASEBALLS	35.00	4 KEENEY DOUBLE BOWLERS	74.50
2 CHICOIN BOWLING CLASSICS	35.00	35 UNITED SHUFFLE ALLEYS	14.50
6 CHICOIN TROPHY BOWLS	75.00	5 UNITED SUPER SHUFFLE ALLEYS	35.00
1 CHICOIN ACE BOWLER	75.00	20 UNITED SHUFFLE ALLEY EXPRESS	49.50
3 CHICOIN BOWLING ALLEYS	35.00	5 UNITED DOUBLE SHUFFLE ALLEY EXPRESS	75.00
1 CHICOIN PIN LITE	75.00	2 UNIVERSAL SUPER TWIN BOWLERS	35.00
3 GENCO SHUFFLE TARGETS	49.50	5 UNIVERSAL TOURNAMENTS	59.50
1 KEENEY DELUXE BOWLER	249.50		

SHUFFLE GAME SPECIAL!! KEENEY TEN PINS, KEENEY ABC BOWLER, KEENEY DUCK PINS — **$15.00** EACH

PINBALL GAMES

Ballerina	$10.00	Harvest Moon	$25.00	Rag Mop	$75.00
Bone Head	10.00	Hayburner	175.00	Special Entry	25.00
Bowling Champ	15.00	Just "21"	15.00	Shoo Shoo	80.00
Black Gold	25.00	Jockey Special	25.00	Spark Plug	200.00
Boston	40.00	Jalopy	175.00	Sharpshooter	15.00
Catalina	15.00	Seeburg Jailbird	25.00	Saratoga	10.00
County Fair	149.50	King Arthur	40.00	Slugfest	140.00
Cyclone	135.00	Majors	50.00	Sunny	10.00
		Maryland	35.00	Spinball	10.00
		Madison Sq. Garden	100.00	Show Boat	10.00
		Melody	15.00	Sally	10.00
		Mermaid	100.00	Tahiti	35.00
		Monterrey	10.00	Telecard	10.00
		One-Two-Three	10.00	Trinidad	15.00
		Puddin' Head	15.00	Temptation	25.00
		Punchy	20.00	Wisconsin	10.00
		Rainbow	10.00	Super World Series	250.00
Golden Gloves	$49.50	Rancho	10.00	Yanks	15.00

Special BRAND NEW GOTTLIEB "DOUBLE ACTION" IN ORIGINAL CRATES **$100.00** EACH

SPECIAL PINBALLS

UNITED STARS	$395.00	KEENEY LITE-A-LINE	$149.50
BALLY ATLANTIC CITY	395.00	BALLY BRIGHT LIGHTS	300.00
BALLY PALM BEACH	$500.00		

CIGARETTE MACHINES

AUTOMATIC SMOKE SHOP, 9 COLMS	$200.00	STEWART & McGUIRE, 9 COLMS	$95.00
UNEEDA CIG. VENDORS, 9 COLMS	75.00	ROWE CIG. VENDORS, 9 COLMS	75.00

SPECIAL! AJAX & COLM ELECTRIC CIG. VENDORS BRAND NEW IN ORIGINAL CRATES **$155.00 each**

MUSIC

AMI Model "A"	$350.00	WILLIAMS MUSIC MITES	$39.50
AMI Model "B"	425.00	RISTAUCRATS	35.00
AMI Model "C"	475.00	PACKARD WALL BOXES	5.00
WURLITZER 1250	WRITE	SEEBURG 5c WIRELESS WALL BOXES	15.00
WURLITZER 1100	350.00	SEEBURG 5c 3-WIRE WALL BOXES	20.00
WURLITZER 1015	175.00	WURLITZER Mod. 3031 WALL BOXES	25.00
SEEBURG 146M	125.00	WURLITZER Mod. 3045 WALL BOXES	25.00
SEEBURG 147M	150.00	WURLITZER #219 STEPPERS	27.50
SEEBURG 148M	200.00	WURLITZER #216 IMPULSE RECEIVERS	15.00
SEEBURG M-100-78	700.00	ROCK-OLA Mod. 1422 PHONO	125.00
SEEBURG M-100-45	WRITE	ROCK-OLA Mod. 1426 PHONO	150.00

MUSIC SPECIAL 100 CHICAGO COIN "HIT PARADES" BRAND NEW IN ORIGINAL CRATES **$139.50** EA.

WURLITZER SPEAKERS 20 MODELS 4004A - 4005A - 4007 BRAND NEW IN ORIGINAL CRATES **$29.50** EA.

1/3 DEPOSIT WITH ALL ORDERS, BALANCE C.O.D., F.O.B. MIAMI, FLA.

EXCLUSIVE **AMI** *DISTRIBUTOR*

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EASTERN FLASHES

We getting close to those holidays—we can almost hear the jingle bells. Another reminder of how close we are—and this is highly personal—is **The Cash Box** "Holiday Greetings" special issue. We're busy getting up ads for the firms in the industry, and will be going to press when you read this. Last minute deadline is Thursday, December 18. So if any of our friends haven't sent in their ad—please rush it to beat the deadline.

* * * * *

Local manufacturers of kiddie rides, who displayed at the Park show last week, now back in town. All were highly pleased with the reception of their equipment—although those who viewed their displays were mainly people engaged in the outdoor show business. . . . **Mike Munves** tells us his punching machine drew plenty of attention, as well as being featured in one of Chicago's newspapers. . . . **Nat Cohn's** "Atomic Jet" and "Aqua Jet" rides were shown off to great advantage in one of the nicest displays of any exhibiting at the show. Nat very well satisfied with the results. . . . **Max Levine**, Scientific Machine Corp., exhibited an airplane ride and a boat ride, and received enough encouragement to start full production on both machines. . . . **William (Bill) Macarelli** of Catskill Music Co., Catskill, N. Y., passed away on Wednesday, December 3, after a long illness. Funeral took place on Saturday. Bill, one of the most popular coinmen in this area, will be missed. His business will continue under the direction of his wife, **Lupe**. . . . Visiting at Runyon Sales this week were **"Pep" Bevo Onofrio** of Forrestville, Conn., and **Paul Quackenbush** of Royal Amusement Co., Oneonta, N. Y. . . . **Dave Stern**, Seacoast Distributors, Inc., Elizabeth, N. J., distributors for Rock-Ola phonos, spending considerable time on coinrow—his main purpose is to locate an available space to open offices. So far Dave hasn't had any luck. . . . **Hymie** and **Harry Koeppel**, Koeppel Distributing Co., join up in the "20 Year Club." Their association goes 'way back to the early days of pin games.

* * * * *

With shipments of Wurlitzer's Model 1500 coming along in good shape now, **Joe Young**, Young Distributing, able to put his mind on a few other important matters. One we noted this week was renovating his showrooms. Guess Joe's getting ready for a big 1953. . . . **Irv Fenichel**, Brooklyn music op, hustles along coinrow, buying needed supplies. . . . Seen at Atlantic-New York Corp. when we dropped in were **Jack Rubin**, **Herman Silver** and **Lou Price**. . . . Lou tells us about the robbery that took place at his office a few weeks ago. **Larry Serlin**, one of the three partners, was taking a large amount of change to the bank for deposit. He put in his car, locked it, and then went back to check the door of his office. He was gone about 30 seconds, but when he turned around, his car was missing—and natch, the dough. The car was found later on. . . . **Dave Lowy**, Dave Lowy & Co., still in Florida, attending to a business deal. . . . **Al Schlesinger**, Poughkeepsie, N. Y., back from Miami Beach, visits along coinrow. . . . **Abe Green** of Runyon Sales Co., who relaxed for a week at Miami Beach, also back on the job. Associate, **Barney (Shugy) Sugerman**, to take a vacation starting January 22. Shugy and his missus, **Mollie**, to take a 20-day boat cruise to Panama, stopping off at eight ports along the way. . . . **Arthur Herman**, Herman Distributing Co., watches as the finishing touches are put on his new coinrow offices. Herman will display the Evans' phono at this very beautiful spot. . . . **Max Munves** in Mt. Sinai Hospital undergoing some slight surgery. . . . **Big "Irv" Kaye** visits along coinrow. . . . **Bart Hartnett**, business manager for the Associated Amusement Machine Operators of N. Y., Inc., reports just about a sellout for their 3rd Anniversary Dinner and Dance which will take place on Sunday night, December 21, at Alan Gale's Celebrity Club. Bart expects a number of out-of-town visitors. . . . **Ed Wurgler** drops us a note from his home in Buffalo, N. Y., that he's still resting up, but expects to get into action after the 1st of the year.

DALLAS DOINGS

The Christmas season has had its effect on Dallas' coin machine business. Business is booming and the operators, distributors and record men have all they can do to keep up with the money spending public. Everyone so busy, they couldn't find time to pass along any items. . . . **Garland Delemar** of E. J. Shelby, in Waco, was in Dallas this week buying records for his coin machine route and his retail shop. . . . **Jimmy Garrett** of Longview was in town. He too has a retail record shop that is doing a booming business in addition to his many coin machines. . . . We haven't seen **Ray Barnes** of Palestine on his regular weekly trips to Dallas. We understand that he has gone south on another of those golf tournament vacations. . . . **Al Turner**, a disc jockey at Radio Station KIXL, and master of ceremonies at the Big D. Jamboree, broke his leg while on a recent hunting trip. . . . **Johnny Hicks**, a disc jockey for Radio Station KRDL and also with the Big D Jamboree, is busy buying records for his shop and mail order outlet. . . . **John Shelton** of Thannish Music in Fort was in town this week. . . . **Bill Jackson**, also of Fort Worth, was in town on a buying spree for his record shop and juke box route. . . . **E. J. Arnett** of Hillsboro Music Company in Hillsboro was in town this week. . . . Also seen around town were **T. A. Webb** and **Bill Underwood**.

Ford Sebastian, Frank Mencuri, Art Weinand, and all the others at Exhibit Supply, very much thrilled over the two great awards they won at the NAAPPB show. The **John R. Davies Trophy** for the most meritorious device or equipment displayed was the big one. The **Fred W. Pierce Trophy** in the arcade and amusement field was also taken by Exhibit. The boys telling one and all about how they did done it. . . . **Johnny Oomens** of the Chi Auto. Phono. Bowling League is hidin' his head in shame (even tho he's averaging 170.) Seems like **Isabel Oomens,** John's very lovely wife, is showing him how bowling should be bowled. . . . Which reminds us, **Bob Gnarro** proved that he was a real "money bowler." This happened during the Turkey Sweepstakes held this past week. Bob just walked away with the prize money. . . . Two record firms have taken the lead away from the music ops here. Coral in first place. Decca in second.

By the way, **George A. Miller** of MOA did a very grand job getting O.P.S. to decontrol music equipment. . . . But, it was the manufacturers here, who signed a petition, which got amusement machines decontrolled. Therefore those who might have misconstrued the headlines which appeared should correct them at this time. . . . **Bill Marmer** of Cincinnati out of the hospital and visiting here. . . . **Mr. and Mrs. Gil Kitt** to the Saxony Hotel in Miami Beach. . . . **Jack Nelson** to work right here in town until after the holidays. Then Jack has a tremendous itinerary which'll take him all over the U. S. A. . . . Which reminds —one of the busiest of the busy guys in town—working shoulder to shoulder with **Jack Nelson**—is **Bill O'Donnell** of Bally. . . . Lots of well deserved praise to **Al Stern** of World Wide Distribs in article which appeared Satty evening in the Sunday edition of the Chicago Sun-Times (Dec. 7) for his great, great work in creating the **Edgewater Hospital Heart Fund.** Al went all out. And is still goin' all out in this marvelous memorial to **George Moloney.** (If you've got a coupla extra bucks—why not send them to Al for the **Edgewater Hospital Heart Fund?**)

Morton Downey, who has been with Coco-Cola for 15 years, and who has outlasted the regimes of 5 presidents of that noted firm, is absolutely thrilled with his new Lion TV receiver. Which, by the way, is being manufactured by **Ray Moloney's Lion Mfg. Corp.** This TV division is headed by **Paul Eckstein.** It's a 21" receiver and reported to be "sensational." . . . **Ben Lazar** of Pittsboigh planning a three month visit to Israel. . . . **Sam Lewis** and **Avron Gensburg,** after 5 years of intensive training at ChiCoin, now head Genco. Can't help but remember how **Dave Gensburg** (who was operating 5c Hershey Bar vendors on the South Side in '30) started in coinbiz when he discovered **Howard Peo's** "Whirlwind." Then had brother **Lou Gensburg** of L. W. Gensburg Co. (who was mfg novelties for "Cracker Jack") build him Genco "Hearts." Then came "Jiggers" in '32. This brought **Myer Gensburg** in from the grocery in Pittsburgh. And started Genco on its way. **Al Adickes** (Scott-Adickes, London, Eng.) sold a tremendous number of the "Silver Cup Special" pins. And that put the boys 'way up in the money. Now two youngsters are shootin' for the same goal. They've received many well wishes this past week.

Bob and Ruth Bear (he's sales manager of Wurlitzer's phono division) have 3 girls. The last one—a boy. You guessed it. They named him **"Teddy."** . . . Very nice note from **Bill DeSelm (the "New Man")** re: his birthday card. And Bill so busy this past week. He just must have found that "extra second" to write it. United was just simply jammed with visitors. . . . Very nice letter from **Jack Willams** of Denver. Who advses that things somewhat rough there. And that many changes due after Jan. 1. . . . **Ted Rubenstein** put it this way, "I'm looking for a new business. Have you got it?" . . . Hear that **Bruno Kosek** is rebuilding 20 selection wall boxes into 100 selections. . . . Nice 'thank you' letter from **Richard W. Wolf** of Susquehanna Productions regarding **Harry Miele** of Williamsport. And Harry's efforts for this group. . . . Guy who should feel mighty proud this week is **Jack Paschke.** Letter from **Joseph C. Shortall,** Principal of the Kershaw Elementary School praises Jack right to the skies for his donation of a really beautiful juke box for the entertainment of the kids who attend this school. **All the kids, teachers, and Principal Shortall, have written to Jack to thank him.**

Howard N. Ellis, Sec'ty of the Music Guild of Nebraska, advisin' all about the meeting dates of his organization and thanking **"The Cash Box"** for its grand support. . . . **Jim McNulty** of Rock-Ola phono division telling us all about the many, many showings distribs of the firm have held and how great the reception for this 120 selection phono. . . . Thanks to Seeburg's C. T. (Mac) McKelvy for helping to correct an error in our Nov. 15 issue showing old pre-war phonos. **The model listed there as the "Seeburg Colonel" should instead be the "Seeburg Commander."** . . . No use talkin' any more than the story and pics that appear in this issue, but, that Testimonial Dinner to Dave **Gottlieb** by all of his distribs was a sensational surprise to Dave. . . . Hear that **Si Redd** is in the new England Hospital, Boston, Mass., recovering from an operation. (Why not drop Si a card?)

NCMDA (that's the distribs) re-elected all last year's officers at their annual meeting at the Bismarck. . . . Nice letter from **George A. Miller** advising that he, too, would like to join the **"20 Year Club"** which **"The Cash Box"** has started. (George's been in the coinbiz over 20 years.) **If you have, too, why not clip coupon and mail it in for your membership card?** . . . **Dave Hirsch** advises that he will leave the employ of Roanoke not later than Jan. 1. . . . Just received latest issue of the "Jonesland Journal." Can only state, "It's wonderful, Ray." . . . **Shirley Mencuri** sent us a very lovely note. . . . **William E. (Bill) Fitzgerald** of AMI, writing for **John Haddock,** sends in a letter that is definitely the most intensive and deepest study of the need for a **"School For Coin Machine Mechanics."** Bill shoulda been a research psychologist. . . . **Paul Golden** of LaRu Novelty writes, "I only hope that you will continue your efforts to get a **'School For Coin Machine Mechanics'** under way." Paul also advises that he believes every operator, jobber, distributor and manufacturer will be "financially interested in such a 'School'."

Can there be one juke box op left in town who can donate a phono to the Parkway Community House at 5120 South Parkway? Wilson A. Head. Director, has a plea in letter sent to us that's really worth some op's all out effort. . . . Bally Space Ships have been getting lots of 'complaints'(?) Like f'rinstance, the one from the Kresge Store in Oak Park, "Do something about this, will you, please. The kids are lined up right around the store waiting to ride the ship." And another, from still another Kresge Store, "Send some one out here quick. The kids can't get any more dimes into the chute. It's jammed full." **Jack Nelson** told us about these. And will give you the locations so's y'can go 'n see f'r y'self. . . . We've got lots more news, but, ye editor is cuttin' us short here. So remember, it's only a few more days to Christmas . . . better do all the shopping . . . NOW!! . . . **and include an ad in next week's "Season's Greetings Issue" of The Cash Box.**

Blue Ribbon Winner IN ANY LOCATION!

AWARD OF PROVEN MERIT

6 PLAYER Super MATCH BOWLER

LOCATIONS CAN NOW MEET PLAYERS' DEMANDS
OPERATE Super MATCH BOWLER IN ANY OF THESE 4 WAYS!

- COMBINING MATCH BOWLER AND 10th FRAME BOWLER!
- 10th FRAME BOWLER ONLY!
- MATCH BOWLER ONLY!
- DELUXE BOWLER ONLY!

EASY TO READ INDIVIDUAL SCORE DIALS

- 10th FRAME FEATURE
- JUMBO "FLY-AWAY" PINS
- HIGH SCORE OF THE WEEK
- FORMICA PLAYFIELD
- 7-10 SPLIT PICK-UP
- REBOUND ACTION 20-30 SCORING

chicago coin MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

WE'VE GOT IT!!
EXCLUSIVE DISTRIBUTORS FOR
ROCK-OLA 1953
"fireball"
120 Selections
C'MON IN AND SEE IT!!

SPECIALS!!

BALLY BIG INNING, ea.	$169.50
KNOCKOUT, ea.	79.50
TURF KING, ea.	115.00
FOUR HORSEMEN, ea.	122.50
WILLIAMS *SUPER* WORLD SERIES, ea.	235.00
CONTROL TOWER, ea.	122.50
SHOO SHOO, ea.	99.50
DREAMY, ea.	94.50

BINGO GAMES Every kind on hand. Write Immediately!

Bally BEAUTY CHAMPION SPACE SHIP

LAKE CITY AMUSEMENT CO. 4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577)

COVEN distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

Exclusive Distributors of Wurlitzer Phonographs

CHICAGO CHATTER

THE 20 YEAR CLUB

CLIX BIG WITH TRADE'S MEMBERS

NEW YORK—Applications for membership in the "20 Year Club" are pouring in (idea first presented in the November 29 issue of *The Cash Box*).

As originally stated, membership in the "20 Year Club" can be had by just returning the attached coupon, stating the year you entered the coin machine business. We will mail you a membership card.

We emphasize again that there are no other qualifications. No dues, no expenses, no officers, no duties . . . nothing but the desire to join a body of your friends who have been associated with the coin machine business for 20 years or more.

It's a grand idea and can serve many purposes. For instance, Tom Libbey of Haverhill, Mass., writes: *"I hope to see some of the names of fellows I knew in the business years ago and have half forgotten and often wondered what became of them. It would be interesting to have a special corner marking the spot for members to meet at conventions and coin machine shows."*

SO—YOU TWENTY YEARERS—MAIL IN THE COUPON BELOW:

Joe Orleck
THE CASH BOX
26 West 47th Street
New York 36, N. Y.

Dear Joe:

I have been connected with the Coin Machine Industry for 20 years or more.

Please enter my name as a member and send me a membership card.

NAME .....

FIRM .....

ADDRESS .....

CITY..... ZONE..... STATE.....

Date I entered the C. M. Business.....

● Also Send Membership Card For ●

(Enclose Names, Firms, Addresses and when they started)

CALIFORNIA CLIPPINGS

LOS ANGELES

So many coin men seemed more interested in the coming Yuletide than in the rash of business that has the whole town talking. A majority of distributors on coinrow were literally begging for equipment, with manufacturers being besieged with phone calls. The coin business is definitely bright out these parts. . . . **Hank Tronick**, well liked manager at Minthorne Music Co., taking a couple of days off to buy a few new suits. Why, we dunno, 'cause he's always the tintype of Beau Brummel to us. . . . **Lyn Brown**, Exhibit Supply Co.'s regional rep, back from the Park show at Chicago, only to be at his desk (in windbreaker and levi's) at 8:30 AM, and then a quick change to the blue serge at ten. Lyn tells us that the new "Space Gun" will be out here shortly, and judging by the interest all ops have expressed in same, it'll be a winner for sure. "Cold in Chicago," nah sez Lyn, "all you need is fur lined boots, a parka, and the hide of a whale." . . . Speaking of cold, **Cecil Ellison**, Lancaster operator, reports that the weather down the desert way isn't anything to shout about these days. Thermometer has been dropping down to about 20 degrees towards evening. . . . Shortage of 45 rpm disks with the Spanish flavor still acute. Ops oughta impress their disk distribs with the fact that they need 'em, but pronto.

* * * * *

Food chains throughout this area eyeing the attraction, and the coin involved, in the rejuvenated kiddie business—and they're following with eager interest, the announcements of new equipment. It's rumored that a local chain plans an "automatic kiddie corner", where pork-chop minded mothers can park the kids while shopping. . . . It's not that **Jack Simon** is putting on a pouch—he still hasn't worked off that Thanksgiving turkey, and what with Christmas coming, it appears as if said pouch is here to stay awhile. **Jack and Abe Chapman** were out (eating) when yours truly called, but pert **Cele Padwa** informed us that business continues to be quite good. . . . **Jimmy Wilkens**, Paul Laymon Co., on the road this past week thru the San Diego area, with **Ed Wilkes** and **Charley Daniels** shifting telephones as the orders for Bally's "Space Ship" and "Beauty" continue to pour in. The former, by far and away, is one of the better built kiddie rides we've seen anywhere. "Can't get enough of 'em" says Charlie. Major domo Paul meanwhile, has been kept fairly busy in the off hours, getting his home in shape for his annual Xmas feast. . . . **Gary Sinclair**, Wurlitzer regional rep. up north this week, but is expected down around these parts following Xmas. . . . **Dick Harrison** of Fontana, in town this week will be quite happy once they get the extension of the freeway completed. . . . Expansion of the Valley area has ops chortling with glee.

* * * * *

Bob Smith Jr., Automatic Enterprises, finally had occasion to have two "Atomic Jets" on the floor—but only for minor repairs, and then back on location. The firm expects their floor model of **Nat Cohen's** new "Aqua Jet" shortly, with ops anxious to see what the latest in kiddie rides looks like. Sooo many operators, who at one time wouldn't even listen when a kiddie ride was mentioned, now pay avid attention when discussion concerning the "new era" in their business comes up. . . . **Ed Wilkes**, shortly to be esconced in his new Long Beach home, discovers that he'll have to build a firepalce, amongst many other little things that have suddenly come up. . . . **Doc Dockins**, of Santa Ana, made the trek into Pico this week. . . . **Jean Minthorne**, bedded down with a nasty cold this past week, should be back to his desk at press time. . . . **Bill Leuenhagen's** Record Bar the scene of lots of activity, with music ops climbing all over the place for a flock of Xmas hits. And you should have seen the place during that big rain storm last week—looked like it was the only shelter around. . . . **Spike Jones** phoning **Mary Solle** for reports on his "I Saw Mommy Kissing Santa Claus."

* * * * *

Jack Spencer of Big Bear in town again this week—seems as if Jack is becoming a regular on the row. . . . **Jack Dolan**, Dan Stewart Co. off to San Diego for a day and then back to the business of handling sooo many orders for the new Rock-Ola. Jack and prexy **Dan Stewart** still can't get over the wonderful response of all operators in the area at their recent showing; altho Jack is still mourning the loss of their guest register. Did somebody need a mailing list that bad? . . . **Jo Ann Lewis** by the way, sends out a call for help. Gal needs a secretary-typist to help out in their office. With all the female office help in town currently lured to defense industries, it's something of a problem. . . . We missed seeing spry **Phil Robinson** this week, altho it's possible he was snowbound at the park show in Chicago. Wish we had taken a pic of Phil in that beret get-up. Phil by the way, had promised to wake up boss-man **Bill Gersh** at something like six in the morning. . . . Chi Coin's great "Bowl-A-Ball" still getting those wonderful results so many ops are talking about. Boys out thisaway can't get enough of 'em.

* * * * *

Were they trying out an automatic pitching machine one day this week at the Hollywood ball park? . . . Badger Sales prexy **Bill Happel** reports a terrific turnout to their showing of the new Evans' phono at their showrooms last week. Ops were keenly interested in the machine, and fascinated by the wonderful "easy-reading" their title-strips make. . . . **Al Silberman**, back from Tucson and Phoenix looking well rested and tanned, reports that the trip was successful. We spotted Al tinkering with a peanut machine in much the same spot of the famous "pay the man the two dollars routine." . . . Among so many items currently winning favor with ops at Badger is the great new Williams' "Four Corners". . . . We hear tell that the women-folk have "Bingo Clubs" up around San Berdoo and really take their games seriously. True player never gives up until that last "extra ball" is gone. . . . **Bill Leuenhagen** looking very dapper in that smart blue serge.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classied ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, 26 W. 47th St., New York 36, N. Y.

WANT

WANT — Late Model Phonographs. Will pick up in a radius of 200 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

WANT — We buy dealers' surplus stocks. Operators we pay the highest price for used records from 3 to 6 months old. Top prices paid for 45 RPM's. Call or wire: C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. IS. N. Y. Tel.: TIlden 4-9040.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N.Y.

WANT—Palm Beaches, Atlantic Cities, Spot Lites, Bright Spots, United Leader, Stars, Boleros, 100 Record Seeburgs and late model Phonographs, Exhibit Guns, Seeburg Bear Guns, Hobby Horses. Give best price in first letter. VALLEY DISTRIBUTORS, 710 12TH STREET, SACRAMENTO, CALIF.

WANT — Shuffles, Rebounds, Bowlettes, Star Series, All Stars, Five Balls, A1 Condition Only. Any Quantity at the right price. Can pick up in states bordering Eastern Canada. E. LIEBMAN, 12 Baby Point Rd., Toronto 9, Ontario, Canada.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500

WANT—Used 1428 Rock-Olas. State best price and general condition. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

WANT—800 and 1015's. All you have. LAREDO EXPORTING CO., LAREDO, TEXAS. Tel: 672-723.

WANT—Tubes: 2051; 70L7; 6SN7; 75; 6SC7; 2A3; 5V4; 6L6; 6K7 Metal; 6N7 Metal 6L7 Metal. Will pay $40.00 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO 13 ILL.

WANT—Seeburg 100 M; 100B; AMI Model A; AMI Model C. All Types of Bally and United Card Games. MONROE COIN MACHINE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel: SUperior 1-4600.

WANT—Panorams; Spot Lights; Lite-a-Lines; Five Stars; Coney Islands; Bright Spots; Bright Lights. MONARCH COIN MACHINE, INC., 2257 NO. LINCOLN AVE., CHICAGO 14, ILLINOIS. Tel.: LIncoln 9-3996.

WANT—Wurlitzer Phonograph Model 1400, 1250 and 1100; A.M.I. Phonograph Model A, B, C, and D; Seeburg Phonograph Model M 100 A, B and C. State quantity, condition and best price in first letter. COVEN DISTRIBUTING CO., 3181 ELSTON AVENUE, CHICAGO 18, ILL. Tel: INdependenee 3-2210.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANTED—Distributors, exporters, or operator dealers for the hottest item to hit the national market. Our automatic ice cuber is essential to and easily placed in Taverns, Restaurants, Hotels, Resorts, or in any business that now uses commercial ice cubes. Our package sales plan guarantees the highest money returns on the safest investment ever offered. This exclusive low priced cuber goes with protected territories. Practically no service, maintenance, or depreciation. This plan is fool proof for all amusement operators. Find out how to retire in 24 months on $3,000. ALLIED SUPPLY COMPANY, 1432 W. ATKINSON AVENUE, MILWAUKEE, WISC.

WANTED — Mills Panorams — Write price, condition, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVENUE, SEATTLE 1, WASHINGTON.

WANT—Mutoscope Voice Recorder—quote cash price and serial number in first letter. BOX 1025. THE CASH BOX, 26 W. 47th STREET, NEW YORK 36, N. Y.

WANT — Chicago Coin Basketball Champ, LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINNESOTA.

WANT—All types arcade equipment, Seeburg Guns, Seeburg M100s. Quote lowest prices or will trade shuffleboard scoring pads at $2 per thousand. Write, wire, phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel.: DUnkirk 3-1810.

CLASSIFIED ADVERTISING SECTION

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—AMI D40—D80, 40 selection Hideaways, Wall Boxes, Steppers, Speakers, Seeburg 100's, Hideaways, Wall Boxes; Wurlitzer 1017, 1217, 1400, 1100; Latest amusement games, Metal Typers, Heavy Hitters, Silver Bullets, Arcade Guns, Scales, etc. Write stating condition, number, model and prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel: 2648.

WANT—Cash Waiting. Will pay $375 for Atlantic City's; $450 for Palm Beach; $250 for Bright Spots. D & P MUSIC COMPANY, 27 PHILADELPHIA STREET, YORK, PA.

WANT — Metal Typers, Mutoscope Voice-O-Graphs, ChiCoin Basketballs, and any other late arcade machines. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

FOR SALE

FOR SALE—Scientific Pokerino Jr., like new, $35 each; Keeney 4 Player $100; Hayburner $195 Telequiz with film, 1st class, ready to operate $95; Chicago Coin & United Barrel Scoring, 6 Player $380. NATIONAL NOVELTY COMPANY, MERRICK, N. Y.

FOR SALE—Bargains—Exhibit Silver Bullets $110; Dale Gun $40; Hi-Rolls $45; Winner $75; Photo Finish $45; 5-Balls, Catalina, Thrill, Barnacle Bill, Tradewinds, Screwball, Cinderella, Carnival, Magic, Humpty-Dumpty, Harvest Moon, Jack & Jill, Spinball, $25 each. Hundreds of other real bargains. Write, Wire or Phone. STANLEY AMUSEMENT COMPANY, 5225 SOUTH TACOMA WAY, TACOMA, WASHINGTON. Tel: HI-5110.

FOR SALE—Chicago Coin Thing $35; Williams Lucky Inning $35; Photo Finish $35; Citation $25; Champion $45; Watch-My-Line $75. J. ROSENFELD CO., 3220 OLIVE ST., ST. LOUIS, MO. Tel.: OLive 2800.

FOR SALE—Ready for location. C.C. King Pin $125; Genco Hits and Runs $75; The Thing $45; Harvest Time $50; Bomber $70; Tahiti $62.50; Utah $50; Stop & Go $70; Star Series $49.50; Chicago Coin Pistol $95; Dale Gun $45. AMUSEMENT ARCADE CO., 419-9TH STREET, N.W., WASHINGTON, D. C.

FOR SALE — Chicago Coin Pistols $65; Chicago Coin Hit Parades $75; Penny Counter Grippers $20; Bingo Roll $50; 750 Wurlitzers $45. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT, MICH. Tel.: TYler 7-6213.

FOR SALE—New and used Scales. Send for our special price list on new Scales and bargain list on used ones. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE—Match The Wheel Shuffle Alley Conversion. Attached to top of head. Fits all types shuffle alleys. Only action matching unit. Only two wires to attach. Sample $42.50. Write for quantity price. One third deposit with order. KINGS AMUSEMENT CO., 1505 CONEY ISLAND AVE., BROOKLYN 30, N. Y.

FOR SALE — Four Bally Champions $30 ea.; Two Winners $55 ea. All clean and ready for location. One-third deposit. JOY AUTOMATIC, 108 E. CHURCH ST., ELMIRA, N. Y. Tel.: 2-7462.

FOR SALE — Reconditioned Wurlitzers: 1250's $425; 1100's $300; 1015's $150; 1080's $150. Seeburgs: 146M $150; 147M $175; 148M $275. Packard Manhattan's $125 Packard Sevens $75; Wall Boxes 3-W-2 L 56's $12.50; WL-1 56's $10 less tubes. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND 2, VA.

FOR SALE — Two Williams Long Beach, original crate, $325; Two Williams Long Beach, slightly used, $225. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16TH AVE., PORTLAND 5, OREGON. Tel: ATwater 7565.

FOR SALE—Write us for the lowest prices on the finest reconditioned used phonographs: 100 Seeburgs 78'—45'—Wurlitzer 1100's, 1015's. Export trade invited. WINTERS DISTRIBUTING CO., 1715 HARFORD AVENUE, BALTIMORE 13, MD. Tel.: LExington 8820. Wurlitzer distributors Maryland and District of Columbia.

FOR SALE — We Need Space. Citations, Champions, Also 5 Balls. All In Good Condition. Best offer takes it all. MERIT INDUSTRIES, 542 W. 63rd ST., CHICAGO 21, ILL. Tel.: ENglewood 4-9202; 4-9204.

FOR SALE — Bowlette $25; Long Beach $325; Leader $300; Stars $365; Star Series $45; Tri-Score $40; Temptation $33; Trade Winds $25; Three Feathers $45; Triple Action $25. Plenty of other bargains. F. O. B. St. Louis. REEL DISTRIBUTING CO., 4539 ST. LOUIS AVENUE, ST. LOUIS 15, MO.

FOR SALE — Had you some good equipment to sell — phonographs, pinballs, bowlers, etc.—how would you write an ad to attract a few sales? We offer "The Cash Box" prices. What can you use? EDWARDS DISTRIBUTING SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE—1 Mills Constellation phonograph $100; 1 Chico. Coin Baseball Shuffle Alley $49.50; 1 Chico. Coin Basketball Champ $195; 1 Six Shooter $149.50; 1 Seeburg Bear Gun $195; I Williams' Jalopy $195. AUTOMATIC AMUSEMENT CO., 308 N.W. 8TH STREET, EVANSVILLE, IND.

FOR SALE—ABC $175; Long Beach $375; 5 Star $50; County Fair $175; Steeplechase $225; Stars $450; AMI "A" $325; "B" $425; "C" $475; 1015 $100; Evans $350. Write for Wholesale Premium List. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS 3, MO. Tel.: GEneva 0972.

CLASSIFIED ADVERTISING SECTION

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE — Photomatic—4 for 25c camera; semi-automatic, complete with darkroom, in A-1 condition. Will sell outright or trade for music, pin, or bingo games. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD 5, CONN. Tel.: 6-3583.

FOR SALE—AMI "A" $350; C.C. Hit Parade New $175; Wilcox Gay Recordio $125; Thunderbolt Horses $450; Turf Kings Clean $125; Winner $100; Mutoscope Silver Gloves $250; A.B.C. $165; Shoot-A-Line New $200. WOLF DISTRIBUTING CO., 8600 W. COLFAX, DENVER, COLO. Tel.: BElmont 3-4074.

FOR SALE—Saerifice—25 3020 Wurlitzer Boxes; 2 1017 Wurlitzer Hideaways; 7 4000 Model Wurlitzer Star Speakers; 2 219 Wurlitzer Steppers; 6 2140 Wurlitzer 5 & 10 Boxes; 1 Model 212 Master Unit; 1 Model 216 Receiving Unit. All in grand condition. Package deal only $899.50 F.O.B. Glens Falls. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, N. Y.

FOR SALE—United Alleys: 5 Player $225; 5 Player with formica and large pins $250; 6 Player $250; 6 Player with formica and large pins $275; 6 Player Deluxe $325; 6 Player Supers $350; 1 Player Rebound $50; Express $35; Genco Target Skill $100; Chi. Coin Horseshoe $75; Genco 8 Player Rebound $125; Exh. Twin Rotation $425. Almost new 9' American Bank Shot, complete with 10c coin operated scoring unit. A long life investment for bigger profits, very special $385. CLEVELAND COIN MACHINE EXCHANGE, INC., 2021 PROSPECT AVE., CLEVELAND 15, OHIO. Tel: TOwer 1-6715.

FOR SALE—Phonographs with famous Davis six point guarantee: Seeburg Hideaway Specials H148M $219; H147M $169; H246M $159; H146M $129; 1941 R C Special $50; Wurlitzer 1080 $159. DAVIS DIST. CORP., 738 ERIE BLVD. E., SYRACUSE 3, N. Y.

FOR SALE — "Closeouts" — Williams Sweetheart, Chicago Coin Pin Bowler, Gottlieb's Knockout $50 each; 5 Winners $75; 5 Turf Kings $110; 5 Champions $39.50. All machines cleaned and ready for location. MICKEY ANDERSON, 314 E. 11th STREET, ERIE PA. Tel.: 22-894.

FOR SALE—Palm Beach $525; Atlantic City $495; Spot Light $375; Bright Lights $225; Rose Bowl $175; Williams Super World Series $275. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH ST., COLUMBUS, OHIO. Tel.: UNiversity 6900.

FOR SALE—Packard Wall Boxes $4 ea.; Wurlitzer 3031's $5 ea.; Wurlitzer 3025's $6 ea.; Photo Finishes and Citations $25 ea. Packard Inserts $3 per thousand; Rockola Playmasters $50 ea. GOLDEN GATE NOVELTY COMPANY, 201 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

FOR SALE—United Skee Alley $85; HyRoll $50; Zingo $225; Wurlitzer Skeeball $100; A.B.C. $225; Wm. Jalopy $200; Exhibit Six Shooter $175; Genco Score Unit $90; Wall-O-Matics $10; Star Speakers $18; Bank Ball $125. V. YONTZ SALES CO., BYESVILLE, OHIO.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

FOR SALE—Close outs right off the route — reconditioned like new: Coney Islands with latest improvement—5 finger contacts $335; Atlantic Cities $435; Bright Spots $315; Leaders $310; Bright Lights $220; Genco 400's $295; Genco Jumpin' Jaeks (new write); Turf Kings $120; Citations $30; Hot Rods $40; Genco Advance Rolls $30; Flipper Pins (write). Genco 400's equipped with latest factory improvements for ideal results. One-third deposit. Balance C.O.D. W. E. KEENEY MFG. CO., 5231 S. KEDZIE AVE., CHICAGO, ILL. Tel.: HEmlock 4-3844.

FOR SALE—24 W4-L56 (5-10-15) $34.50 ea; 11 W1-L56 (5c) Remote $4.50 ea; 11 30W (5c) Rock-Ola Postwar $4.50 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. Tel: 2-3992.

FOR SALE—Attention Horse Operators: 25 Beautiful Late Model Mechanical Horses, purchased less than one year, reconditioned, guaranteed, perfect paint job. Write, wire, or call for prices. Also, all makes and models Space Ships, Automobile Rides, and Midget Movies. Will trade this equipment for Bally Bingo Machines, Wurlitzer 1250's, 1400's, 1450's. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Wurlitzer 1100 $349; Seeburg 148ML $265; 146S $115. On hand, a large supply of Packard, Wurlitzer and Seeburg Wall Boxes fully reconditioned. Write: CENTURY MUSIC DISTRIBUTORS, 1221 MAIN STREET, BUFFALO 9, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — New Astroscope $275; New 1c Camera Chief $10; New 1c Advance Peanut Machines $12; 120 Wurlitzer Wall Boxes $3; Citations $55; Bally Rapid Fire $75; Bowlette $40. MATHENY VENDING CO., INC., 564 W. DOUGLAS, WICHITA, KANSAS.

FOR SALE—Long Beach $325; Music Mite $69.50; Exhibit Jet Gun $265; New Pokerino Jr. $50; 1015 Wurlitzer $115; Lite League $49.50; Atomic Bomber $95; Keeney 4-Player League Bowler $195; Bally Shuffle Line $115. MILLER-NEW-MARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Tel: 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE — Williams Hayburners, $139.50; Spark Plugs $149.50; Sea Jockeys $149.50; Williams Long Beach—close out. Late 5 Ball Games, write for list. Arcade Equipment; 3 Deluxe Mutoscope Photomats. 2 Late Voice-o-graphs, write. 5 Seeburg Bear Guns $189.50 each. Also late model 6 Gun A.B.T. Shooting Gallery. We guarantee that all our prices are below low Cash Box. WANT—Will buy for cash or trade for all Post War Wurlitzer phono and Seeburg M100B8s 45 r.p.m. Seeburg M100As and AMI model C's. BUSH DISTRIBUTING COMPANY, 286 N.W. 29TH STREET, MIAMI, FLORIDA.

FOR SALE—Match score shuffle game conversion unit for United 2 to 6 player. Fits on top of head. Easily attached, only 4 wires. Proven highly successful in N. Y. Low price $49.50. Send for photo. UNITED PLAY MACHINES CORP., 578 TENTH AVE., NEW YORK, N. Y.

FOR SALE — Chicoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; DeLuxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—40 pcs. of pre-war music consisting of: 9 Rock-Olas, 7 Wurlitzers, 11 Seeburgs, 7 Aireons, 5 A.M.I.'s, 2 Mills. All parts there. Entire lot $1000. F.O.B. Cleveland. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO Tel: HEnderson 1-7577

FOR SALE—Pin Bowler $75; Double Aetion $75; Set Shot Basketball game $295; Springtime $85; College Daze $75; Tri Score $50; Canasta $50; Rocket $69.50; Nifty $89.50; Pinky $89.50; Keeney 4 Player $150; Knockout $69.50; A.B.C. $175; United 5 Player $250; United 6 player $295; Chicago Coin 6 Player formica top like new $300; Bright Lights $250; 1015 Music $175. K. C. SPECIALTY CO., 510 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6865 or 7-6391.

FOR SALE—New Smokeshop Cigarette Machine (Write); New Rockola (Write) Turf King—New in Crate $295; Turf King—used—$145; Three Mechanical Horses (Thunderbolts) $574.50 each. EASTERN VENDING SALES CO., 940 LINDEN AVE., BALTIMORE, MARYLAND. Tel: MUlberry 2110.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Universal; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel: 3-7648.

FOR SALE—Spot Lite $375; A.B.C. $175; Zingo $200; Lite-A-Line $125; Bright Lights $325; Coney Island $350; Flying Saucer $65; Tri Score $50; Big Inning $75. ALLAN SALES, INC., 928 MARKET STREET, WHEELING, W. VA. Tel: WHeeling 5472.

FOR SALE—Coney Islands $335; Atlantic Cities $425; Universal Five Star $75; Keeney Lite-A-Line $95; Skee Alley $65. Frolics — write. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—One New Floor Sample Exhibit Rotation Pool $495. 1/3 Deposit. BIRMINGHAM COMPANY, 540 2ND AVENUE, NORTH BIRMINGHAM, ALA.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE — All late model phonographs, ready for location, at lowest prices: Seeburg M-100; all models AMI, Rock-Ola and Wurlitzer. Write or wire for latest and finest phonograph bargains. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: BIgelow 8-3524.

FOR SALE—9 Aristocrats 12 Record Selector. Reasonable. Make Offer. MOTTHAVEN 5-4693.

FOR SALE—Seeburg 147 $99; Packard Manhattan $99; Shuffle Alley Express $29.50; Genco Target $39.50; Viking Popcorn Machine $79; Spares & Strikes $149. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, NEW YORK.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

CLASSIFIED ADVERTISING SECTION

FOR SALE — United Steeplechase $295; Coney Island $245; Touchdown $245; Williams Spark Plug $250; Hayburner $245; Sea Jockey $245. Write for low prices on pins, bingos, arcade games. LEHIGH SPECIALTY, 826 N. BROAD STREET, PHILADELPHIA 30, PA.

FOR SALE—Special Limited Offer—Ten new Shipman Triple Column Postage Stamp Machines plus 100,000 Free Stamp Folders—all for $395. Victory Folders $6 for 10,000; Shipman Folders $10 for 20,000. Mail Check To—SCHWARTZ DISTRIBUTING CO., 1800 S. W. 17th ST., MIAMI, FLORIDA.

FOR SALE—Bally Sunshine Parks, Atlantic Citys, Palm Beaches and Frolics. Also, all late Gottlieb 5-ball used games. If interested, call, write or wire. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA, Tel: CAnal 8318.

FOR SALE—115 New and used wall boxes $100 at Thermopolis, Wyoming. "Radio" JOE WARRINGTON, AUTOMATIC MUSIC, THERMOPOLIS, WYOMING.

FOR SALE—Spotlite $375; Harvest Time $50; Knockout $60; Utah $35; Five Star $100; King Pin $50; Cinderella, Wisconsin, Ramona, Shanghai $15 each. ROANOKE VENDING MACHINE EXCHANGE, INC., 118 W. WASHINGTON ST., CHARLESTON W. VIRGINIA. Tel: 3-0311.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS COMPANY, 3726 KESSEN AVENUE, CINCINNATI, O. Tel: MOntana 5000-1-2.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Tel.: BLuemound 8-7600.

FOR SALE—One Stop Record Service. Large stock of major, independent 45's, 78's. Popular, Rhythm, Blues. We ship anywhere at cost plus 5c per record. LOMBARDI RECORD SHOP, 2827 W. MADISON ST., CROWN RECORD SHOP, 3757 W. CHICAGO AVE., CHICAGO, ILL. Tel: SAcramento 2-5050.

FOR SALE—Bally Turf Kings, $92.50; Bally Champions, $42.50; and Universal Winners, $50. T & L DISTRIBUTING COMPANY, 1321 CENTRAL PARKWAY, CINCINNATI, OHIO. Tel.: MAin 8751.

FOR SALE—Wurlitzer 1080 $179.50 ea.: Wurlitzer 1100 $375 ea.; 10 Seeburg 100A—78 $675. Plus $10 for crating. Many others—write for list. YOUNG DISTRIBUTING CO., 599 TENTH AVE., N. Y. C., N. Y. Tel.: CHickering 4-5050.

FOR SALE—The old reliable Massengill coin operated pool tables. Write for price list on used equipment. We will buy one balls, Bingo games, recent shuffle alleys. DARLINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel: 500.

FOR SALE—United Alleys with Genuine formica tops and big pins: 6 Players $250; 6 Player Deluxe $300; Bear Guns $225; Bing-A-Rolls $45. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Clean ready for location: Wurlitzer 1080's $150; Seeburg 5c wireless wall box $7.50; Packard wall box $7.50. CAIN-CAILLOUETTE INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York Ctiy, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.

NOTICE — Mailing list of Coin Machine Operators. 104 Alabama, 90 Arizona, 135 Arkansas, 677 California, 116 Colorado, 157 Connecticut, 33 Delaware. Price 2¢ per name. 11,252 United States $125. Write for other states. L. W. WHIPPLE, BOX 125, MATTHEWS, NO. CAR.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

Your Deposit is GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to $100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 19, N. Y.

Did YOU Fill Out The Last

(NOVEMBER 29th)

"END-OF-MONTH INVENTORY ISSUE"

of The Cash Box

FOR YOUR FIRM?

IF YOU DIDN'T, THEN TEAR OUT AND MAIL THIS COUPON TODAY!

THE CASH BOX
26 WEST 47th STREET
NEW YORK 36, N. Y.

Gentlemen:

Please send me a free copy of the last "End-Of-Month Inventory Issue" of *The Cash Box*. I'm enclosing $15 for a full year's subscription for 52 weeks which includes the "End-Of-Month Inventory Issue" (the last issue of each month) and which lets me know just where I stand as far as what my equipment is worth by compiling a permanent monthly inventory record.

FIRM NAME .....

ADDRESS .....

CITY ..... ZONE ... STATE .....

Individual's Name .....

"THE CONFIDENTIAL

THIS WEEK'S USED MACHINE QUOTATIONS

14th Year of Publication
689th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

WURLITZER

4. 24	29.50	39.00
4. 600R	39.50	50.00
4. 600 K	49.50	69.50
4. 500A	49.00	69.50
4. 500K	35.00	59.50
4. 41 (Counter)	24.50	50.00
6. 51 (Counter)	30.00	45.00
4. 61 (Counter)	24.50	50.00
4. 71 (Counter)	59.50	75.00
6. 81 (Counter)	49.50	75.00
4. 700	49.50	89.50
4. 750M	50.00	79.50
3. 750E	45.00	95.00
4. 780M Colonial	49.50	99.50
4. 780E	79.00	89.50
4. 800	44.50	79.00
4. 850	59.50	79.50
4. 950	59.00	99.50
4* 1015	100.00	175.00
4. 1017 Hideaway	95.00	150.00
4* 1100	289.50	375.00
4* 1080	125.00	179.50
4* 1250	399.00	475.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
4. 320 2 Wire Wall Box	4.00	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	4.95	9.95
1. 3045 Wall Box	9.95	25.00
4* 3020 Wall Box	22.50	39.50
4. 3025	5.95	6.00
4. 2140 Wall Box	14.50	24.50
2. 219 Stepper	22.50	27.50
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	3.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

4. Plaza	25.00	39.50
6. Royale	25.00	39.50
4. Regal	39.50	49.00
4. Regal RC	39.50	49.00
4. Gem	29.50	44.00
4. Classic	49.00	60.00
4. Classic RC	49.00	60.00
6. Maestro	44.00	65.00
4. Mayfair	44.00	59.50
4. Mayfair RC	44.00	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
4. Colonel	29.50	49.00
4. Colonel RC	29.50	49.00
6. Concert Master	49.50	69.50
6. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
4. Cadet RC	39.50	65.00
4. Major	39.50	59.00
4. Major RC	39.50	59.50
4. Envoy	39.50	59.00
4. Envoy RC	39.50	59.00
4. Vogue	39.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
4. Hi-Tone 9800	39.50	60.00
4. Hi-Tone 9800 RC	45.00	60.00
4. Hi-Tone 8800	49.50	59.00
4. Hi-Tone 8800 RC	49.50	59.00
4. Hi-Tone 8200	49.50	59.00
4. Hi-Tone 8200 RC	45.00	59.00
1* 146S	115.00	150.00
4* 146M	99.50	150.00
4. 147S	100.00	135.00
4* 147M	99.50	175.00
4. 148S	125.00	219.00
4* 148M	195.00	275.00
2. 148ML	240.00	265.00
4* M-100-78	675.00	700.00
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
6. 5, 10, 25c Baromatic Wire	3.00	6.95
4. 5, 10, 25c Wallomatic 3 Wire	7.50	9.95
4. 5, 10, 25c Baromatic Wireless	6.95	9.00
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	11.95	12.50
4* W1L-56 Wall Box 5c	4.50	10.00
4. 3W5-L-56 Wall Box 5, 10, 25c	34.50	44.50
4. W4L-56	29.50	34.50
4. W6L-56-5/10/25 Wireless	30.00	49.50
4. 3W7-L56	34.50	42.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
6. Counter '39	19.50	49.50
4. '39 Standard	39.50	69.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	59.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	49.50	69.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	50.00	79.50
4. Commando	30.00	49.50
1* 1422 Phono ('46)	89.00	150.00
4. 1424 Phono (Hideaway)	140.00	169.00
2. 1426 Phono ('47)	124.50	175.00
1. 1428	279.50	325.00
1. 1432 (Rocket '51)	445.00	525.00
7. 1432	550.00	575.00
4. Magic Glo (1428)	295.00	325.00
4. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
4. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

4. Wall & Bar Box O.S.	3.00	5.00
4. Wall Bar Box N.S.	6.00	17.50

PACKARD

4* Pla Mor Wall & Bar Box	4.00	7.50
2* Manhattan	89.00	125.00
2. Model 7 Phono	49.00	75.00
4. Hideaway Model 400	64.50	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50

MILLS

7. W.O.M. 5/10	29.50	30.00
6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	69.50
4. Empress	29.00	69.50
6. Panoram 10 Wall Box	5.00	8.50
4. Panorama Peek (Con)	185.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	100.00	175.00

A M I

6. Hi-Boy (302)	49.50	55.00
4. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
4. Singing Towers (301)	49.50	99.50
4* Model A '46	239.00	350.00
4* Model B '48	360.00	450.00
4* Model C	439.50	495.00

AIREON

4. Super DeLuxe ('46)	49.00	60.00
4. Blonde Bomber	89.50	129.50
4. Fiesta	50.00	79.50
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	64.50	159.00
4. '49 Coronet 100	125.00	169.50

MISCELLANEOUS

4. Chicago Coin Hit Parade	75.00	125.00
4. Ristaucrat	65.00	79.50
4. Williams Music Mite	39.50	69.50
4. Evans	350.00	375.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC Bowler	25.00	60.00
1* A.B.C. (Un 5/51)	149.50	225.00
4. Ali Baba (Got 6/48)	25.00	49.50
4. Alice (Got 8/48)	25.00	39.50
4. Aquacade (Un 4/49)	22.50	49.50
4. Arcade (Wm 11/51)	135.00	195.00
4. Arizona (Un 5/50)	27.50	55.00
1* Atlantic City (B 4/52)	374.50	495.00
4. Baby Face (Un 1/49)	24.50	45.00
2. Ballerina (B 48)	10.00	35.00
4. Band Leader	25.00	59.50
4. Banjo	20.00	39.00
4. Bank-A-Ball (Got)	37.50	50.00
2. Barnacle Bill (Got 8/48)	17.50	25.00
4. Basketball (Got 10/49)	75.00	95.00
4. Be Bop (Ex)	50.00	110.00
4. Bermuda (CC 11/47)	20.00	34.50
4. Big Hit (7/52)	160.00	195.00
6. Big Top	49.50	59.00
2. Black Gold	25.00	59.50
4. Blue Skies (Un 11/48)	20.00	40.00
4* Bolero (Un 1/52)	250.00	275.00
4. Bomber (CC 5/51)	70.00	90.00
4. Bonanza (Wm 11/47)	12.50	29.50
2. Boston (Wm 11/47)	40.00	89.50
2. Bowling Champ (Got 2/49)	15.00	79.00
4. Bowl. League (Got 8/47)	10.00	50.00
1* Bright Lights (B 5/51)	209.50	325.00
1. Bright Spot (B 11/51)	309.50	350.00
4. Broadway (B)	155.00	295.00
4. Buffalo Bill (Got 5/50)	50.00	79.50
4. Buccaneer (Got 10/48)	49.50	59.00
4. Build Up	20.00	34.50
2. Buttons & Bows (Got 3/49)	45.00	69.00
4. Camel Caravan	39.50	69.50
4. Caravan (Wm 7/52)	210.00	250.00
4. Campus	75.00	95.00
4. Canasta (Ge 7/50)	39.50	50.00
4. Carnival (B '48)	25.00	45.00
4. Carolina (Un 3/49)	22.00	49.50
4. Carousel	15.00	29.50
2. Catalina (CC 2/48)	15.00	29.50
1* Champion (B '48)	39.50	74.50
4. Champion (CC 6/49)	69.50	74.50
2. Chico	27.00	45.00
4. Cinderella (Got 3/47)	15.00	39.50
4* Citation (B '48)	24.50	55.00
4. Cleopatra	25.00	39.50
6. Club Trophy	29.50	49.50
4. College Daze (Got 8/49)	60.00	89.00
4* Coney Island (B 9/51)	245.00	390.00
4. Contact	25.00	55.00
6. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	110.00	122.50
2. County Fair (Un)	149.00	175.00
6. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
1. Crossroads (Got 5/52)	165.00	210.00
3. Cyclone (Got 5/51)	135.00	139.50
2. Dallas (Wm 2/49)	45.00	49.50
4. De Icer (Wm 11/49)	65.00	70.00
4. Dew Wa Ditty (Wm 6/48)	20.00	39.50
4. Domino (Wm 6/52)	165.00	225.00
1. Double Action	75.00	85.00
4. Dble. Feature (Got 12/50)	75.00	164.50
1. Dbl. Shuffle (Got 6/49)	75.00	85.00
4. Dreamy (Wm 3/50)	75.00	96.00
6. Drum Major	25.00	34.50
4. Eight Ball	120.00	165.00
4. Entry (B '47)	25.00	65.00
4. El Paso (Wm 11/48)	49.50	65.00
2. Fighting Irish (CC 10/50)	65.00	75.00
4* Five Star (Univ 5/51)	100.00	145.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	32.50	49.50
4. Flying Saucers (Ge 12/50)	65.00	69.50
4. Football (CC 8/49)	25.00	60.00
1* Four Horsemen (Got 9/50)	122.50	129.50
2. Four Hundred (Ge '52)	115.00	250.00
4. Four Stars (Got 6/52)	190.00	210.00
2. Freshie (Wm 9/49)	59.50	69.00

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2. Futurity (Ge 6/52)	235.00	249.50
4. Georgia (Wm 9/50)	90.00	100.00
4. Gin Rummy	25.00	70.00
4. Gizmo (Wm 8/48)	19.50	45.00
4. Glamonr	24.50	129.50
4. Gold Cup (B '48)	15.00	19.50
6. Gold Mine	29.50	49.50
2. Golden Gloves (CC 7/49)	49.50	90.00
4. Gondola	19.50	25.00
4. Grand Award (CC 1/49)	20.00	49.00
4. Handicap	225.00	270.00
4. Happy-Go-Lucky	145.00	159.50
2. Harvest Moon(Got12/48)	25.00	49.00
2. Harvest Time (Ge 9/50)	50.00	65.00
4. Harvey (Wm)	125.00	175.00
4. Hawaii (Un 8/47)	20.00	29.50
4* Haybnrner (Wm 7/51)	139.50	245.00
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hit Parade (CC)	125.00	175.00
4. Hit & Runs (Ge 5/51)	75.00	85.00
4. Hit 'N' Run (Got 4/52)	180.00	190.00
4. Holiday (CC 12/48)	15.00	49.50
4. Holiday (Ke 12/51)	225.00	295.00
4. Horse Shoe (Wm)	149.50	175.00
2. Hot Rods (B '49)	45.00	69.50
2. Humpty Dumpty (Got 10/47)	25.00	29.50
4. Jack 'N Jill (Got 4/48)	25.00	49.50
2. Jalopy (Wm 9/51)	175.00	200.00
4. Jamboree	29.50	39.50
4. Jeanie (Ex 7/50)	79.50	119.50
4. Jockey Special (B '47)	19.00	25.00
4. Joker (Got 11/50)	110.00	119.50
4. Judy (Ex 7/50)	75.00	105.00
2. Just 21 (Got 10/50)	15.00	30.00
4. K. C. Jones	55.00	89.50
2. King Arthur (Got 10/49)	40.00	95.00
4. King Cole (Got 5/48)	20.00	72.50
4. King Pin (CC)	50.00	125.00
4* Knockout (Got 1/51)	60.00	80.00
4. Lady Robin Hood (Got 1/48)	29.50	39.50
4. Leaders (Un)	325.00	395.00
4. Leap Year	25.00	39.50
4. Line Up	25.50	34.50
4. Lite-A-Line (K 6/51)	115.00	149.50
2* Long Beach (Wm 8/52)	225.00	375.00
4. Lucky Inning (Wm 5/50)	35.00	79.50
4. Lucky Star (Got 5/47)	29.50	50.00
1. Mad. Sq. Garden (Got 6/50)	100.00	115.00
4. Majors '49 (CC 2/49)	35.00	49.50
4. Major League Baseball	22.00	39.50
4. Manhattan (Un 2/48)	22.50	34.50
4. Majorettes (Wm 4 52)	170.00	180.00
4. Mardi Gras	25.00	45.00
4. Marjorie (Got 7/47)	14.50	29.50
2. Maryland (Wm 4/49)	35.00	49.50
4. Merry Widow	17.50	39.50
2. Melody (B 47)	15.00	49.50
4. Mercnry (Ge)	69.50	85.00
2. Mermaid (Got 6/51)	100.00	199.50
6. Metro	17.50	27.50
6. Miami Beach	15.95	19.50
1. Minstrel Man (Got 3/51)	125.00	150.00
2. Monterrey (Un 5/48)	10.00	40.00
4. Moon Glow (Un 12/49)	25.00	39.50
4. Morocco	25.00	49.50
4. Nevada (Un 10/47)	15.00	29.50
4. Niagara	185.00	225.00
4. Nifty (Wm 12/50)	89.50	100.00
6. Nudgy (B 47)	25.00	39.50
4. Oasis	75.00	90.00
4. Oklahoma (Un 6/49)	45.00	60.00
4. Old Faithfnl (Got 1/50)	75.00	110.00
4. Olympics (Wm)	190.00	210.00
2. One Two Three	10.00	50.00
1* Palm Beach (B 7/52)	474.50	550.00
4. Paradise (Un 7/48)	12.50	49.50
4. Paratrooper (Wm 9/52)	195.00	220.00
4. Phoenix	29.50	49.50
1* Photo Finish	25.00	50.00
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	64.50	115.00
4. Pinch Hitter (Un 5/49)	22.00	55.00
4. Pinky (Wm 10/50)	89.50	99.50
6. Pin Up Cirl	15.00	29.50
4. Play Ball (CC 1/51)	35.00	45.00
4. Play Boy (CC 5/47)	35.00	95.00
4. Playland (Ex 8/50)	79.50	124.50
4. Playtime (Ex)	40.00	65.00
2. Puddin Head	15.00	45.00
4. Pnnchy (CC 11/50)	84.50	90.00
4. Quarterback (Wm)	48.50	89.50
4. Quartet (Got 2/52)	150.00	199.50
2. Rag Mop (Wm 11/50)	75.00	95.00
2. Rainbow (Wm 9/48)	10.00	45.00
4. Ramona (Un 2/49)	15.00	20.00
2. Rancho (B '48)	10.00	49.00
6. Record Time	22.50	59.50
2. Red Shoes (Un 12/50)	75.00	129.50
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	25.00	95.00
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	59.50	69.50
4. Rockettes (Got 8/50)	115.00	150.00
4. Rondevoo (Un 5/48)	15.00	39.50
4. Rose Bowl (Got 10/51)	159.50	175.00
4. Round Up (Got 11/48)	29.50	50.00
4. St. Louis (Wm 2/49)	24.50	50.00
2. Sally (CC 10/48)	10.00	54.50
4. Samba	29.50	59.50
2. Saratoga (Wm 10/48)	10.00	49.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
1. Screwball	25.00	39.50
6. Sea Hawk	15.00	22.00
4* Sea Jockeys (Wm 12/51)	149.50	245.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	25.00	50.00
1. Serenade (Un 12/48)	11.00	25.00
4. Shanghai (CC 4/48)	15.00	49.50
4. Shantytown	79.50	95.00
2. Sharpshooter (Ge)	15.00	95.00
2. Shoo Shoo (Wm 2/51)	80.00	100.00
6. Shooting Stars	19.50	35.00
4. Short Stop	25.00	45.00
2. Show Boat (Un 1/49)	10.00	49.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	22.50	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
3. Slugfest (Wm 3/52)	140.00	149.50
6. Slngger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	39.50	75.00
4. Spark Plugs (Wm 10/51)	149.50	250.00
2. Special Entry (B '49)	19.00	25.00
6. Speed Ball	14.50	32.50
4. Speedway (Wm 9/48)	24.00	39.50
6. Spellbound (CC 5/46)	10.00	14.50
2. Spinball (CC 5/48)	10.00	29.50
4. Spot Bowler (Got 10/50)	115.00	139.50
1* Spot-Lite (B 1/52)	294.50	425.00
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
4. Sportsman	110.00	135.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
4. Springtime (Ge)	85.00	100.00
6. Stage Door Canteen	10.00	25.00
4. Stars (Un 6/52)	395.00	450.00
4. Stardust (Un 5-48)	14.50	39.00
1. SteepleChase (Un 2/52)	225.00	300.00
4. Stop & Go (Ge 3/51)	50.00	70.00
4. Stormy (Wm 1/48)	29.50	49.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	14.50	39.50
6. Snn Beam	19.50	29.50
4. Sunny (Wm 12/47)	25.00	49.50
6. Snpercharger	19.50	24.50
4. Super Hockey	25.00	54.50
6. Superliner (Got 7/46)	10.00	17.50
6. Snperscore (CC 10/46)	10.00	24.50
6. Surf Qneen (B '46)	10.00	19.50
6. Snspense (Wm 2/46)	29.50	49.50
4. Swanee	44.50	59.50
4. Sweetheart (Wm 7/50)	64.50	99.00
2. Tahiti (CC 10/49)	35.00	75.00
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	60.00	89.50
6. Target Skill	12.50	19.50
2. Telecard (Got 1/49)	10.00	49.50
4. Temptation	25.00	59.50
4. Tennessee (Wm 2/48)	29.50	49.50
1* Thing (CC 2/51)	35.00	79.00
4. Three Feathers	60.00	69.50
1. Three Four Five (Un 10/51)	149.50	325.00
4. Three Mnsketeers (Got 7/49)	29.50	85.00
4. Thrill (CC 9/48)	25.00	35.00
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Touchdown (Un)	169.50	245.00
6. Towers	12.50	15.00
1. Trade Winds	25.00	39.50
6. Treasure Chest	14.50	30.00
4. Trigger	109.50	135.00
2. Trinidad (CC 3/48)	15.00	49.50
4. Triple Action	29.50	79.50
4. Triplets (Got 7/50)	94.50	125.00
3. Tri-Score (Ge 1/51)	50.00	75.00
4. Trophy (B '48)	50.00	100.00
4. Tropicana (Un 1/48)	10.00	22.50
4. Tucson (Wm 1/49)	24.50	80.00
4. Tumbleweed	72.50	85.00
6. Turf Champ	24.50	39.50
2* Turf King (B 6/50)	92.50	150.00
1. Utah (Un 8/49)	35.00	50.00
6. Vanities	10.00	25.00
4. Victory Special (B 46)	19.50	49.50
4. Virginia (Wm 3/48)	20.00	29.50
4. Watch My Line (Got 9/51)	75.00	96.00
6. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
4. Wild West	125.00	169.50
2* Winner (Univ)	50.50	89.50
4. Wisconsin (Un 3/48)	11.00	39.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	15.00	49.50
4* Zingo (Un 10/51)	200.00	295.00

CONFIDENTIAL PRICE LIST
ROLL DOWNS

2. Bing-A-Roll	45.00	60.00
6. Bonus Roll	25.00	49.50
6. Bnccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
4. ChiCoin Roll Down	19.50	49.50
2. Genco Advance Roll	30.00	69.50
4. Genco Total Roll	39.50	69.50
4. Hy-Roll	45.00	50.00
4. Pro-Score	39.50	45.00
4. Singapore	10.00	39.50
6. Super Score	35.00	49.50
4. Snper Triangle	25.00	35.00

CONFIDENTIAL PRICE LIST
SHUFFLES — REBOUNDS

4. Bally Shuffle-Line	105.00	125.00
4. Bally Hook Bowler	145.00	175.00
2. Bally Baseball	35.00	89.50
2. Bally Shuffle Champ	25.00	55.00
4. Bally Shuffle-Bowler	24.50	29.00
4. Bally Speed Bowler	24.50	49.50
2. ChiCoin Bowling Alley	35.00	55.00
4. ChiCoin Alley w/con.	35.00	79.50
1. ChiCoin Ace Bowl	75.00	110.00
2. ChiCoin Bowl Classic	35.00	69.50
2. ChiCoin Horseshoes	75.00	95.00
4. ChiCoin Rebound	25.00	45.00
4. ChiCoin Baseball	45.00	49.00
2. ChiCoin Trophy	75.00	89.50
1. ChiCoin 6 Player	295.00	300.00
4. ChiCoin 6 Player Deluxe	325.00	345.00
4. Exhibit Strike	25.00	89.50
2* Genco Shuffle Target	39.50	119.00
4. Genco Bowling League	24.50	45.00
4. Genco Baseball	25.00	79.50
4. Genco 8 Player Reb'd	125.00	150.00
4. Gottlieb Bowlette	24.50	40.00
2. Keeney ABC Bowler	15.00	60.00
4. Keeney Bowling Champ	50.00	95.00
4. Keeney King Pin	45.00	50.00
4. Keeney Pin Boy	24.50	39.50
2. Keeney Ten Pins	15.00	24.50
4. Keeney Lncky Strike	35.00	75.00
2. Keeney Dbl. Bowler	50.00	75.00
4* Keeney League Bowl	115.00	155.00
4. Keeney Duck Pins	15.00	125.00
2. Keeney DeLuxe League Bowler	249.50	275.00
4. Keeney Big League Bowl	155.00	225.00
1. Keeney 4-Way Bowl	115.00	150.00
2. Keeney 6-Player	225.00	250.00
4. Keeney Super Deluxe	295.00	325.00
4. Rock-Ola Shuffle Jungle	24.50	75.00
4. Rock-Ola Shuffle-Lane	24.50	29.00
4. Univ. Deluxe Twin	85.00	95.00
2* Un. Deluxe 6-Player	300.00	335.00
1. Un. Dbl. Shuffle	55.00	75.00
2. Un. Official Bowler	355.00	379.50
4* United Shuffle Alley	15.00	29.00
4. Un. Shuffle w/con.	25.00	50.00
4* Un. Shuffle Alley Exp.	29.50	50.00
2. Un. 2-play Express	35.00	49.00
4. Un. Sin Rebound	50.00	70.00
4. Un. Twin Rebound	125.00	145.00
4. United Slugger	65.00	79.50
4. United Skee Alley	65.00	85.00
2. Un. 4-Player	190.00	225.00
2* Un. 5-Player	210.00	250.00
4* Un. 6-Player	250.00	295.00
4. Un. Shuffle-Cade	145.00	189.50
1. Un. Twin Shuffle Cade	75.00	175.00
1* Univ. Super Twin	35.00	69.00
4. Universal Twin Bowler	39.50	49.50
4. Univ. HiScore Bowler	45.00	145.00
4. Williams DeLuxe Bowler	34.50	49.50
4. Williams Twin Shuffle	24.50	35.00
4. Williams Dbl. Head	29.50	45.00

CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50
4. Boomerang	45.00	85.00
4* Bally Big Inning	75.00	185.00
4. Bally Bowler	175.00	189.50
4. Bally Convoy	47.50	125.00
4. Bally Defender	95.00	125.00
6. Bally Eagle Eye	39.50	49.50
1. Bally Heavy Hitter	65.00	69.50
6. Bally King Pin	35.00	45.00
6. Bally Lncky Strike	45.00	79.50
4. Bally Rapid Fire	75.00	125.00
4. Bally Sky Battle	49.50	125.00
4. Bally Torpedo	49.50	95.00
4. Bally Undersea Raider	85.00	95.00
6. Bank Ball	59.50	150.00
6. Bnckley DeLuxe Dig	119.50	149.50
6. Bnckley Treas Is Dig	95.00	110.00
4. Champion Hockey	50.00	75.00
4. ChiCoin Basketball Champ	195.00	225.00
4. ChiCoin 4 Player Derby	195.00	295.00
4. ChiCoin Goalee	59.50	125.00
4. ChiCoin Hockey	65.00	75.00
4. Chi Midget Skee	125.00	185.00
4. ChiCoin Pistol	65.00	125.00
6. ChiCoin Roll-A-Score	39.50	75.00
4. Edelco Pool Table	49.50	75.00
4. Evans Bat-A-Score	100.00	275.00
4. Evans Super Bomber	50.00	125.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	34.50	75.00
6. Evans Tommy Gun	49.50	100.00
1* Exhibit Dale Gun	39.50	100.00
4. Exhibit Gun Patrol	199.50	215.00
4* Exhibit Jet Gun	215.00	265.00
1. Exhibit Pony Express	250.00	385.00
6. Exhibit Rotary Mdsr.	175.00	275.00
2. Exhibit Silver Bullets	110.00	150.00
1. Exhibit Six Shooter	149.50	185.00
6. Exhibit Merchantman Roll Ch Digger	85.00	99.50
4. Exhibit Vitalizer	75.00	95.00
4. Genco Glider	30.00	39.50
6. Genco Play Ball	29.50	65.00
6. Groetchen Met. Typer	79.50	149.50
4. Jack Rabbit	55.00	95.00
4* Keeney Air Raider	95.00	125.00
6. Keeney Anti Aircraft Br.	15.00	25.00
4. Keeney Anti Aircraft Bl	15.00	50.00
4. Keeney Sub Gun	49.50	125.00
4. Keeney Texas Leaguer	40.00	50.00
4. Kirk Night Bomber	75.00	150.00
4. Lite League	49.50	75.00
2. Mutoscope Ace Bombers	95.00	125.00
4. Mnto. Atomic Bomber	95.00	125.00
4. Mntoscope Dr. Mobile	95.00	150.00
4. Mntos. Fly. Saucers	100.00	150.00
4. Mutos. Photo.(Pre-War)	250.00	350.00
4. Mntoscope Sky Fighter	85.00	125.00
4. Mutoscope Voice-O-Graph 35c	425.00	535.00
4. QT Pool Table	89.50	125.00
4. Quizzer	75.00	100.00
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	75.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
4. Scientific Batting Pr.	29.50	95.00
4. Scientific Pitch 'Em	140.00	185.00
1* Seeburg Bear Gun	189.50	275.00
4. Seeburg Chicken Sam	105.00	110.00
4. Seeburg Shoot the Chute	49.50	75.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
4. Supreme Bolascore	40.00	100.00
6. Supreme Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
4. Supreme Rocket Bnster	45.00	75.00
6. Tail Gnnner	49.50	89.50
4. Telequiz	79.50	139.00
4. Un. Team Hockey	65.00	95.00
6. Warner Voice Record	49.50	69.50
4. Western Baseball '39	40.00	85.00
4. Western Baseball '40	60.00	85.00
6. Whizz	15.00	29.50
1. Wilcox-Gay Recordio	125.00	150.00
4. Williams All Stars	35.00	49.50
6. Williams Box Score	39.50	65.00
1* Williams Star Series	49.50	195.00
1* Williams Super World Series	200.00	275.00
4. Williams Quarterback	75.00	85.00
4. Wurlitzer Skeeball	100.00	150.00

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CIGARETTE MACHINES

2.	Automatic "Smokeshop" (9 Col., 486 Cap.)	$200.00	$250.00
4.	Du Grenier (Mod. A-7)	110.00	140.00
4.	Du Grenier (Mod. A-9)	120.00	150.00
4.	Dn Grenier (Mod. AC-7)	125.00	155.00
4.	Dn Grenier (Mod. AC-9)	130.00	160.00
4.	Dn Grenier (Mod. E-7)	135.00	165.00
4.	Dn Grenier (Mod. ES-9)	140.00	170.00
4.	Dn Grenier (Mod. E-9)	145.00	175.00
4.	Du Grenier (Mod. ES-11)	150.00	180.00
4.	DnGrenier "W" (9 col.)	65.00	85.00
4.	DuGrenier "S" (7 col.)	69.50	85.00
4.	DuGrenier "S" (9 col.)	69.50	85.00
4.	DuGrenier Champion (9 col.)	85.00	97.50
4.	DnGrenier Champion (11 col.)	97.50	125.00
4.	Eastern Electric C-8	139.00	150.00
4.	Electro (8-col.)	229.50	250.00
4.	Electro (10 col.)	249.50	255.00
4.	Lehigh PX (Elec. 8 col.)	125.00	145.00
4.	Lehigh PX (10 col.)	89.50	149.50
4.	Lehigh King Size	125.00	145.00
4.	National 750	95.00	125.00
2.	National 950	85.00	105.00
2.	National 930	90.00	130.00
4.	National 9-A (9 col.)	100.00	125.00
2.	National Electric	95.00	139.50
4.	Rowe Diplomat (10-col.)	179.50	185.00
1.	Rowe Imperial (6 col.)	79.50	95.00
4.	Rowe Imperial (8 col.)	80.00	85.00
4.	Rowe Royal (6 col.)	79.50	100.00
4.	Rowe Royal (8 col.)	95.00	130.00
4.	Rowe Royal (10 col.)	95.00	140.00
4.	Rowe Presideut (8 col.)	100.00	145.00
4.	Rowe President (10 col.)	100.00	125.00
4.	Rowe Crusader (10 col.)	98.50	155.00
4.	Rowe Electric (8 col.)	125.00	150.00
4.	Uneeda "A" (6 col.)	45.00	60.00
1.	Uneeda "A" (8 col.)	49.50	90.00
4.	Uneeda "A" (9 col.)	59.50	85.00
1.	Uneeda "E" (6 col.)	50.00	79.50
4.	Uueeda "E" (8 col.)	79.50	95.00
2.	Uneeda "E" (9 col.)	75.00	80.00
4.	Uueeda "E" (12 col.)	65.00	85.00
4.	Uueeda "E" (15 col.)	75.00	95.00
2.	Uneeda 500 (7 col.)	90.00	95.00
4.	Uueeda 500 (9 col.)	79.50	110.00
4.	Uueeda 500 (15 col.)	75.00	115.00
4.	Uneeda Monarch (8 col.)	95.00	115.00
4.	Uneeda Monarch (10 col.)	79.50	110.00
4.	Uueeda Monarch (12 col.)	79.50	135.00

CANDY MACHINES

4.	Mills (5 col., 70 cap.)	$ 49.00	$ 60.00
4.	Stoner (Mod. 102, 6 col., 102 cap.)	85.00	87.50
4.	Stoner (Mod. 120, 6 col., 120 cap.)	90.00	95.00
1.	Stoner (Senior, 8 col., 160 cap.)	95.00	125.00
4.	Stoner (Mod. 80, 4 col., 80 cap.)	95.00	97.50
4.	Stoner (Mod. 120, 5 col.)	89.50	95.00
4.	Stoner (Mod. 120 Sn, 7 col.)	95.00	100.00
4.	Stoner DeLnxe Theatre (8 col., 160 cap.)	85.00	95.00
4.	Stoner DeLuxe Theatre (16 col., 320 cap.)	195.00	300.00
4.	Martin's "Little Candy Store" (8 col., 160 cap.)	89.50	99.50
4.	Coau "U-Select-It"	35.00	45.00

HOT COFFEE

4.	Andico Cafe Petit, 200 cups	$300.00	$400.00
4.	Bert Mills Coffee Bar, 200 cups	175.00	225.00
4.	Bert Mills Coffee Bar, 600 cups	200.00	250.00
4.	Bert Mills Coffee Bar, 500 cups	300.00	375.00
4.	Chef-Way, Model 100, cap. 400-600	375.00	400.00
4.	Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	250.00	300.00
4.	U-Select-It Hot Coffee, 600 cups	375.00	400.00

CARBONATED DRINK

4.	Drink-O-Mat, single flavor, 5c, 1000 cups	$275.00	$350.00
4.	Drink-O-Mat, 3 flavor, 5c, 1000 cups	425.00	475.00
4.	Drink-O-Mat, 4 flavor, 5c, 1000 cnps	500.00	525.00
4.	Lyons # 1400, siugle flavor, 5c	425.00	475.00
4.	Lyous # 1400-2F	475.00	650.00
4.	Lyons Model 500, 5c single	225.00	275.00
4.	Mills Automatic Fountain, 400 cups	150.00	250.00
4.	Mills Antomatic Fountain, 400 cups, withont chaugemaker	100.00	175.00
4.	Soda Shoppe	975.00	1025.00
4.	Spacarb single 5c, 1000 cups	135.00	175.00
4.	Spacarb 3 Unit 5c, 1000 cnps	400.00	550.00
4.	Spacarb 4 Unit 5c, 1000 cups	600.00	650.00
4.	SuperVend 3 flavor, 600 cup A-1	275.00	325.00
4.	Snper Vend 3 flavor, 600 Cup A-2	200.00	250.00

NON-CARBONATED DRINK

4.	American Simplex, single flavor, 5c, 200 cnps	$100.00	$125.00
4.	Refreshomat, 5c, 10c 300 cups	240.00	300.00

CAN DRINK

4.	Juice-Bar, 6 sel., 600 cans	$325.00	$450.00
4.	Refresher, 3 sel., 300 can cap.	550.00	600.00

ICE CREAM VENDORS

4.	Vendo "Dairy-Veud," 203 Bar Capacity	$250.00	$350.00
4.	Rowe "Ice Cream Veudor" (Ice Cream Sandwiches or "Pops"), 200 cap.	350.00	475.00

Manufacturers New Equipment

Products listed here are cnrrently in production. Prices are mannfacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.

Challenger (Counter Model Gun)	$ 65.00
Rifle Sport, 3 and more Guns, plus complete rauges of various types	

AMI, INC.

Model D-40 Phonograph	$795.00
Model D-80 Phonograph	925.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selectious)	59.50
5c Wall Box (40 Selectious)	53.50
Amivox Speaker	27.50

AUTO-PHOTO CO.

Auto-Photo	

BALLY MFG. CO

Bally Beauty	$ 665.00
The Champiou (Mech. Horse)	1065.00
Space Ship	
Sunshine Park	735.00

CHICAGO COIN

Band Box (New Model)	$229.50
Bowl-A-Ball	695.00
6 Player Super Match Bowler	599.50
10th Frame Bowler	575.00

COIN-O MFG. CO.

Bat-O-Mat (Automatic Baseball Pitcher)	$1,295.00

H. C. EVANS & CO.

Century Phono 100/45	$1,050.00
Jubilee Phouo 40/45	825.00
Jnbilee 40/78	795.00

EXHIBIT SUPPLY

Big Bronco	$ 997.50
Roy Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Pete The Rabbit	725.00
Rawhide	725.00
Complete Package of Three Bodies, 'Rudolph The Red Nosed Reindeer,' 'Pete The Rabbit,' and 'Rawhide,' with One Base	1,195.00
Test Pilot	325.00
Space Gun	375.00
Space Patrol	
Stratognn	375.00
Silent Salesman (Card Vendor)	79.50
Super Twin Rotation	695.00

D. GOTTLIEB & CO.

Coronation	$349.50

INTERNATIONAL MUTO. CORP.

Photomat '52	$1,900.00

J. H. KEENEY & CO., INC.

Electric Cigarette Vendor	$284.50
Coin Changer Model	304.50
Team Bowler	645.00

MARVEL MFG. CO.

Overhead Scoreboard for Shuffleboards	$125.00
Wall Type Scoreboards for Shuffleboards	95.00

ROCK-OLA MFG. CORP.

"Fire-Ball" 120 Selection, Model 1436	$1,065.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

NATE SCHNELLER, INC. (NASCO)

Atomic Jet (Airplaue Ride)	$995.00
Aqua Jet (Boat Ride)	

J. P. SEEBURG CORP.

M100C (Select-O-Matic "100" phonograph)	
HM 100C (Select-O-Matic "100" R.C. Special)	
3W-1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8—8" Wall Speaker Ivory (Teardrop)	
CVS6-8—8" Recessed Speaker	
CVS7-12—12" Recessed Speaker	
PS6-1Z Power Supply	
ARA1-L6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	

UNITED MFG. CO.

Circus	$690.00
10th Frame Star Shuffle Alley	605.00
10th Frame Super Shuffle Alley	590.00

WICO CORP.

Major Leaguer (Automatic Baseball Pitcher)	$1,095.00

WILLIAMS MFG. CO.

Four Coruers	$349.50

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph	
Model "1450" Phonograph	
Model 1500 Phonograph	
Model 4851 5c-10c-25c Wall Box (48 Selectious)	
Model 5204 Wall Box 5c-10c-25c (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

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UNITED'S CIRCUS

DOUBLE and TRIPLE SCORE FEATURES

SPOTTEM FEATURE

- ALL CARDS DOUBLED
- ALL CARDS TRIPLED
- SPOTS Nos. 15, 16, 17
- SPOTS Nos. 14, 19, 22

ALSO SPOTS ABOVE NUMBERS SINGLY

EXTRA BALLS

1, 2 OR 3 EXTRA BALLS CAN BE PURCHASED AFTER ONE OR MORE OF THE FIRST 5 BALLS HAVE BEEN PLAYED.

METHOD OF SCORING

THREE, FOUR OR FIVE IN-LINE-SCORING... DIAGONAL, VERTICAL AND HORIZONTAL.

NEW HINGED FRONT DOOR

SLUG-REJECTOR COIN CHUTE

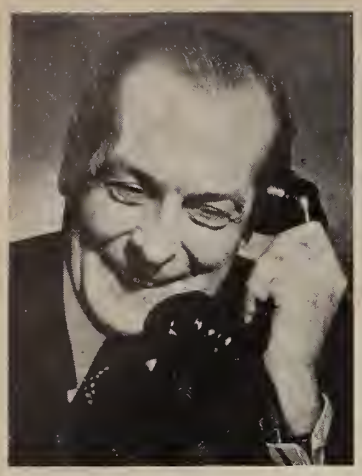
EASY TO SERVICE... MECHANISM LOCATED IN BACK BOX AND ON HINGED BACK DOOR.

STANDARD PINBALL CABINET SIZE.

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS



Built RIGHT and RUGGED for long distance operation

Because money-making Kiddy-Ride operations keep spreading over greater and greater areas to widely separated locations, you need the famous Bally construction that minimizes maintenance and keeps coins coming in while you are miles away. You know you're in business every minute of the day in every spot in your chain when you operate Bally-Built Kiddy-Rides.

Bally® SPACE-SHIP

new exclusive DIVE-DIP-ROLL-SWING action captures biggest play, insures biggest profit

See the Bally SPACE-SHIP in action . . . surging forward, gliding backward . . . dipping and rising . . . rolling from side to side . . . swinging and banking like a jet-fighter . . . and you will see why junior space-pilots prefer the Bally SPACE-SHIP . . . why kids coax their parents to patronize the store with the Bally SPACE-SHIP. And remember . . . you can build a big-profit route of Bally Kiddy-Rides with a small cash investment. Ask your Distributor for details of the Bally Kiddy-Ride Finance Plan.

★Variable speed controlled by pilot
★Colorful Eye-Appeal attracts attention on location
★Colored lights flash in nose, tail, wings and dials of realistic instrument panel
★Twin Roy-Guns with exciting sound-effects
★Airblast blows from blower
★Safe, sturdy construction
★Simple mechanism
★National Rejector

Ride THE CHAMPION by Bally®

IT TROTS!
IT GALLOPS!

TOPS IN EYE-APPEAL
TOPS IN RIDE-APPEAL
TOPS IN PROFIT

FINANCE PLAN
NOW AVAILABLE THROUGH BALLY DISTRIBUTORS

Operators find The CHAMPION a real companion Kiddy-Ride for operation side-by-side with Bally SPACE-SHIP. Kids keep riding one, then the other, and back again. Profits soar to new highs. See your Bally Distributor today.

REQUIRES ONLY 24 IN. BY 49 IN. FLOOR SPACE

110-115 VOLTS A. C.

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS